

Klinik der Lungentuberkulose.

ULRICI, HELLMUTH.

Klinik der Lungentuberkulose. 3., verb.

Aufl. der Diagnostik und Therapie der
Lungen- und Kehlkopftuberkulose.

Berlin, 1944. 510 p. illus. © Springer-
Verlag OHG; 5Jan45 (in notice: 1944);
AF10954.

I. Springer-Verlag OHG.

Library of Congress
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jb/r

Die Klinik der Tuberkulose Erwachsener.

FRISCH, ALFRED.

Die Klinik der Tuberkulose Erwachsener.

Mit einem Beitrag, Die pathologische
Anatomie der Tuberkulose, von Richard
Wiesner. Wien, 1951. 415 p. illus.

© Springer-Verlag; 18Dec51; AF13344.

I. Wiesner, Richard.

II. Springer-Verlag OHG., Vienna.

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j/m

Klinik und Therapie der massiven Magen-
darmblutung.

MARKOFF, NICOLA G.

Klinik und Therapie der massiven Magen-
darmblutung. 135 p. illus. (Innere
Medizin und ihre Grenzgebiete, Lieferung,
2) © Hans Huber, Publisher, Bern;
10May50; AF0-2026.

JUL 31 1950

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office

am/r

Klinik und Therapie der vegetativen Funktionsstörungen.

BIRKMAYER, W.

Klinik und Therapie der vegetativen
Funktionsstörungen, von W. Birkmayer
und W. Winkler. 236 p. illus.

© Springer-Verlag, Wien; 17Sep51;
AF0-5935.

I. Winkler, W., joint author.

II. Springer-Verlag.

DEC 28 1951

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cg/kw

Klinik und Therapie der Vergiftungen.

MOESCHLIN, SVEN.

Klinik und Therapie der Vergiftungen.

Stuttgart, 1952. 430 p. illus. © Georg
Thieme Verlag; 25Jan52; AF0-7150.

I. Thieme (Georg) Verlag, Stuttgart.

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Klinische Chemie und Mikroskopie.

HALLMANN, LOTHAR.

Klinische Chemie und Mikroskopie; ausgewählte Untersuchungsmethoden für das medizinisch-chemische Laboratorium.

6. neu bearb. Aufl. 594 p. illus. © on revisions & additions; Georg Thieme Verlag, Stuttgart; 10Nov50; AF0-3589.

I. Thieme (Georg) Verlag.

dac/r

Library of Congress
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MAR 21 1951

Klinische Darmbakteriologie für die ärztliche Praxis.

BAUMGÄRTEL, TRAUGOTT.

Klinische Darmbakteriologie für die
ärztliche Praxis. 132 p. © Georg
Thieme Verlag; 20Mar54; AFO-14334.

I. Thieme (Georg) Verlag.

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r/b

Klinische Elektrokardiographie.

HOLZMANN, MAX.

Klinische Elektrokardiographie; Lehrbuch
für Studierende und Ärzte. 2., erweiterte
und verb. Aufl. Stuttgart, 1952 [i. e. 1951]
652 p. illus. © on revisions & additions;
Georg Thieme Verlag; 5Dec51; AF0-6574.

I. Thieme (Georg) Verlag, Stuttgart.

Klinische Elektrokardiographie.

KORTH, CARL.

Klinische Elektrokardiographie. Mit einer Einführung in die Grundlagen der Elektrokardiographie und der elektrokardiographischen Technik von Joachim Ritzmann. 5., neubearb. Aufl. München, 1952 [i. e. 1951] 302 p. illus. © on revisions & additions; Urban & Schwarzenberg; 28Dec51 (in notice: 1952); AF0-7325.

I. Urban und Schwarzenberg.

Klinische Endokrinologie.

JORES, ARTHUR.

Klinische Endokrinologie, ein Lehrbuch
für Ärzte und Studierende. 3. umgearb.
und ergänzte Aufl. 428 p. illus.
© Springer-Verlag, Berlin; 6Aug49;
AF11110.

I. Springer Verlag.

Library of Congress
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sh/r

Klinische Fehldiagnosen.

BÜRGER, MAX THEODOR FERDINAND.

Klinische Fehldiagnosen. Stuttgart, 1953.

481 p. illus. © Georg Thieme Verlag;
20Jan53; AF0-10260.

I. Thieme (Georg) Verlag.

Library of Congress
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j/lb

Klinische Infektionslehre.

HÖRING, FELIX OTTO.

Klinische Infektionslehre; Einführung in die
Pathogenese der Infektionskrankheiten.

2. Aufl. 245 p. © Springer-Verlag,
Berlin; 25 Nov 48; on new ed.; AF10925.

I. Springer Verlag.

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Klinische Laboratoriumsmethoden.

FRANKE, HANS.

Klinische Laboratoriumsmethoden, von
Hans Franke unter Mitarbeit von Günter
Hilgetag. Berlin, 1952. 530 p. illus.
(Der Kliniker; ein Sammelwerk für
Studierende und Ärzte) © Walter de
Gruyter & Co.; 17Apr52; AF0-8453.

I. Gruyter (Walter de) und Companie.



Klinische Pathologie der Blutkrankheiten.

SCHOEN, RUDOLF.

Klinische Pathologie der Blutkrankheiten,
von Rudolf Schoen und Walter Tischendorf. 521 p. illus. © Georg Thieme
Verlag, Stuttgart; 22Feb50; AF12297.

I. Tischendorf, Walter, joint author.

II. Thieme (Georg) Verlag.

MAY - 8 1951

cg/r

Library of Congress
Copyright Office

Klinische Photometrie mit dem Pulfrich-Photometer
und elektrischen Photometern ...

ZEISS, CARL, firm, Jena.

Klinische Photometrie mit dem Pulfrich-
Photometer und elektrischen Photometern
mit den Zeiss-S-Filtern; Arbeitsvor-
schriften für photometrisch-analytische
Bestimmungen und Farbmessungen an
Harn und Serum. Hrsg. von Zeiss-Opton
unter Mitarbeit von H. Kilchling; mit
einem Geleitwort von L. Heilmeyer.

3 Aufl. [Prev. éditions pub. under title:
Klinische Kolorimetrie mit dem Pulfrich-

Library of Congress
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(cont. on next card)

AF0-7428

/r

ZEISS, CARL, firm, Jena.

Klinische Photometrie mit... (Card 2)

Photometer] Stuttgart [1951] 124 p.
illus. © Wissenschaftliche Verlagsgesell-
schaft m.b.H.; 30Nov51; AF0-7428.

I. Kilchling, H., ed.

II. Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart.

Klinische Physiologie und Pathologie.

HOFF, FERDINAND.

Klinische Physiologie und Pathologie.

782 p. illus. © Georg Thieme Verlag,
Stuttgart; 12Oct50; AF0-3416.

I. Thieme (Georg) Verlag.

mds/r

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FEB - 8 1951

Klinische Probleme der vegetativen Regulation und der Neuralpathologie.

HOFF, FERDINAND.

Klinische Probleme der vegetativen Regulation und der Neuralpathologie.

[Sonderdruck aus Deutsche medizinische Wochenschrift, 77. Jahrgang (1952),

Heft 3-5] Stuttgart, 1952. 43 p. illus.

© Georg Thieme Verlag; 25Mar52;

AF0-7760.

I. Thieme (Georg) Verlag, Stuttgart.

Library of Congress
Copyright Office

/r

Klinische Prüfung der Organ- und Krankheits-
zeichen in der Iris.

VIDA, FRANZ.

Klinische Prüfung der Organ- und
Krankheitszeichen in der Iris,
von Franz Vida und Josef Deck.
Mit einem Geleitwort von
E. Volhard. 281 p. © Karl F.
Haug Verlag; 1Nov53 (in notice:
1954); AFO-13686.

1. Deck, Josef, joint author.
- II. Haug (Karl F.) Verlag.

Klinische Psychopathologie.

SCHNEIDER, KURT.

Klinische Psychopathologie. 3., verm.
Aufl. der Beiträge zur Psychiatrie.
179 p. © on revisions; Georg Thieme
Verlag, Stuttgart; 1Jul50; AF0-2547.

I. Thieme (Georg) Verlag.

dc/r

Library of Congress
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OCT 23 1950

Die klinische Röntgendiagnostik der
inneren Erkrankungen.

ASSMANN, HERBERT.

Die klinische Röntgendiagnostik der
inneren Erkrankungen. 6. Aufl. 1. T.
419 p. illus. © Springer Verlag OHG.,
Berlin; 28Nov49; AF11641.

I. Springer Verlag OHG.

JUN 1 4 1950

Library of Congress
Copyright Office

mds/ms

Die klinische Röntgendiagnostik der inneren
Erkrankungen.

ASSMANN, HERBERT.

Die klinische Röntgendiagnostik der inneren
Erkrankungen. 6. Aufl. 2. Teil. 422-
1023 p. illus. © Springer-Verlag,
Berlin; 14Apr50; AF11862.

I. Springer Verlag.

SEP 1 2 1950

dr/ms

Library of Congress
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Klinische und sprachwissenschaftliche Untersuchungen
zum Agrammatismus.

PANSE, FRIEDRICH.

Klinische und sprachwissenschaftliche
Untersuchungen zum Agrammatismus, von
Fr. Panse, G. Kandler [und] A. Leischner.
Stuttgart, 1952. 72 p. (Arbeit und
Gesundheit, sozialmedizinische Schriften-
reihe aus dem Gebiete des Bundesminis-
teriums für Arbeit, n.F. Heft 48) © Georg
Thieme Verlag; 3Oct52; AF0-9461.

- I. Kandler, Günther, joint author.
- II. Leischner, Anton, joint author.
- III. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/e

Die klinische Untersuchung des Nervensystems.

MONRAD-KROHN, GEORG HERMAN.

Die klinische Untersuchung des
Nervensystems. 2. Aufl. in
deutscher Sprache hrsg. und übers.
von Heinz Köbcke. 474 p. © Georg
Thieme Verlag; 20Mar54; AFO-14331.

I. Köbcke, Heinz, ed. & tr.

II. Thieme (Georg) Verlag.

Klinische Vorlesungen.


STOECKEL, WALTER.

Klinische Vorlesungen. Stuttgart, 1953.

74 p. © Georg Thieme Verlag; 24Feb53;
AF0-10661.

I. Thieme (Georg) Verlag.

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Klinische zytologie.

STREICHER, HANS JOACHIM.

Klinische Zytologie; Grundriss der
allgemeinen Zytologie und der
Zytodiagnostik, von H. J.
Streicher und St. Sandkühler
unter Mitarbeit von Otto A. Roth
und W. Schwenkenbecher. 195 p.
© Georg Thieme Verlag; 3Dec53;
AFO-13304.

- I. Sandkühler, Stefan, joint author.
- II. Thieme (Georg) Verlag.

Klinisches Wörterbuch.

PSCHYREMBEL, WILLIBALD.

Klinisches Wörterbuch. Gegründet
von Otto Dornblüth. 100. bis 106.
Aufl. 1038 p. © on new matter;
Walter de Gruyter & Co.; 6Nov52;
AF13593.

I. Dornblüth, Otto Wilhelm Albert
Julius.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/l

Klinité, Sylvia L.

WHEN I HOLD YOU IN MY DREAMS; w, m & ©

Sylvia L. Klinité 27Apr54 EU356852

Library of Congress
Copyright Office

KLINK, MRS. GRANVILLE. SEE
Klink, Marion R. Black

EU190458 (1950)

M1380 KLINK, MARION R BLACK, 1909-
.B The band on parade; piano solo, with words,
by Marion R. Black. 35¢ © The Willis
Music Co., Cincinnati; 16Mar51; EP53551.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

M1630

.2

.K

KLINK, MARION R

BLACK,

1909-

It doesn't happen every day; words and
music by Marion Black. 50¢ © Beacon
Music Co., Joe Davis, owner, New York;
31Mar54; EP79259.

I. Title.

Library of Congress

Klink, Marion R. Black.

THE OLD RED CARPET ON THE STAIR;
w, m & © Marion R. Black Klink
18Jan50 EU190458

FER 15 1950

Klink, Marion R. Black.

THE OLD RED CARPET ON THE STAIR; w,
m & © Marion R. Black Klink
11Dec51 EU258942

JAN - 5 1952

Library of Congress
Copyright Office

M1380
. K

KLINK, MARION R. BLACK, 1909-
Skipping along; piano solo by Marion R.
Black. 30¢ © The Boston Music Co.,
Boston; 21Nov50; EP50819.

I. Title.

DEC 20 1950

Library of Congress
Copyright Office

M1380 KLINK, MARION R BLACK, 1909-
.K Song to a kitty; for the piano, by Marion
 R. Black. 30¢ © G. Schirmer, inc.,
 New York; 26Sep52; EP65752.

I. Title.

M1380

.K

KLINK, MARION R

BLACK, 1909-

Two little sparrows; piano solo, by Marion
R. Black. [With words] 35¢ © The Boston
Music Co., Boston; 8May53; EP72020.

I. Title.

Library of Congress
Copyright Office

Klink, Marion R. Black.

YOU CAN'T DO THIS TO ME; w, m & ©
Marion R. Black Klink 11Dec51
EU258943

JAN - 5 1952

Library of Congress
Copyright Office

M1596

.K

KLINK, WALDEMAR, 1894-

Ich hab mich ergeben; [words by] H. F.
Massmann, Thüringer Melodie um 1819
Satz: Waldemar Klink. (Leuckart Chor-
blatt, Nr.30) [Score: children's voices
and chorus (TTBB)] NM: setting of
music. © F. E. C. Leuckart, München;
15Dec53; EF0-27568.

I. Title.

Library of Congress

xM1737

M1584 KLINK, WALDEMAR, 1894-
.K Rosestock, Holderblüh; Schwäbisches
 Tanzliedchen, Volkslied, Satz von Walde-
 mar Klink. (Leuckart Chorblatt, Nr.527)
 [Score: SATB] © F. E. C. Leuckart,
 Musikverlag, München; 1Dec50; EF0-7124.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Klink, Waldemar, 1894-

M1596
.M

METHFESSEL, ALBERT, 1785-1869.

Stimmt an mit hellem, hohem Klang; [words
by] Matthias Cladius, Melodie: Albert
Methfessel, Satz: Waldemar Klink.
(Leuckart Chorblatt, Nr.31) [Score:
childrens' voices and chorus (TTBB)]
NM: musical setting. © F. E. C. Leuck-
art, München; 15Dec53; EF0-27567.

I. Title. [II. Klink, Waldemar, 1894-]

Library of Congress

M1585

KLINK, WALDEMAR, 1894-

.K

Tanz rüber, tanz nüber; Fränkisches
Tanzliedchen Volkslied, Satz: Waldemar
Klink. (Leuckart Chorblatt, Nr.528)
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7117.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Klink, William Joseph

I remember Luzern; words by W. J.
Klink.

Melody.

© 6-16-46; W. J. Klink, Bethlehem,
Pa.; EU 26349.

KLINKE, WILLIBALD, ed.

Schön ist die Jugend; Erinnerungen aus
zwei Jahrhunderten. [Zürich, Manesse
Verlag] 627 p. (Manesse-Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 15 May 48; AF10772.

I. Conzett & Huber.

Library of Congress
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KLINKEL, VERNON ARTHUR.

The Ortman Clinic. © V. A.

Klinkel & J. H. Schlueter;

17Apr54; A141828.

AA 40606

Klink-em.

see

Lynch, Kenneth Charles, 1922-

vf 1-18-47

Klinken de castagnetten.

M1753

DEKKER, WESSEL, 1914-

.2

Klinken de castagnetten; tekst en muziek:

.D

Jan Vrolijk [pseud.] arr.: Ernest Leduc.

© Muziekuitgaven Melodia, Amsterdam;
1Apr52; EF0-15507.

I. Title. [II. Leduc, Ernest]

KLINKER, ELIZABETH.

Small umbrella with long strap so
that the user can carry it over
shoulder. Technical sketches.

Figs. 1-2. © Elizabeth Klinker &
Rodney Rex Klinker; 1c 25Aug49;
IU5940.

KLINKER, HERBERT FRANCIS ©.

Redemptor mundi. [Thorn-pierced
head of Christ] © 2Dec48; JP5161.

KLINKER, RODNEY REX ©.

One-piece women's bathing suit with
cut-out candy cane design. Tech-
nical drawing. © 1c 11Apr49; IU5534.

KLINKER, RODNEY REX ©.

One piece woman's bathing suit with out
out star designs. Technical draw-
ings. Figs. 1-2, dated July 27,
1948. © 1c 7Jan49; IU5249.

KLINKER, RODNEY REX ©

One-piece woman's bathing suit with
out-out heart designs. Technical
drawing. Figs. 1-2. © 10 7Jan49;
IU5263.

KLINKER, Rodney Rex, joint ©. SEE

Klinker, Elizabeth.

Small umbrella with long strap ...

IU5940.

KLINER, RODNEY REX ©.

Two-piece women's bathing suit with
cutout heart design. Drawing.

© 1c 18Jul49; IU5835.

14, 5

Klinkert, John, joint author

GRANT, GEORGE ABERNATHY ALEXANDER.

The ship's compass; including general magnetism; theory, practice and calculations relating to magnetic and gyro compasses, by G. A. A. Grant and J. Klinkert. [London] Routledge and Paul [1952] 436 p. illus. © G. A. A. Grant & J. Klinkert; 25May52; 2c 19Jun52; AI0-2123.

I. Klinkert, John, joint author.

[Klinkert candy company]

The romantic history of candy. [Milwaukee,
c1947]

cover-title [8] p. illus. 9 x 7cm.

© Klinkert candy co., Milwaukee; 10Apr47;
AA49695.

el 4-21-47

KLINKICHT, ALBERT E.

Foot-lights for foot-men.

© on additions; Albert E.

Klinkicht; 2Nov53; A112619.

KLINKICHT, Albert E. Foot-lights
for foot-men! AA131452. SEE
Miller Shoe Company.

KLINKICHT, Albert E. [Thesis on our
lasts] Orthopedic shoes for women.
AA132968. SEE Miller Shoe Company.

KLINKIGHT, ALBERT E.

Thesis on the lasts of the Miller
Shoe Company, makers of comfort-
able low heel oxfords for women,
Cincinnati, Ohio. 1 v. illus.

© on revisions; Albert E.

Klinkicht; 24Dec52; A81371.

P

Klinner, Eleanor.

I must admit I will; w E. Klinner,
m Leo & Hector Richard. © Eleanor
Klinner, Minot, N. D.; 20Jan47;
EU59785.

Klinner, Eleanor

IF LOVE IS m Robert L. Carleton, ©
w Eleanor Klinner 11Sep47 EU92698

KLINOL masking agent, deodorizer for
manufacturing use only. KK79695.
SEE Johnson (S. C.) and Son, inc.

KLINOV, I.

SEE Klinov, Yeshayahu.

10 1950

A

KLINOV, YESHAYAHU, ed.

Hayim Vaytsman, ha-nasi ha-rishon shel
medinah Yisral. [Hebrew title trans-
literated] Chaim Weizmann, first
president of the State of Israel. [Text in
English, French and Hebrew] 156 p.
illus. © La'am Israel Pub. Co. ltd.,
Tel-Aviv; 1May50; 1c 18Oct50; AI-2937.

I. Weizmann, Chaim, Pres. Israel.

II. La'am Israel Publishing Co. ltd.

DEC 4 1950

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KLINOV, YESHAYAHU, ed.

Herts1, hozer ha-medinah, album. [Title transliterated] Herz1, seer of the State. [English, French and Hebrew] 143 p. illus. © La'am Israel Pub. Co., ltd., Tel-Aviv; 1Jul50; 1c 18Oct50; AI-2938.

I. La'am Israel Publishing Co., ltd.

JAN 15 1951

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KLINOV, YESHAYAHU, ed.

Mi-shut be-Yisrael, album. [Title transliterated] A tour through Israel.

[English, French and Hebrew] 144 p.
illus. © La'am Israel Pub. Co., ltd.,
Tel-Aviv; 1Sep50; 1c 18Oct50; AI-2936.

I. La'am Israel Publishing Co., ltd.

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KLINOV, YESHAYAHU.

T'kumat yisrael. Israel reborn, album.

[Hebrew and English] 154 p. illus.

© "Laam" Israel Pub. Co. ltd., Tel-Aviv;
1Jun49; 1c 20Jul49; AI-2789.

I. "Laam" Israel Publishing Co. ltd.

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AUG 1 0 1950

ML160
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KLINZING, ERNESTINE M 1891-
Music history in brief; by Ernestine M.
Klinzing. © Carl Fischer, inc., New
York; 27Dec51; AA202049.

1. Music---Hist. & crit.
- I. Title.

APR - 1 1952

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Unit B

Kliolz, Joseph.

DZIEWCZYNA MNIE ZDRADZIŁA w Niusia
Nobis w & m Walter Dana m Joseph
Kliolz © Dana Music Co., inc.
14Jun49 EU170177

KLIPHARDT, RAYMOND ADOLPH.

Analytical graphics. Technological
Institute, Northwestern Univer-
sity. 214 p. Appl. states prev.
pub. as Geometry of space graphics.
NM: revisions. © Raymond A.
Kliphardt; 27Sep54; A155944.

KLIPHARDT, RAYMOND ADOLPH.

Geometry of space graphics. Pt. 1.

Technological Institute, Northwestern University. 93 l. © Raymond Adolph Kliphardt; 28Sep53;
All1951.

KLIPHARDT, RAYMOND ADOLPH.

Geometry of space graphics. Pt. 2.

Technological Institute, Northwestern University. 245 l.

© Raymond Adolph Kliphardt;
30Dec53; A120498.

Klipp, Laurence Benjamin.

EVERY STAR; w, m & © Laurence Benjamin
Klipp 10Jul50 EU209142

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AUG - 8 1950

Klipp, Laurence Benjamin.

A GENTLE BREEZE; w, m & © Laurence
Benjamin Klipp 10Jul50 EU209141

AUG 8 1950

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KLIPP, ZUKER. SEE

Klipp, Laurence Benjamin, 1919-

EU209141.

JUL 24 1950

Klipp-klipp-klapp.

M1735

NIESSEN, JOSEF, 1922-

.2

Das kleine Mühlrad; Klipp-klipp-klapp.

.N

Worte: Fred Rauch, Musik: Josef Niessen.

© Musikvertrieb A. G., Zürich; 20Jul49;

EF13778.

I. Rauch, Fred, lyricist. II. Title.
III. Title: Klipp-klipp-klapp.

Klipp und klapp.

M1603

STEIN-SCHNEIDER, LENA, 1874-

.S

Clip et clap; paroles françaises de Mia
Denéréaz, musique de Lena Stein-Schnei-
der, harmonisation pour voix égales de
Roger Girard. Klipp und klapp. [Close
score: 3 part treble chorus] © Maurice
& Pierre Foetisch, Lausanne; 1Apr51;
EF0-8009.

I. Title. II. Title: Klipp und klapp. [III.
Denéréaz, Mia, 1894- IV. Girard,
Roger]

Library of Congress
Copyright Office

JUN 28 1951

Klippa, du som brast för mig.

M2113 HASTINGS, THOMAS, 1784-1872.

.H (Rock of ages) Klippa, du som brast för
mig; [by] T. Hastings, arr. för sång
och piano eller orgel, av Jacob Nyvall.
[Sv. ps. 302] 1:50 © on arrangement;
A. b. Nordiska musikförlaget, Stockholm;
1Jan47; EF15600.

I. Title. II. Title: Rock of ages.
[III. Nyvall, Jacob]

Library of Congress
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KLIPPEN DES LEBENS. APO-10142.

SEE Tehel, Margarete.

Klipper, Shirley Joslin.

ALL MY LIFE; w, m & © Shirley Joslin
Klipper 8Feb54 EU346680

Library of Congress
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Klipper, Shirley Joslin.

DON'T MIND IF I DO; w Blanche Schwartz
m Shirley Joslin Klipper © Blanche
Schwartz & Shirley Joslin Klipper
10Nov54 EU376731

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Klipper, Shirley Joslin

HOW STRANGE FOR ME; w Blanche Schwartz
m Shirley Joslin Klipper © on new w
& changed m Blanche Schwartz &
Shirley Joslin Klipper 24Aug54
EU368460. Appl. states prev. reg.
as No one but you 8Feb54 EU346677

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Klipper, Shirley Joslin.

I'LL BE GOING AWAY; w, m & © Shirley
Joslin Klipper 21Apr54 EU355261

Klipper, Shirley Joslin.

IS THIS LOVE; w Blanche Schwartz m
Shirley Joslin Klipper © Blanche
Schwartz & Shirley Joslin Klipper
31Dec54 EU381351

Klipper, Shirley Joslin.

I'VE JUST FALLEN IN LOVE; w, m & ©
Shirley Joslin Klipper 8Feb54
EU346679

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Klipper, Shirley Joslin.

MEN; w, m & © Shirley Joslin Klipper
21Apr54 EU355259

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Klipper, Shirley Joslin.

NO ONE BUT YOU; w. m & © Shirley
Joslin Klipper 8Feb54 EU346677

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Klipper, Shirley Joslin.

PLEASE COME HOME; w, m & © Shirley Jos-
lin Klipper 21Apr54 EU355260

Klipper, Shirley Joslin.

SCARED OF MEN; w Blanche Schwartz m
Shirley Joslin Klipper © on new w &
changed m Blanche Schwartz & Shirley
Joslin Klipper 27May54 EU359436.
Appl. states prev. reg. as MEN
21Apr54 EU355259

Klipper, Shirley Joslin.

SPREE; w, m & © Shirley Joslin Klipper
8Feb54 EU346676

Library of Congress
Copyright Office

Klipper, Shirley Joslin.

SUDDENLY YOU ARE THERE; w Blanche
Schwartz m Shirley Joslin Klipper
© Blanche Schwartz & Shirley Joslin
Klipper 30Nov54 EU378725

Klipper, Shirley Joslin.

TELL ME; w, m & © Shirley Joslin
Klipper 8Feb54 EU346678

Library of Congress
Copyright Office

Klipper, Shirley Joslin.

WHY MUST IT END LIKE THIS; w Blanche
Schwartz m Shirley Joslin Klipper
© on new w & changed m Blanche
Schwartz & Shirley Joslin Klipper
10Nov54 EU376732. Appl. states
prev. reg. as PLEASE COME HOME
21Apr54 EU355260

Klippiga bergen på västkusten.

© Reuter & Reuter Förlags, AB; 1Jan53;
EF23227. SEE

1955 file.

KLIPPITY KLOPPITY; w, m & © Lola
Viola Gilmore 12Jun53 EU319867

Library of Congress
Copyright Office

KLIPSCH, PAUL WILBUR, d.b.a. KLIPSCH
AND ASSOCIATES. SEE Klipsch and
Associates.

KLIPSCH, PAUL WILBUR.

The Rebel; a corner horn loud-
speaker system. Folder.

NM; cover & revisions. © Paul
Wilbur Klipsch d.b.a. Klipsch
& Associates; 25Jan54; A129968.

P

KLIPSCH, PAUL WILBUR.

**The Rebel, a loudspeaker. Hope,
Ark., Klipsch and Associates.
Folder (3 p.) illus. © on
additions & revisions; Paul
Wilbur Klipsch, d.b.a. Klipsch
& Associates; 12Jun53; A95411.**

KLIPSCH AND ASSOCIATES.

**The authentic Klipschorn. 7 p. &
sheet. illus. © Paul Wilbur
Klipsch, d.b.a. Klipsch &
Associates; 12Jan53 (in notice:
1952); A86721.**

P

KLIPSCH AND ASSOCIATES.

The authentic Klipschorn, a voice
with perfection for the sound
perfectionist. 7 p. Appl.
states prev. reg. 3Apr53,
A86731, A23957. © on revisions
& new cover; Paul Wilbur
Klipsch, d.b.a. Klipsch &
Associates; 1Sep53; A112033.

KLIPSCH AND ASSOCIATES.

**Klipsch and Associates presents
Klipschorn. (In FM-TV radio
communication, May '50) 4 p.**

**© on revisions; Paul Wilbur Klipsch,
d.b.a. Klipsch and Associates, Hope,
Ark.; 1May51; AA183319.**

JUN - 4 1951

KLIPSCH AND ASSOCIATES.

The Rebel. SEE Klipsch, Paul
Wilbur.

KLIPSCH AND ASSOCIATES.

The Rebel. A95411. SEE Klipsch,
Paul Wilbur.

KLIPSTEIN, DORIS HELEN.

The song with a story [television script]
Episodes 1 and 2. © Doris H. Klipstein
(Mrs. K. H.); 18Oct51; C5732.

KLIPSTEIN, EDITHA.

Das Hotel in Kastilien, Novelle. Berlin
[1951] 128 p. (Bibliothek Suhrkamp,
Bd. 2) © Suhrkamp Verlag; 1Dec51;
AF0-7961.

I. Suhrkamp Verlag.

Library of Congress
Copyright Office

/r

KLIPSTEIN, HAROLD D.

Drafting New York wills: laws and
clauses. 730 p. © Baker, Voorhis
& Co., inc., New York; 10Sep48;
A25368.

I. Baker, Voorhis & Co., inc.

sma/p

KLIPSTEIN, HAROLD D.

Drafting New York wills, law and
clauses. 1948-1951 supplement.
New York, Baker, Voorhis, 1952.
224 p. © Baker, Voorhis & Co.,
inc.; 25Mar52; AA209050.

KLIPSTEIN, HAROLD D.

Drafting New York wills, law and
clauses. 1953 supplement.

248 p. © on revisions; Baker,
Voorhis & Co., inc.; 28Aug53;
A104681.

KLIPSTEIN, HAROLD D.

Drafting New York wills, law and
clauses. 1954 supplement. 265 p.

© Baker, Voorhis & Co., inc.;

13Oct54; A158603.

KLIPSTEIN, Mrs. K. H. SEE Klipstein, Doris
Helen.

OCT 31 1951

Klipstein, Wesley V.

HAD A DREAM LAST NIGHT © w Wesley V.
Klipstein m Edwin J. Bonebrake
10Mar49 EU159950

Library of Congress
Copyright Office

Klipto Loose Leaf Co.

JOHNSON, JACK THOMAS.

Iowa government; an Iowa civics book for elementary grades, by Jack T. Johnson and Fred C. Bowersox. 183 p. illus. © Klipto Loose Leaf Co., Mason City, Iowa; 1Oct51; A61832.

I. Bowersox, Fred C., joint author.

II. Klipto Loose Leaf Co.

Library of Congress
Copyright Office



md/r

JAN 16 1952

KLIR car vision. SEE Quickway Pro-
ducts, inc. KK49326.

MAY 26 1950

Klischeeherstellung.

GASCH, BERNHARD.

Klischeeherstellung. 117 p. illus. (Der
Grafische Betrieb, Wissen und Praxis,
Bd. 5) © Verlag Wilhelm Knapp, Halle
(Saale); 21Mar51; AF0-4603.

I. Knapp (Wilhelm) Verlag.

egm/r

Library of Congress
Copyright Office

JUL 30 1951

Klischnegg, H.

M1727

HEYMAN

1866-

.2

.H

Unter dem Lindenbaum; deutsche Text
von H. Klischnegg und E. Niedt, Musik von
Hugo Felix [pseud.] Onder den lindeboom,
nederlandse tekst van Johnny Steggerda.
[Arr.: Ém. Deltour] © on arrangement &
Flemish words; Albert Cranz, d.b.a.
Éditions A. Cranz, s.p.r.l., Bruxelles;
1Nov50; EF0-7418.

I. Title. II. Title: Onder den lindeboom.

[III. Klischnegg, H. IV. Niedt, E. V.

Library of Congress
Copyright Office

Steggerda, Johnny, 1910-
VI. Deltour, Émile, 1899-

JUN 22 1951

KLISE, GEORGE E.

How to do your banking. 14 p.

© George E. Klise, Jr.; 9Sep48
(in notice: 1949); on revisions;
AA124821.

KLISE, GEORGE E., JR. ©.

How to do your banking; simple
instructions that help you in
handling your account with your
bank. 14 p., illus. © on re-
visions; 5Sep50; AA160622.

OCT 2 - 1950

KLISE, GEORGE E., Jr.

How to do your banking. 15 p.

illus. © on additions & revisions;

George E. Klise, Jr.; 22Jul52;

AA229100.

Klise, Goldia

THE LOVE THAT FAILED m Hal Chanslor,

© w Goldia Klise 9Sep47 EU91871

Klise, Lucille

CANYON LOU m Robert L. Carleton,

© w Thelma Sullivan & Lucille

Klise 3Jul47 EU82900

Klise, Norma.

HONEYMOONING ON THE MOON © w & m
Norma Klise 26Jan49 EU158594

Klise, Norma.

LIBERTY; for piano by Norma Klise. ©

30Mar25, E612731. R92878, 2Apr52,

Norma Klise (A)

Kline, Joyce.

Hand in hand; words by Michael J. Pulito.

© 10-21-46; M. J. Pulito, Milwaukee; BU43429.

Kline, Joyce.

Isabella; words by Michael J. Pulito.

© 10-31-46; M. J. Pulito, Milwaukee; KU43428.

KLITES, FRANK EUGENE. SEE
Klamar Company.

OCT - 4 1951

Klitgaard, Chris, lyricist.

Collins, Cyril C. For the words
don't really matter at all.

KLITGAARD, GEORGINA.

Ohio River near Maysville. Col. reproduction of oil painting 18 x 24 in. "Original in the Chesapeake and Ohio Railway Collection aboard the Chessies." © The Chesapeake & Ohio Railway Co., Cleveland; 26Jun48; H1069.

KLITGAARD, GEORGINA.

Spring in the Blue Ridge Mountains.

Col. reproduction of oil painting
20 x 24 in. "Original in the
Chesapeake and Ohio Railway Collec-
tion aboard the Chessies." © The
Chesapeake & Ohio Railway Co.,
Cleveland; 26Jun48; H1070.

K-LITH Display Division, House of Kennedy, inc. SEE House of Kennedy, inc.
K-Lith Display Division.

FEB 15 1952

KLITSNER, RUTH.

Autumn's laughter, a play in three acts
by Tobi Louis [pseud.] © Ruth Klitsner;
27Oct53; DU35334.

KLITSNER, RUTH.

Duet for drama; two original three-act
plays for television by Tobi Louis
[pseud.] Contents.--Handful of chips.
--The green apple. © Ruth Klitsner;
2Nov53; DU35361.

KLITSNER, RUTH.

The sandcliff, a play in three acts by
Tobi Louis [pseud.] © Miss Tobi Louis
(pseud. for Ruth Klitsner); 14Nov51;
DU29228.

NOV 26 1951

KLITSNER, RUTH.

The sandeliff, a play in a prologue and
three acts by Tobi Louis [pseud.]

© on additions and revisions; Miss
Tobi Louis (pseud. for Ruth Klitsner);
25Feb52; DU30081. Appl. states prev.
reg. 14Nov51, DU29228.

MAR 10 1952

KLITSNER, RUTH.

The silences, a play in three acts by
Tobi Louis [pseud.] © Ruth Klitsner;
27Oct53; DU35333.

KLITSNER, RUTH.

Tomorrow's dream, a play in three acts by
Tobi Louis [pseud.] © Miss Tobi Louis
(pseud. for Ruth Klitsner); 20Oct52;
DU32123.

KLITSNER, RUTH.

Tomorrow's dream, a play in three acts.
by Tobi Louis, [pseud.] Appl. states prev.
reg. 20Oct52, DU32123. © on revisions;
Miss Tobi Louis ; 13Mar53; DU33474.

M1247

.K

KLITZ, BILL E

1919-

America on parade; by Bill E. Klitz.

(Precision parade routines, no.1)

[Condensed score:band; includes diagram
for field formation] NM: arrangement.

© Hal Leonard Music inc., Winona, Minn.;
4Sep53; EP82452.

I. Title.

Library of Congress

Klitz, Bill E.
MONEY BLUES; m & © Bill E. Klitz
7Jul52 EU280569

Library of Congress
Copyright Office

M1260
.K

KLITZ, BILL E

1919-

Over the waves; by Bill E. Klitz.

(Precision parade routines, no.2)

[Condensed score (band) and parts;
includes marching instructions] \$7

NM: arrangement. © Hal Leonard Music,
inc., Winona, Minn.; 3Nov53; EP77901.

I. Title.

Library of Congress

Klitz, Brian Kent.

YOURS ALONE; w, m & © Brian Kent

Klitz 17Mar52 EU268046

APR 2 - 1952

Library of Congress
Copyright Office

Klitzke, Marvin L.

TELL ME IT'S TRUE; w Marvin L.
Klitzke m James Charles McNeil
© Marvin L. Klitzke 19Jun53
EU321222

Klitzke, Marvin Leroy.

WHEN YOU ARE CROSSING THE OCEAN; w
Marvin Leroy Klitzke m James Charles
McNeill © Marvin Leroy Klitzke
14Jul52 EU281503

Library of Congress
Copyright Office

KLIFUEV, NIKOLAI.

Polnoe sobranie sochineniĭ. [Complete works. In Russian; title transliterated] Redaktsiia Borisa Filippova. 2 v. © Chekhov Pub. House of the East European Fund, inc.; 30Jun54; A149975.

I. Filipow-Filistinsky, Boris, ed.

II. Chekhov Publishing House.

Library of Congress
Copyright Office

cr/cl

Kliver Music Pub. Corp.

DOUBLE-GAITED; m Dave Coleman & George
Cates © Kliver Music Pub. Corp.

14Jul54 EU364603

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Kliver Music Pub. Corp.

DOUBLE-GAITED; by George Cates & Dave
Coleman © Kliver Music Pub. Corp.

EU364603. Notice 4Oct54 v24 p834

Library of Congress
Copyright Office

Klive Music Pub. Corp.

M25
.C

COLEMAN, DAVID E 1911-
Double-gaited; by Dave Coleman and George
Cates. [For piano] 50¢ © Klive Music
Pub. Corp., New York; 15Oct54;
EP84045.

I. Cates, George. II. Title.

Library of Congress

xM25.5

Klive Music Pub. Corp.

IN ALL OF MY DREAMS OF YOU; m George
Siravo © Klive Music Pub. Corp.
29Oct54 EU375471

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Copyright Office

Klive Music Pub. Corp.

IT'S TRUE; m George Siravo © Klive
Music Pub. Corp. 29Oct54 EU375468

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Kliver Music Pub. Corp.

MELANCHOLY WALTZ; m George Siravo ©

Kliver Music Pub. Corp. 29Oct54

EU375469

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THE MOCKING BIRD; w & m John Bernard
Toorish © Klive Music Pub. Corp.
25Mar52 EU268954

Library of Congress
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Klive Music Pub. Corp.

SHOULD I DREAM; m George Siravo ©
Klive Music Pub. Corp. 29Oct54
EU375470

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TEACHER; w Rose Schiller m Raymond
Schiller © Klive Music Pub. Corp.
19May54 EU358485

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TEACHER; w Rose Schiller m Raymond
Schiller © Klive Music Pub. Corp.
1Nov54 EU375736

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THIS IS A DREAMER'S ROMANCE; m George
Siravo © Klive Music Pub. Corp.
29Oct54 EU375467

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Klive Music Pub. Corp.

TRY; m George Siravo © Klive Music Pub.
Corp. 29Oct54 EU375472

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Klive Music Pub. Corp.

WAKE UP THE PLACE; w & m Johnny Parker

© Klive Music Pub. Corp. 17Sep54

EU371106

Library of Congress
Copyright Office

KLIX, RICHARD F.

Good citizenship practices.

AA224616. SEE Mid-Hudson School
Study Council.

Kljutschowski, W. O.
see Kliuchevskii, Vasilii Osipovich,
1842?-1911.

Klobe, Walter, joint author.

HASSE, HELMUT.

Exercises to higher algebra, by
Helmut Hasse and Walter Klobe.
Translated from the 2d rev. and
enl. German ed. by Theodore J.
Benac. 212 p. © Frederick Ungar
d.b.a. Frederick Ungar Pub. Co.;
4Oct54; A164864.

I. Klobe, Walter, joint author.

II. Benac, Theodore J., tr.

III. Ungar (Frederick) Publishing
Company.

Library of Congress
Copyright Office

h/l

KLOBERTANZ, LEO.

Cambodia, between the devil and
the deep blue sea. 11 1.

© Leo Klobertanz; 19Oct53;

A110718.

KLOBERTANZ, LEO.

A good place; code of ethics.

Sheet. © Leo Klobertanz; 4Dec52;

AA228503.

KLOBERTANZ, LEO ©.

A good place to patronize. ✓ cCheck
sign within circle. New York
c1952. Reproduction of drawing
on sheet 7 x 10 in. © 4Dec52;
K32898.

Klobucar, John Edward.

WOULD I, SHOULD I; w Joseph David
Ranieri m John Edward Klobucar ©
Joseph David Ranieri & John Edward
Klobucar 10Dec53 EU340746

Klocek, Jan.

COME A LITTLE CLOSER; w & m Ben Ra-
leigh, Ted Maksymowicz, Jan Klocek
& Karl Karol © Gala Music Pub. Corp.
12Sep50 EU215185

Library of Congress
Copyright Office

OCT 10 1950

M175

.A4W

Klocek, Jan

WITKOWSKI, LEO, 1908-

Hurricane Polka; by Leo Witkowski
and Jan Klocek. © Accordion

Music Publishing Co., New York;
11Aug47; EP16311. For accordion
solo.

I. Klocek, Jan, joint composer.

II. Title.

Music Cat.

M175
.A4K
479

KLOCEK, JAN, 1914- arr.
Polish Christmas hymns & carols;
accordion solo, Ampco arrangement by
Jan Klocek. (Ampco edition, no.0624)
[With Polish words] 35¢ © Accordion
Music Pub. Co., New York; 1Nov52;
EP67261.

I. Title.

xM2114.5
xM1763

SL₂

Library of Congress
Copyright Office

M175

.A4

K48

KLOCEK, JAN, 1914-

arr.

Polish songs and dances; arr. by Jan
Klocek. A. A. A. notation. (AMPCO
library, no. 824) © Accordion Music
Publishing Co., New York; 24Jan49;
EP34054.

I. Title.

Library of Congress
Copyright Office

xM1668.7
xM1762

M175

.A4K

KLOCEK, JAN, 1914- arr.

Rain, rain; polka, arr. by Jan Klocek.

(Ampco edition, no.0657) [For accordion]

35¢ © Accordion Music Pub. Co., New
York; 1Sep54; EP83369.

I. Title.

Library of Congress

KLOCHKOV, JOHN V.

Aromatic ether is a faithful servant
of mankind and emblem of space.

Lecture. © John V. Klochkov;
10 26Apr49; C3606.

KLOCHKOV, JOHN V.

**God's kingdom on earth, a message
delivered before the Kingdom Message
Association, June 13, 1948. © John
V. Klochkov; 1c 2Aug48; C2905.**

KLOCK, CATHARINE.

The complete home-decorator; illustrated
by Sylvia Wiren. [Limited ed. for Koos
Bros.] 334 p. © on advertising matter;
Grosset & Dunlap, inc., New York;
27Feb50; A41958.

I. Wiren, Sylvia, illus.

II. Grosset and Dunlap, inc.

1950

Library of Congress
Copyright Office



md/mg

Klock, Catharine.

The complete home-decorator, by Catharine Klock, illustrated by Sylvia Wiren. New York, Cadillac publishing co., inc. [1946]

xiv p., 2 l., 19-334 p. incl. front., illus., plates, diagrs. 28½ x 22½".

Two folded colored plates in pocket.

© 4Sep46; publisher; A5583.

1. House decoration. I. Title.

46-21145

Library of Congress

NK2115.K5

[2]

747

KLOCK, GILBERT EARL, Scotia, N. Y.

Thread type jar opener. [Drawing no. 1]

Technical sketch. © 31May47; IU 2946.

hyb 17jul47

KLOCK, GILBERT EARL, Scotia, N. Y.

Thread type jar opener. [Drawing no. 2]

Technical sketch. © 31May47; IU 2952.

hyb 17jul47

KLOCK, ROBERT HOLDEN.

IBM electric punched card accounting machines. A79880. SEE International Business Machines Corporation.

Klockan.

M1595

.H

HAHN, GUNNAR, 1903-

Klockan; [by] Gunnar Hahn [words by]
Bengt E. Nyström. (Gehrmans kvartett-
bibliotek, nr 287) [Score: chorus (TTBB)]
Kr.0:50 © Ab Carl Gehrmans musikförlag,
Stockholm; 1May52; EF0-13711.

I. Title. [II. Nyström, Bengt E.]

Library of Congress
Copyright Office

Klockarkärlek.

M1356

DEGERMAN, ROLF.

.D

Klockarkärlek; musik: Rolf Degerman,
text: Bengt Haslum, arr.: Jerry Högstedt.
[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment; Nils-Georgs musikförlags ab,
Stockholm; 1Jun51; EF0-9765.

I. Title. [II. Haslum, Bengt. III. Högstedt,
Jerry]

OCT 18 1951

Library of Congress
Copyright Office

Klockarkärlek.

M1775

DEGERMAN, ROLF.

.2

Klockarkärlek; schottis-visa, musik: Rolf

.D

Degerman, text: Bengt Haslum. 2.75

© Nils Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9764.

I. Title. [II. Haslum, Bengt]

Library of Congress
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OCT 18 1951

KLOCKE, BONNIE MARIE.

Mother's Day bas-relief china
plate, with scalloped edges.

© Bonnie M. Klocke; 8Sep53;

GU22086.

KLOCKE, BONNIE MARIE.

Mother's Day bas-relief china plate
with scalloped edge. cMother &
daughter; Plaster mold.

© Bonnie Marie Klocke; 8Apr54;
photos dep.; GP6866.

KLOCKE, BONNIE MARIE.

Our mother Mother's Day bas-relief
china plate, plain edge. Ce-
ramics. © Bonnie Marie Klocke;
24May54; GU23408.

Klockorna i Gamla Stan.

M1356

KRAFT, ALVAR.

.K

Klockorna i Gamla Stan; ur filmen med
samma namn, musik: Alvar Kraft,
arrangemang: Félix Stahl. [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Edition Sylvain a. -b.,
Stockholm; 1Jan47; EF15321.

I. Title. [II. Stahl, Félix]

Library of Congress
Copyright Office

MAY - 2 1950

M1508

Klockorna i Gamla stan

KRAFT, ALVAR

Klockorna i Gamla stan ... I vårens

första natt ... Musik: Alvar

Kraft, text: Nils Hellström.

© Edition Sylvain a/b, Stockholm;

1Jan46; EF5037.

I. Hellström, Nils, lyricist. II.

Title. III. Title: I vårens

första natt.

Music Cat.

xM1508.9

M1508 Klockorna i Gamla stan

KRAFT, ALVAR.

Klockorna i Gamla stan ... Klockorna
i Gamla stan; musik: Alvar Kraft,
text: Ch. Henry [pseud.] ©
Edition Sylvain a/b, Stockholm;
1Jan46; EF5036.

I. Carlsson, Henry, lyricist.

II. Title.

xM1508.9
Music Cat.

M1508

Klockorna i Gamla stan

KRAFT, ALVAR.

Klockorna i Gamla stan ... När
livet var ungt; musik: Alvar
Kraft, text: K. G. Ossiannilsson.
© Edition Sylvain a/b, Stock-
holm; 1Jan46; EF5035.

- I. Ossiannilsson, K. G., lyricist.
II. Title. III. Title: När livet
var ungt.

xM1508.9
Music Cat.

Klockorna slå.

M1775 LITHELL, LYDIA.

.2 Klockorna slå; av Lydia Lithell, till [text]
.L av Erik Martinsson. © Sv. Eduards
musikförlag, Sundbyberg, Sweden;
1Aug50; EF0-5422.

I. Title. [II. Martinsson, Erik]

JUN 17 1951

1/2

M1350
.W

Klockorna vid Seine.
WALLIN, HANS.

Klockorna vid Seine; musik: Hasse Wallin,
arr.: Einar Heed. [Piano-conductor
score (orchestra) and parts] © Schlager-
förlaget musik ab, Stockholm; 10Mar52;
EF0-13729.

I. Title. [II. Heed, Einar]

Library of Congress
Copyright Office

Klockorna vid Seine.

M32

WALLIN, HANS.

.W

Klockorna vid Seine; fransk vals av Hasse
Wallin. [For piano] Kr.2:- © Schlager-
förlaget, Stockholm; 15Nov50; EF0-6208.

I. Title.

xM175

.A4

APR 3 - 1951

Library of Congress
Copyright Office

Klockrikemusiken.

M1350

.S

SÖDERLUNDH, BROR AXEL, 1912-
(Klockrikemusiken) Bollelåten; ur
Klockrikemusiken [by] Lille Bror Söder-
lundh, arrangemeng: Walter Lindbom.
(Soaré, 24) [Piano-conductor score
(orchestra) and parts] 3.75 © A.b.
Nordiska musikförlaget, Stockholm;
28Apr54; EF0-28332.

I. Title. II. Title: Klockrikemusiken.
[III. Lindbom, Walter]

Library of Congress



Klockrikemusiken.

M1350
.S

SÖDERLUNDH, BROR AXEL, 1912-
(Klockrikemusiken) Dans; ur Klock-
rikemusiken [by] Lille Bror Söderlundh,
arrangemang: Walter Lindbom. (Soaré,
25) [Piano-conductor score (orchestra)
and parts] 3.25 © A.b. Nordiska musik-
förlaget, Stockholm; 28Apr54; EF0-28333.

I. Title. II. Title: Klockrikemusiken.
[III. Lindbom, Walter]

Library of Congress

Klode i drift

Lütken, Hulda, 1896—

... Klode i drift, digte. København, Gyldendal, 1941.

83, [1] p. 22½ x 17½^{cm}.

1. Title.

PT8175.L73K5

47-36855

© 25Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5479.

Library of Congress

[1]

Kloeber, Richard M.

CAREFREE; m & © Richard M. Kloeber
14Apr53 EU311943

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Kloeber, Richard M.

NANCY LEE; m & © Richard M. Kloeber
23Nov54 EU378005

Library of Congress
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Kloeber, Richard M.

VIENNESE ECHOES; m, & © Richard M.
Kloeber 6Jul53 EU322564

Library of Congress
Copyright Office

KLÖCKNER-HUMBOLDT-DEUTZ A.G.,
COLOGNE.

Der Einbau von Deutz Fahrzeug-
Dieselmotoren in Lastkraftwagen.
Köln-Deutz [1951] 82 p. illus.
© Klöckner-Humboldt-Deutz A.G.;
15Aug51; AF12965.

revised

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KLOEFFLER, ROYCE GERALD.

Basic electronics [by] Royce Gerald
Kloeffler, with the assistance of Maurice
Wilson Horrell. [Previously pub., in
part, as chapters 1-8 and 12 of Kloeffler's
Industrial electronics and control] 435 p.
illus. © John Wiley & Sons, inc., New
York; 1Sep49; A35504.

I. Horrell, Maurice Wilson.

II. Wiley (John) and Sons, inc.

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cg/r

KLOEFFLER, ROYCE GERALD.

Basic theory in electrical engineering [by] Royce G. Kloeffler [and] Earl L. Sitz. © Royce G. Kloeffler & Earl L. Sitz; 8Jan54; A122822.

I. Sitz, Earl Le Roy, joint author.

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1/*mm*

KLOEFFLER, ROYCE GERALD.

Direct-current machinery [by] Royce G.
Kloeffler, Russell M. Kerchner [and]
Jesse L. Brenneman. Rev. ed.
395 p. illus. (Engineering
science series) © The Macmillan
Co., New York; 17Aug48; on new &
revised material; A24541.

I. Kerchner, Russell Marion, joint
author. II. Brenneman, Jesse Lamar,
joint author. III. Macmillan Co.

hb/p

KLOEFFLER, ROYCE GERALD.

Electrical engineering economics
and applications. 1 v. illus.

© Royce Gerald Kloeffer;

8Dec52; A73811.

KLOEFFLER, ROYCE GERALD.

Industrial electronics and control. 478 p.
illus. © John Wiley & Sons, inc., New
York; 3Jan49; A28725.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

md/rk

KLOEFFLER, ROYCE GERALD.

Telephone communication systems.

(Engineering science series)

© 8Dec25, A872785. R109054,

18Mar53, Royce G. Kloeffler (A)

Cl. Kloeffler, Royce G. lc see his

KDÖNE, WILHELM.

Laboratoriumsdiagnose menschlicher
Virus- und Rickettsieninfektionen;
ein Leitfaden. 161 p.
© Springer-Verlag OHG.; 11Nov53;
AFO-12955.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1A-

AA 29279

Kloepfer, Frank L. , 1891-
Rules of the game of "You name it." [Chicago,
Typewritten by F. L. Kloepfer] c1946.
stapled sheets (5 l.) 28 x 21 1/2cm.

©11-19-46; 2 c 12-1-46; Frank L. Kloepfer,
Chicago; AA 29279.

dac 1-10-47

KLOEPPPEL, ROBERT.

Designs for cemetery memorials.

Hill, John Bernard.

Kloeppel. (Barkton Memorials
no. 470) © Robert Kloeppel,
sr.; 1c 28Jun48; GU9886.

M1735

.2

.K

KLÖSS, WILFRIED, 1920-

Dein Herz ist aus Stein, Senorita; Rumba,

Musik: Wilfried Klöss, Text: R. E. Carr
[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 14Jan52; EF0-13676.

I. Title. [II. Heller, Randolph, 1927-]

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M1735

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.K


KLÖSS, WILFRIED, 1920-

Sei mein Kamerad; Lied und Foxtrot,

Text: R. E. Carr [pseud.] Musik: Wil-
fried Klöss. © Tempoton Verlag Hans
Sikorski, Hamburg; 15Dec53; EF0-27177.

I. Title. [II. Heller, Randolph, 1927-]

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M1508

De kloge og vi gale
Gyldmark, Sven.

De kloge og vi gale ... Tekst:
Mogens Dam. [Copenhagen] Wilhelm
Hansen, musik-forlag.

© Lykken i livet, 3Dec45; 1c
28Jan46; Wilhelm Hansen; EF156.

For voice and piano.

Contents. - Jager man kvinder. -
Lykken i livet. - En bagatel av
dit.

Caption title: Vi kloge og de
gale.

I. Dam, Mogens, lyricist. II.
Title.

Library of Congress
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xM1508.9

~~De~~ kloge og vi gale.
Gyldmark, Sven. EF156.

3075, 76

KLOHR, CHRISTINA R. ©

Painted Desert beauties. [Picture
frame; sand and corrugated cardboard]
Construction.

A. © 8Jan51; GU17496.

B. © 8Jan51; GU17495.

FEB 13 1951

Klohr, John N.

AMERICUS OVERTURE; m George Voelker,
arr. John N. Klohr; band pts.

© 9Jun19; E452309. R16573; 2Apr47;
The John Church co. (PWH of J. N.
Klohr), Philadelphia.

Klohr, John N.

HEADS UP; m John N. Klohr; pts. 1.
Band.- 2. Orchestra. © 29Apr25,
7May25; E618009, 613908. R96054,
96044; 9Jun52; John N. Klohr (A's)

Klohr, John N.

HEADS UP; for piano by John N. Klohr.
© 29Apr25, E611588. R96033, 9Jun52,
John N. Klohr (A)

Klohr, John N.

MEDLEY OF GOSPEL HYMNS; arr. John N.

Klohr; band pts. © 9Jun19;

E452308. R16572; 2Apr47; The John
Church co. (PWH), Philadelphia.

M1260

KLOHR, JOHN N

.K

Men of valor; march [by] John N. Klohr.

[Condensed score (band) and parts]

\$1.25 © on editing & new arrangements
of six parts; The John Church Co., Bryn
Mawr, Pa.; 10Sep51; EP57133.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

M1247

.P

Klohr, John N.

PITTS, JOE F

The new liberty bell; by Joe F.
Pitts, sr., arr. by John N.
Klohr. © Joe F. Pitts, sr.,
Sharon, Tenn.; 24Sep46;
EP12532. Parts: band.

I. Klohr, John N., arr., II.
Title.

Klohr, John N.

THE SPOTLIGHT MARCH; for piano by
John N. Klohr. © 11May27; E666491.
John N. Klohr (A); 30Aug54;
R135205.

Klohr, Mildred Ruth (Chapin) joint author.

GOODYEAR, MARGARET R.

Managing for effective living [by]

Margaret R. Goodyear [and]

Mildred Chapin Klohr. 344 p.

© John Wiley & Sons, inc.;

23Feb54; A126688.

I. Klohr, Mildred Ruth (Chapin)
joint author. II. Wiley (John) and
Sons, inc.

Library of Congress
Copyright Office

1/m

KLOHR, PAUL MCCONNELL.

Have you seen God today. Bonaven-
ture Booklets. 36 p. © Paul
McConnell Klorh; 20Sep54;
A160808.

Klohr, William George.

BUTTERFLIES IN MY STOMACH; w, m &
© William George Klohr 18Jan50
EU190609

Library of Congress
Copyright Office

FEB 7 1950

file
Kloiber, Charles, lyricist.

Richard, Leo. Gremlins, the
famous trouble-makers.

Kloiber, Charles.

M1630

TOBIN, LOUIS, 1904-

.2

The thief of kisses; words: Charles

.T

Kloiber, music: Lew Tobin. © Nordyke
Pub. Co., Hollywood; 6Jul53; EP76290.

I. Title. [II. Kloiber, Charles]

Kloiber, Charles

What for thousands of eyes is a joy;
words and music by Charles Kloiber &
Mark Rubens.

Melody and chord indications.
First line: My little boy with
wondrous eyes.
(C) lc. 2-10-46; Charles Kloiber,
Chicago; E unpub. 6946.

arh 6-18-46

Klok, Julia.

I LOVE HER; w, m & © Julia Klok 4Sep51
EU248972

SEP 14 1951

Library of Congress
Copyright Office

Klok, Julia.

WALKING IN THE GARDEN; w, m & © Julia
Klok 4Sep51 EU248973

SEP 14 1951

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E unpub 7076

Kloke, Loren G ~~claimant~~
You'll always mean more than a
friend.

See

Carleton, Bob

ksk 5-16-46

KLOKKEKLANG. The bell; © Edvard Griegs
Fond. Notice 8Mar54 v23 p916

Library of Congress
Copyright Office

KLOKKEKLANG OP.54 NO.6. The bell; m
Edvard Hagerup Grieg © on new arr
Edvard Grieg's Fond 22Apr54 EU356952

Edvard Grieg's Fond

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Copyright Office

Klokkeklang.

M1060

.G85

op.54

no.6

GRIEG, EDVARD HAGERUP, 1834-1907.

(Lyrische Stücke, piano, op.54) Klokkeklang.

[The bell] For orkester [by] Edvard

Grieg, op.54, nr.6. [Score] NM: arrangement.
© Edvard Griegs Fond; 22Apr54;
EU356952.

I. Title. II. Title: The bell.

III. Title: Lyrische Stücke.

Library of Congress

SL

Klokkevalsens.

M1356

RODHE, BENGT, 1901-

.R

Klokkevalsens; musik: Bengt Rodhe, tekst:
Peter Spar [pseud.] arr.: Peter Deutsch.
(Piccolo supplement, 361) [Piano-conduc-
tor score (orchestra) and parts; with
words] Kr.3,50 © Wilhelm Hansen,
København; 30Nov51; EF0-12560.

I. Title. [II. Skaarup, Victor, 1906-
III. Deutsch, Hans Peter, 1901-]

KLOKOV, M.

Song of the Tartar Maiden

SEE Krasev, M.

Klokow, Till.

YOU MAKE ME WEAK; w Princess Pictures,
inc. employer for hire of Wolfgang
Schnitzler & Till Klokow m Princess
Pictures, inc. employer for hire
of Herbert Jarczyk © Princess
Pictures, inc. 15Jun53 EU320040

KLOMAN INSTRUMENT COMPANY, INC.

Hospital and physicians supplies,
electro-therapy apparatus, labora-
tory supplies, everything for
physicians, hospitals, nurses
and invalids. 1950 ed. catalog.
Washington, D. C. [1950] 1 v.,
illus. © Bill Stover Catalog,
inc.; 1Aug50; AA173217.

FEB - 8 1951

KLOMINE FOR HATCHERIES. SEE Acme
Chemical Company.

KLOMPEN SHOP ©.

The Klompen shop; tot, teen, ladies.

(Boots, shoes, rubbers, etc.) La-

bel. © Gurdon S. Guile & Mary H.

Guile, d.b.a. The Klompen Shop;

22Aug49; KK40833.

THE KLOMPEN shop; tot, teen, ladies.

SEE Klompen Shop. KK40833.

Klompus, Marvin

I CAN'T FORGET © w & m Walter Unger
& Marvin Klompus 5Aug47 EU87578

Klompus, Marvin M.

I KNEW IT RIGHT FROM THE START © w &
m Marvin M. Klompus & Walter Unger
20Jun47 EU82235

See
Klompus, Marvin Murray, 1922-
lyricist.

Unger, Walter. Blue.

free
Klompus, Marvin Murray, lyricist.

Unger, Walter. I still have your
picture.

Klompus, Marvin, Murray, 1922- lyricist
Unger, Walter. If my tears could talk.

1944
Klompus, Marvin Murray, lyricist.

Unger, Walter. Tell me this is
real.

KLONDIKE BOOT SOCKS BY RIPON. SEE
Ripon Knitting Works.

L 347

KLONDIKE CASANOVA. 1 reel.

Directed by I. Sparber; story by I. Klien and George Hill.

© 2-1-46; 2c 6-5-46, dialogue sheet; Paramount pictures, inc., auth. and claimant, New York; L 347.

el 9-23-46

Klondike diary.

MEDILL, ROBERT BELL.

Klondike diary; true account of the Klondike rush of 1897-1898. Portland, Or., Beattie. 188 p. illus. © Mary Ada Medill, widow of R. B. Medill; 1Mar49; A32872.

I. Medill, Mary Ada.

II. Smith, Helen Krebs, application author.

KLONDIKE Kate. DU14125. SEE Rath, Fred.

KLONDIKE LOU. See Wright, Eugene Forest, III.
D unp. 1171.

Klondike '98.

BECKER, ETHEL ANDERSON.

Klondike '98; Hegg's album of the 1898
Alaska gold rush. Portland, Or., Bin-
fords & Mort. 127 p. illus. © Ethel
Anderson Becker; 19Nov49; A39873.

I. Hegg, Eric A., illus.

Library of Congress
Copyright Office

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FEB 28 1950

THE KLONDIKE Palace. DU12965. SEE
Challenge of the Yukon, no. 518.

THE KLONDIKE PAY-OFF. DU33381. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 146.

THE KLONDIKE queen. DU19362. SEE
Challenge of the Yukon, (Radio program)
No. 626.

KLONDIKE SONG © w & m Linda Johnston
18Feb49 EU157678

Library of Congress
Copyright Office

KLONDIKE SWEETHEART © w & m
Percy Osborn 28Nov47 EU105624

Library of Congress
Copyright Office

Klondike widow.

ERSPAMER, ALICE MCGILL.

Klondike widow. Pageant Press.

239 p. © Alice McGill Erspamer;
15Dec53; A118625.

r/m

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Copyright Office

THE KLONDIKE WOLF. DU34231. SEE The Silver
Eagle, Jim West of the Mounties (Radio
program) No. 173.

KLONDYKE BLUES; fox trot, m Anton
Lada, Al Nunez & Joe Cawley, arr.
Leroy Walker; orch. © 11Dec19;
E463945. R23380; 23Oct47; Leo
Feist, inc. (PWH of L. Walker)

KLONDYKE BLUES; fox trot, m Anton
Lada, Al Nunez & Joe Cawley; pf.
© 27Oct19; E464016. R23381;
23Oct47; Mary Lada, Hilda Nunez
Fuchs & Muriel Cawley Chandler
(W's)

AA 21617

Klondyke kafe.

see

Reamer, John A , 1890-

vf 9-24-46

KLONG, JAY, pseud. SEE
Long, John P.

R65812

SEP 27 1950

Klongerboe, La Vonne.

Broken love; w L. Klongerboe, m Robert
L. Carleton. © La Vonne Klongerboe,
Fosston, Minn.; 10Feb47; EU62732.

Kloniecki, Dorothy Manville

AS LONG AS IT MAY LAST © w & m

Dorothy Manville Kloniecki

30oct47 EU96328

Kloniecki, Dorothy Manville

HEY, FELLAH © w & m Dorothy Manville

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EU122800

Kloniecki, Dorothy Manville

I LIKE MUSIC BECAUSE) © w & m Dorothy
Manville / Kloniecki 4Oct47

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Kloniecki, Dorothy Manville

I WILL REMEMBER YOU © w & m Dorothy
Manville Kloniecki 20Nov47
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I'M SO TIRED © w & m Dorothy Man-
ville Kloniecki 31Jul47 EU86991

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LET'S GO FOR A WALK © w & m Doro-
thy Manville Kloniecki 30oct47
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Kloniecki, Dorothy Manville
LOVE SONGS © w & m Dorothy Manville

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THE MAGIC OF CHRISTMAS © w & m
Dorothy Manville Kloniecki
24Nov47 EU105056

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Kloniecki, Dorothy Manville

THE MUSIC BOX © w & m Dorothy Man-
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Kloniecki, Dorothy Manville

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ville Kloniecki 3Nov47 EU100959

Kloniecki, Dorothy Manville

SO MANY MEMORIES © w & m Dorothy
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EU96331

Kloniecki, Dorothy Manville
THE SOUVENIR WALTZ © w & m Dorothy
Manville Kloniecki 6Sep47 EU91625

Kloniecki, Dorothy Manville

STOP WORRYING © w & m Dorothy
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EU104708

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Kloniecki, Dorothy Manville

THAT WAS YESTERDAY © w & m Dorothy
Manville Kloniecki 18Jul47
EU85893

Kloniecki, Dorothy Manville
THE THINGS I'VE GOT © w & m Dorothy
Manville Kloniecki 7Oct47
EU96880

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THIS IS MY DREAM © w & m Dorothy
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EU100769

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TICK, TICK, TICK © w & m Dorothy
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30oct47 EU96326

Kloniecki, Dorothy Manville

THE TRAVELIN' MAN © w & m Dorothy
Manville Kloniecki 7Oct47 EU96879

Kloniecki, Dorothy Manville
THE TROUBLE WITH ME IS YOU © w & m
Dorothy Manville Kloniecki 6Sep47
EU91627

Kloniecki, Dorothy Manville

WHAT A WONDERFUL DIFFERENCE © w & m

Dorothy Manville Kloniecki 6Sep47

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Kloniecki, Dorothy Manville

WHAT AM I GONNA DO NOW © w & m Doro-
thy Manville Kloniecki 4Oct47
EU96438

Kloniecki, Dorothy Manville.
WHAT DID I DO LAST NIGHT © w & m
Dorothy Manville Kloniecki
17Mar48 EU122799

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Kloniecki, Dorothy Manville
WHAT GOOD DOES IT DO ME © w & m
Dorothy Manville Kloniecki
1Dec47 EU106023

Kloniecki, Dorothy Manville

WHY DID WE HAVE TO MEET AT ALL ©
w & m Dorothy Manville Kloniecki
2Aug47 EU87499

Kloniecki, Dorothy Manville

WILL YOU CHANGE YOUR MIND © w & m

Dorothy Manville Kloniecki 31Jul47

EU86989

Kloniecki, Dorothy Manville
YOU CAN'T BELIEVE A WORD THEY
SAY © w & m Dorothy Manville
Kloniecki 4Dec47 EU106305

Kloniecki, Dorothy Manville

YOU DON'T KNOW WHAT YOU'RE MISSIN:

© w & m Dorothy Manville Kloniecki

30Oct47 EU100770

KLONOWSKI, Henry T., Bishop. JP3054.
SEE Powell Studio.

KLONTZ, HAROLD E. ©.

Problems in elementary statistics.

Rev. ed. Auburn, Ala., 1949.

1 v., illus. © 19Dec49; AA140832.

FEB 14 1950

KLONTZ, HAROLD E.

Problems in elementary statistics.

Auburn, Ala., 1949. 1 v., illus.

© 31Mar49; AA115094.

KLONTZ, HAROLD E. ©.

Problems in elementary statistics.

Rev. ed. Auburn, Ala., 1951.

52 p., illus. © 15Dec50 (in
notice: 1951); AA172589.

FEB 9 - 1951

Kloo, Karl.

M1998

.R

RUNBÄCK, ALBERT.

Burfågeln; [words by] Karl Kloo [music by]
Albert Runbäck. (Unga sjunga, nr.50a)

[Score: unison chorus and piano] 1.-

© A.b. Nordiska musikförlaget, Stockholm;
18Aug54; EF0-30878.

I. Title. [II. Kloo, Karl]

Library of Congress

Kloo, Karl.

M2113 RUNBÄCK, ALBERT.

.R Griftesång; [by] Albert Runbäck, [words by]
Karl Kloo. [For voice and piano or organ,
with voice part] © A.b. Nordiska musik-
förlaget, Stockholm; 21Aug51; EF0-10946.

I. Title. [II. Kloo, Karl]

Library of Congress
Copyright Office

JAN 16 1952

Kloo, Karl.

M1998

.R

RUNBÄCK, ALBERT.

Koltrasten; [words by] Karl Kloo [music by]
Albert Runbäck. (Unga sjunga, nr.47a)

[Score: unison chorus and piano] 1.-

© A.-b. Nordiska musikförlaget, Stock-
holm; 18Aug54; EF0-30880.

I. Title. [II. Kloo, Karl]

Library of Congress

Kloo, Karl.

M1998

.R

RUNBÄCK, ALBERT.

Kråkan i november; [words by] Karl Kloo
[music by] Albert Runbäck, 1950. (Unga
sjunga, nr.49a) [Score: unison chorus and
piano] 1.50 © A.-b. Nordiska musik-
förlaget, Stockholm; 18Aug54; EF0-30862.

I. Title. [II. Kloo, Karl]

Library of Congress

KLOOBER FROM KENTUCKY; w & m Hugh
John Halliday & William Howell
Bryant © Hugh John Halliday 13Aug52
EU284261

KLOOK RETURNS; by Kenny Clarke ©
Herman Lubinsky d.b.a. Crossroads
Music Co. EU373019. Notice 30Nov54
v25 p218

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KLOOK RETURNS; m Kenny Clarke © Herman
Lubinsky, d.b.a. Crossroads Music
Co. 5Oct54 EU373019

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KLOOMOK, ISAAC.

Cheating destiny, a play in three acts.

© Isaac Kloomok; 4Dec51; DU29365.

DEC 13 1951

KLOOMOK, ISAAC.

Marc Chagall: his life and work. 119 p.
illus. © Philosophical Library, inc.,
New York; 11Oct51; A60217.

I. Chagall, Marc.

II. Philosophical Library, inc.

OCT 31 1951

Unit C

Library of Congress
Copyright Office

mfg/r

Kloos, Charles Raymond.

Following you around; w Jeanne Hebert
[pseud. of Jeanne Hebert Kloos] m
Ray [i.e. Charles Raymond] Kloos.

© Charles Raymond Kloos & Jeanne
Hebert Kloos, Westmount, Que., Can.;
7May47; EU74154.

Kloos, Jeanne Hebert.

Following you around; w Jeanne Hebert
[pseud. of Jeanne Hebert Kloos] m
Ray [i.e. Charles Raymond] Kloos.
© Charles Raymond Kloos & Jeanne
Hebert Kloos, Westmount, Que., Can.;
7May47; EU74154..

Kloos, Ray. See
Kloos, Charles Raymond.

Library of Congress
Copyright Office

KLOOS, WERNER.

Frauen gestern und heute; ein
Constanze-Buch mit 56 Abbildungen.
Auswahl und Text von Werner Kloos.
159 p. © Constanze-Verlag GmbH.;
1Jan54; AF13740.

I. Constanze-Verlag GmbH.

Library of Congress
Copyright Office

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1/*mw*

KLOOS, WERNER.

Lob des Jahres; Malerei und Dichtung
aus acht Jahrhunderten. 126 p.

© Verlag Paul Parey KG.; 15Oct53;
AFO-13082.

I. Parey (Paul) Verlag KG.

Unit C.

Library of Congress
Copyright Office

1/*m*

Klooster, Angenita C., ed.

JUNK, WILHELM.

50 [i. e. Fünfzig] Jahre Antiquar, ein
nachgelassenes Manuskript, hrsg. von
A. C. Klooster und W. Weisbach. 431 p.
illus. © Uitgeverij Dr. W. Junk,
's-Gravenhage; 29Dec49; AFO-831.

I. Klooster, Angenita C., ed.

II. Weisbach, Walter W., ed.

III. Junk (Dr. W.) Uitgeverij.

APR 11 1950

Library of Congress
Copyright Office

jb/r

Klooster, Fred H., tr.

SPIER, J. M.

What is Calvinistic philosophy?

Translated from the Dutch by Fred
H. Klooster. 86 p. © on trans-
lation; Wm. B. Eerdmans Pub. Co.;
280ct53; A112089.

I. Klooster, Fred H., tr.

II. Eerdmans (Wm. B.) Publishing
Company.

[KLOOTS-ZHRENFEST, A.]

Fauna. Allerlei spelen met wilde
Dieren. 1 v. of col. illus.

© Handelsonderneming Corunda;
2Dec46; AP-6805.

Kloots-Ehrenfest, A.

[LAST, JEF]

El Pintor's reizen: Matsa Boemi op
de Tafelberg [door J. Last en A.
Kloots-Ehrenfest] [16] p. illus.
© Handelsonderneming Corunda,
Amsterdam; 2Dec46; AF6803.

I. Kloots-Ehrenfest, A.

II. Title.

III. Title: Matsa Boemi op de
Tafelberg.

IV. Handelsonderneming Corunda.

br/b

Klootwyk, Glenda P. J.
IT WASN'T LONG AGO © w Glenda P. J.
Klootwyk m Ben Patton 30Jan48
EU116070

Klootz - Ehrenfest, A.

[LAST, JEF]

El Pintor's reizen: Wat Hassan zag
[door J. Last en A. Kloots - Ehren-
fest] [16] p. illus. © Han-
delsonderneming Corunda, Amsterdam;
2Dec46; AF6804.

I. Klootz - Ehrenfest, A.

II. Title.

III. Title: Wat Hassan zag.

IV. Handelsonderneming Corunda.

Klopf, Gordon John, joint author.

MEDALIE, RICHARD JAMES.

Human relations in the educational community, by Richard J. Medalie and Gordon Klopf. 32 p. illus. © U. S. National Student Association, Madison, Wis.;
25 Mar 50; A42325.

I. Klopf, Gordon John, joint author.

II. United States National Student Association.

Library of Congress
Copyright Office

mds/r

APR 28 1950

Klopf-Ballade.

M1735

MALUCK, RUDOLF, 1914-

.2

Klopf-Ballade; Foxtrot, Worte: Kurt

.M

Schwabach, Musik: Rudolf Maluck.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 22Dec53; EF0-27352.

I. Title. [II. Schwabach, Kurt]

Library of Congress

KLOPFENSTEIN, DONALD FRANKLIN (2)

Poetical cavalcade. [Poems]

1 v. © 26Nov49; AA134647.

KLOPFENSTEIN, JONAS.

Fixless traffic ticket; filing card
and receipt for the defendant.

Portland, Or., c1952. 1 v.

© on revisions; Jonas Klopfenstein;
28Apr52; AA211472.

M2198
.W924S7

KLOPFENSTEIN, LLOYD DONALD, 1913-
Have you given your all? [By] Lloyd
Klopfenstein. (In Work, H. A. (Special
sacred songs) 33 special sacred songs.
p.28) [Close score] © Lloyd Donald
Klopfenstein; 3Jun53; EP74792.

I. Title.

SL

Library of Congress

✓
KLOPFER, BRUNO.

Developments in the Rorschach
technique. Vol. 1: Technique and
theory. [By] Bruno Klopfer
[and others] 726 p. © World
Book Co.; 27Jan54; A124418.

I. World Book Company.

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N. Y., 1946]

© 7-10-46; 2c 7-25-46; World book co., Yonkers,
N. Y.; AA 21028.

Klopfer, Hans M
If you only would believe; w K. Korter,
m K. P. Maier & H. M. Klopfer.
© Kurt Phil Maier, Hans M. Klopfer,
& Karl Korter, New York; 1Apr47;
EU69383.

Klopfer, Hans Martin.

BOWLING ALLEY POLKA; w Jack Gould m
Hans Martin Klopfer © Jack Gould
& Hans Martin Klopfer 17May50
EU204232

JUN 14 1950

Klopfer, Hans Martin.

CARELESS HEART; w Burleigh McManus m
Hans Martin Klopfer © Burleigh McManus
& Hans Martin Klopfer 9Jun54 EU360796

Library of Congress
Copyright Office

Klopfer, Hans Martin.

DO IT ONCE AGAIN, SOME MORE, SOME MORE;
w Jack Gould m Hans Martin Klopfer
© Jack Gould & Hans Martin Klopfer
8Jan51 EU225337

FEB 20 1951

Library of Congress
Copyright Office

Klopfer, Hans Martin.

EACH TIME I THINK I'M IN LOVE AGAIN

© w Allan Flynn m Hans Martin Klop-
fer 31Jan49 EU155352

Library of Congress
Copyright Office

Klopfer, Hans Martin.

IF YOU CAN'T LOVE ME FOREVER; w Mattie
Gould m Hans Martin Klopfer © Mattie
Gould & Hans Martin Klopfer 5Apr51
EU234541

MAY 16 1951

Library of Congress
Copyright Office

Klopfer, Hans Martin.

I'M LEAVING MY HEART WITH YOU; w Allan
Flynn m Hans Martin Klopfer 23Oct51
EU253999

Library of Congress
Copyright Office

Klopfer, Hans Martin.

IN YOUR ARMS; w Jack Gould m Hans
Martin Klopfer © Jack Gould &
Hans Martin Klopfer 17Nov52 EU294323

Klopfer, Hans Martin.

IT'S CHRISTMAS TIME; w Jack Gould m
Hans Martin Klopfer © Jack Gould &
Hans Martin Klopfer 21Jun50
EU207503

JUL 2 0 1950

Library of Congress
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Klopfer, Hans Martin.

JUNE ON THE OREGON TRAIL © w Allan
Flynn m Hans Martin Klopfer 4Oct48
EU144814

Klopfer, Hans Martin
THE KISS AND THE SIGH © w Eric Eisner
m Hans Martin Klopfer 16Feb48
EU117392

Klopfer, Hans Martin.

ONE WEEK WITHOUT YOU w Allan Flynn

© m Hans Martin Klopfer 2May49

EU165912

Library of Congress
Copyright Office

Klopfer, Hans Martin.

ONE WONDERFUL DAY; w Jack Gould m Hans
Martin Klopfer © Jack Gould & Hans
Martin Klopfer 8May51 EU237949

MAY 29 1951

Library of Congress
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M1978
.S7K

[KLOPFER, HANS MARTIN]

Roller skating waltz; words by Jack
Gould, music by Martin Haynes [pseud.]
© Broadcast Music, inc., New York;
23Mar50; EP46043. Appl. states prev.
reg. 14Nov49, EU184946.

I. Title. [II. Gould, Jack]

Library of Congress
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JUN 1 2 1950

Klopfer, Hans Martin.

SONG OF BLUE SMOKE RINGS © w Eric
Eisner m Hans Martin Klopfer
11Jun48 EU135651

Klopfer, Hans Martin.

SWEET LUCIA; w Allan Flynn m Hans
Martin Klopfer © Allan Flynn & Hans
Martin Klopfer 28Nov51 EU257362

DEC 27 1951

Library of Congress
Copyright Office

Klopfer, Hans Martin.

SWEETHEART OF A FRIEND OF MINE; w, m &
© Jack Gould, Hans Martin Klopfer &
Rae Zelda 20Apr53 EU312870

Klopfer, Hans Martin.

SWISS YODEL POLKA w Allan Flynn © m
Hans Martin Klopfer 7Feb49 EU156560

Library of Congress
Copyright Office

Klopfer, Hans Martin.

THAT'S CHRISTMAS TO ME; w, m & ©
on new w & m Jack Gould, Hans
Martin Klopfer & Rae Zelda. 10Jul53
EU323146. Appl. states prev. reg.
as One Wonderful day 8May51 EU237949

Klopfer, Hans Martin.

THRILL OF LOVE; w Jack Gould m Hans
Martin Klopfer © Jack Gould & Hans
Martin Klopfer 31Oct52 EU292578

Klopfer, Hans Martin.

YOU CAN TELL A STORY WITH YOUR EYES

© w Eric Eisner m Hans Martin

Klopfer 5May48 EU128501

Library of Congress
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YOU TOOK THE SWEET OUT OF SWEETHEART;
w Mattie Gould m Hans Martin Klopfer
© Mattie Gould & Hans Martin Klopfer
5Apr51 EU234471

MAY 14 1951

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YOU'RE FOR ME, I'M FOR YOU; w Jack
Gould m Hans Martin Klopfer © Jack
Gould & Hans Martin Klopfer 26Apr51
EU236751

MAY 14 1951

Library of Congress
Copyright Office

Klopfer, Hans Martin

see also

Haynes, Martin

JUL 25 1946

Klopfer, Martin.

CAJUN FE DE DO; English w Burleigh
McManus m Hans Martin Klopfer
© Burleigh McManus & Hans Martin
Klopfer 14Jul54 EU364349

Klopper, Martin.

HAPPY CHRISTMAS TIME; w Jack Gould m
Hans Martin Klopfer © Jack Gould &
Hans Martin Klopfer 9Aug50 EU211796

AUG 28 1950

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KŁOPOTY PANI © w & m Edward Jasinski
3Nov48 EU147774

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M1735 KLOPSCH, HELMUTH, 1905-
.2 Vielleicht ein andermal; Foxtrot, Worte:
.K Erich Petras, Musik: Helmuth Klopsch.
© Maestro Internationaler Musik- &
Bühnenverlag, Berlin; 15Apr51; EF0-8163.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

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AUG 1 1951

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COMMITTEE ON ARTIFICIAL LIMBS.

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[By] Paul E. Klopsteg, Philip
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III. McGraw-Hill Book Company, inc.

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GV1185.K5 1947

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48-5078*

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NEUN LIEDER; w Gerd Hans Goering,
Franz Werfel, Otfried Krzyzanowski &
Fr. G. Klopstock, m Ernst Krenek. ©
25Jul24, E593934. R91091, 20Feb52,
Ernst Krenek (A)

APR 2 - 1952

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KLOR-8. SEE Helgen, Virgil I.
KK28403.

KLORAN, U. S. KLANS OF GEORGIA,
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SEE Ku Klux Klan.

KLORER, JOHN.

**Atoll K. [Screenplay] by John Klorer and
Leo Joanon. © Metropolitan Film
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Production S.R.L.; 27Nov50; DU26175.**

Letter of March 26, 1952 from Metropolitan
Film Export Corp. states title changed to
"Robinson Crusoland."

DEC 20 1950

Klorite bleach. KK11730. see Klorite products
co., claimant.

elg 4-24-47

KK11730

Klorite products co., claimant.

Klorite bleach. (Disinfectant & deodorant).
[Chicago, Printed by Sarno printing co., c1946]
sheet, 13 x 25cm.

Label.

Appl. author: James Danno.

© James Danno, d.b.a., Klorite products co.,
Chicago; 20Jun46; 2c 13Apr47; KK11730.

18Apr47 rs

Klos, Steve.

I WANT A REAL MATE, I WANA REAL MATE;
w, m & © Steve Klos 29May51 EU239866

JUN 9 1951

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Rotary tillage talks by M-E. SEE
Milwaukee Equipment Manufacturing
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KLOSE, Alex Norbert.

Rotary tillage talks by M-E. SEE Milwaukee
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.K Fünf Gesänge ... Von Friedrich
Klose, Gedichte von Giordano
Bruno. Wien, Universal-Edition
A.-G. © Associated Music Pub-
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EF5307. For voice and piano.

I. Bruno, Giordano, lyricist.
II. Title.

Klose, Friedrich.
Der sonne-geist.

R

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I AM TRAVELING ALONG THE RAINBOW; w
Gunther F. Klose m Leo & Hector
Richard © Gunther F. Klose 3Aug54
EU366272

MT382

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KLOSE, H

Celebrated method for the clarinet;

[by] H. Klosé, rev. and enl.

by Simeon Bellison. cl946.

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EP11661, 11128.

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300 p. © Walter de Gruyter &
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MT502 KLOSÉ, HYACINTHE.

.K5

1950

Méthode complète pour tous les saxophones;
[by] H. Klosé. Nouvelle éd. revue et
augmentée par E. Gay. Textes français
et anglais. Complete method for all
saxophones. New ed. revised and en-
larged by E. Gay. 70 fr. © on revision &
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Paris; 19Dec50; EF0-6443.

I. Saxophone---Methods. I. Title.

II. Title: Complete method for all saxophones.

[III. Gay, Eugène]

s.l.

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MAY 4 - 1951

MT385 KLOSÉ, HYACINTHE ÉLÉANOR, 1808-1880.
.K4248 (Études, clarinet) Quatorze études; [by]
1952 H. Klosé, nouvelle éd. revue par Ulysse
Delécluse. 20 fr. © on revision;
Alphonse Leduc & cie, Paris; 3Jun52;
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1. Clarinet---Studies and exercises.
[I. Delécluse, Ulysse, 1907-]

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MT505 KLOSÉ, HYACINTHE ÉLÉONOR, 1808-1880.
.K5 (Exercices journaliers, saxophone) Vingt-
1951 cinq exercices journaliers; études pour
saxophones [by] H. Klosé. [Nouv. éd.
entièrement rev., par M. Mule] 20 fr.
© on revision, correction & annotation;
Alphonse Leduc cie, Paris; 22Jan51;
EF0-6826.

1. Saxophone---Studies and exercises.
I. Title: Exercices journaliers. [II. Mule,
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JUL 30 1951

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Quatorze études. SEE HIS Études, clari-
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EF0-15070

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Vingt -cinq exercices journaliers.
SEE HIS
Exercices journaliers, saxophone.

EF0-6826

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JUL 26 1951

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KLOSE, I. DANIEL ©

Design for cemetery memorial.

Comi, Alfred J.

Klose. © 1c 12May49; 0U12566.

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Flecked sunshine. Rogers, Ark.,

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The battle of the ages, a half hour radio
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Whirling leaves. [Danville, Ill., Printed
by Newman print shop, c1946]
pamphlet (48 p.) 21½ cm.

Poems.

© 4-12-46; 2 c 5-23-46; William Henry Klose,
Oskaloosa, Ia.; AA 13409.

AFP 6-11-46

KLOSESHUTE BASKET. SEE Pietig,
Alvin B.

Klosinski, Martha Agnes.

IN THE BEAUTIFUL CAVERNS OF LURAY; w
Martha Agnes Klosinski m Basil Sadler
© Martha Agnes Klosinski 28Mar52
EU269448

Klosinski, Martha Agnes.

MY BABY; m Basil Sadler, employee for
hire w & © Martha Agnes Klosinski
12Dec51 EU258749

DEC 28 1951

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KLOSKA, ANTHONY ARTHUR ©, Chicago.
Model railroad Happytown union
station. © 1c 10ct47; GU7063.

AA 31243

[Kloss, Emma E } claimant.
Social cycle card games. Rev. 2d ed.
[Chicago, Printed by Rex printing co.]
c1946.
pamphlet (24 p.) 15 1/2cm.

Rules for various card games.
© 11-20-46; 2 c 11-25-46; Chicago;
AA 31243.

afp 1-2-47

AA 31245

[Kloss, Emma E]
... Zodiacycle ... [Chicago, Printed
by Brookes & sons co.] c1946.
sheet. 56 x 71 1/2cm.

At head of title: 100.

Game.

© 11-20-46; 2 c 11-25-46; Emma E.
Kloss, Chicago; AA 31245.

vf 12-12-46

Kloss, Emma E.

Zodiacycle; a game for two to
eight players. [Chicago, 1947]
card. 28cm.

© revised, author, Chicago;
28Apr47; AA34246.

afp 20Jun47

AA 31244
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[Kloss, Emma E] claimant.
Zodiacycle [and] Cycle poker. [Chi-
cago, Printed by Rex printing co.] cl946.
sheet. 28 x 17 1/2cm.

Rules for games.

© 11-20-46; 2 c 11-25-46; Chicago;
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afp 1-2-47

KLOSS, EMMA ELIZABETH.

Earth, air, water, fire. Zodiacycle
cycle chart rfor horoscopic game-
boards; Sheet 7 x 11 in. © Emma E.
Kloss, Chicago; 1Dec51; IP966.

FEB 18 1952

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chart. [Horoscopic tables] Sheet
11 x 7 in. © Emma E. Kloss, Chi-
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Der junge Sportfischer; glückliche
Stunden am Fischwasser: Erlebnisse,
Winke, Ratschläge. 156 p.
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I. Müller (Albert) Verlag A.G.

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Snowy banks. (No. 10388) Greeting card.

© 1Apr46; K 6952.

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Dominant seventh. [Poems] Front. dry-
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FEB 15 1951

Kloss, Sylvester.

CHICAGO SOCIETY CHEER SONG w Doc
Bernard Berendsohn © m Sylvester
Kloss 24Jan49 EU157100

KLOSSEN, HARRY J. ©.

Klossen trailer hitch shock absorber.

(Trailer hitch for motor vehicles)

Label. © 15Mar49; KK34180.

KLOSSEN trailer hitch shock absorber.

SEE Klossen, Harry J. KK34180.

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... Journal intime, suivi de Esquisse d'une autobiographie, Considérations sur le péché, Méditations; introduction et traduction par Pierre Klossovski. Paris, B. Grasset [1945,

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II. Editions de Minuit.



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NOV 22 1950

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.2 I Met My Dream Boy in Person;
.K words by Shirley Murphy, music
by Charles Kloster. © Nordyke
Publishing Co., Los Angeles;
23 Jun 47; EP17433.

I. Murphy, Shirley, lyricist. II.
Title.

Music Cat.

Kloster, Ella.

LAST NITE; w, m & © Ella Kloster
29Dec54 EU381201

Library of Congress
Copyright Office

Kloster, Ella.

WHAT I LOVE TO DO; w, m & © Ella Klos-
ter 29Dec54 EU381202

Library of Congress
Copyright Office

Kloster, Ella.

WORLD LOVES A LOVER; w, m & © Ella
Kloster 13Dec54 EU379986

Library of Congress
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KLOSTER, KARL NYGREN. See
Nygren-Kloster, Karl.

EF13922

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Kloster, Knut Utstein, 1900—

... Den norske stormakt vår skipsfart gjennom tusen år.
Oslo, Gyldendal norsk forlag, 1946.

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47-16105

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**Oversjøisk trampfart, trip- og time-
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128 p. illus. © Gyldendal norsk
forlag; 5Apr52; AF0-8811.

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Kloster, William Ray.

ALMA MATER; w Arnold Edward Grummer m
William Ray Kloster © Arnold Edward
Grummer & William Ray Kloster 5Jul51
EU244224

AUG 20 1951

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M1959
.I398K

KLOSTER, WILLIAM RAY, 1928-

Alma mater hymn; [by] William Kloster
[words by] Arnold Grummer. © Iowa
State Teachers College, Cedar Fall,
Iowa; 16Aug51; EP56836. Appl. states
prev. reg. 5Jul51, 43663.

I. Title. [II. Grummer, Arnold Edward,
1923-]

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OCT - 3 1951

Das Kloster der gelben Wölfe,
Erlebnisse in der Mongolensteppe.
BONISCH, HERMANN FRIEDRICH.

Das Kloster der gelben Wölfe,
Erlebnisse in der Mongolensteppe.

328 p. (Die Bunte Reihe)

© Ibis Verlag, Linz; 1Dec47;
AF7446.

I. Ibis Verlag.

me/mgb

Klosterman, Irene Justine Gardner.

Down and out; w B. Marye, m I. J. G.
Klosterman. © Irene Justine Gard-
ner Klosterman & Beatricia Marye,
Cincinnati; 6May47; EU80614..

Klosterman, Irene Justine Gardner.

Dresden lady; w B. Marye, m I. J.
G. Klosterman. © Irene Justine
Gardner Klosterman & Beatrice
Marye, Cincinnati; 6May47; EU80610.

Klosterman, Irene Justine Gardner

Heart throbs; w B. Marye, m I. J.
G. Klosterman. © Irene Justine
Gardner Klosterman & Beatricia Marye,
Cincinnati; 6May47; EU80605.

Klosterman, Irene Justine Gardner

The honeymoon song; w B. Marye &
I. J. G. Klosterman, m I. J. G.
Klosterman. © Irene Justine Gard-
ner Klosterman & Beatricia Marye,
Cincinnati; 6May47; EU80612.

Klosterman, Irene Justine Gardner.

Lady of the moon; w B. Marye, m I.

J. G. Klosterman. © Irene Justine
Gardner Klosterman & Beatricia

Marye, Cincinnati; 6May47; EU80611.

Klosterman, Irene Justine Gardner.

Our party night; w B. Marye, m I. J.
G. Klosterman. © Irene Justine
Gardner Klosterman, & Beatrice Marye,
Cincinnati; 6May47; EU80609.

Klosterman, Irene Justine Gardner

Sands; w B. Marye, m I. J. G. Kloster-
man. © Irene Justine Gardner Klos-
terman & Beatrice Marye, Cincinnati;
6May47; EU80613.

Klosterman, Irene Justine Gardner.
See-saw; w B. Marye, m I. J. G.
Klosterman. © Irene Justine
Gardner Klosterman & Beatricia
Marye, Cincinnati; 6May47;
EU80608.

Klosterman, Irene Justine Gardner.
Something new has been added; w B.
Marye, m I. J. G. Klosterman. ©
Irene Justine Gardner Klosterman
& Beatrice Marye, Cincinnati;
6May47; EU80607.

Klosterman, Irene Justine Gardner

Wait an hour; w B. Marye, m I. J.
G. Klosterman. © Irene Justine
Gardner Klosterman & Beatricia
Marye, Cincinnati; 6May47; EU80604.

Klosterman, Irene Justine Gardner

When will you be jealous of me; w

B. Marye, m I. J. G. Klosterman.

© Irene Justine Gardner Klosterman

& Beatricia Marye, Cincinnati;

6May47; EU80606.

Klostervalsen.

M1775

SANDELL, CARL GUSTAV.

.2

Klostervalsen; [by] Kåge Sandell. (With his:

.S

Snövit, snöbit) [For voice and piano]

© Nils-Georgs musikförlags ab; 1Mar54;

EF0-28249.

I. Title.

Klotkowski, Joe

BABY THINK IT OVER m Robert L.

Carleton © w Lou Carretta &

Joe Klotkowski 19Jan48 EU112960

Klotkowski, Joseph

HOW BLUE I FEEL TONIGHT m Robert

L. Carleton, © w Joseph

Klotkowski 28Jun47 EU82170

KLOTSCHKE, ROBERTA R.

Your child and mine. [Television
program] Sample outline: The importance
of early influence in the home, i.e.
Life of Margaret Mead. © Roberta R.
Klotsche; lc 25Aug49; C4025.

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M1735 WENDHOF, FRANZ.

.2 Heute blau und morgen blau und über-
.W morgen wieder; Musik: Franz Wendhof,
[Text: Maria Kloth und Franz Wendhof.
n.p.], Arcadia. © Tempoton-Verlag,
Hans Sikorski; 1Jan50 (in notice: 1949);
EF0-3462.

I. Title. [II. Kloth, Maria]

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JUL 1 9 1950

Kloth, Maria.

M1356

WENDHOF, FRANZ.

. W

Heute blau und morgen blau und über-
morgen weider; [Schunkelwalzer], Musik
von Franz Wendhof, Text: Maria Kloth
und Franz Wendhof, Arrangement: Erich
Schneider-Kamin. [Piano-conductor
score (orchestra, with words) and parts.
© Arcadia-Verlag, G. m. b. H., Hamburg;
1 Oct 49; EF0-3565.

JUL 2 5 1950

I. Title. [II. Kloth, Maria. III. Schneider-
Kamin, Erich. 1915-]

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KLOTKOWSKI, RAY RICHARD. SEE
Klotkowski, Raymond Richard, 1919-

EU362080

Klotkowski, Raymond Richard.

BUMBLE BEE POLKA; m & © Raymond Richard
Klotkowski & Joseph Michael Sidor
22Jun54 EU362081

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Klotkowski, Raymond Richard.

GOLDEN OBEREK; m & © Raymond Richard
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EVERYONE KNOWS; w Edith Wedekind
Klotz m Helen Bernadine Moore ©
Edith Wedekind Klotz & Helen Berna-
dine Moore 2Dec52 EU295989

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MOUNTAIN ANNA; w Edith Wedekind Klotz
m Helen Bernadine Moore © Edith
Wedekind Klotz & Helen Bernadine
Moore 2Dec52 EU295990

Klotz, Edith Wedekind.

MOUNTAIN ANNA; w Edith Wedekind Klotz
m Helen Bernadine Moore © on changed
w & m Edith Wedekind Klotz & Helen
Bernadine Moore 12Feb53 EU303704.
Appl. states prev. reg. 2Dec52,
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SHO' NUFF GRANNY; w Edith Wedekind
Klotz m Helen Bernadine Moore ©
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w Rita Loman m Gerald Edward Klotz
© Rita Loman & Gerald Edward Klotz
13Feb50 EU193389

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Melody and chord indications.

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out about my points.

(c) 1 o 1-1-46; Gerald Edward Klotz, Chicago;
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Klotz, Paul J

If that some one was you; words [and]
music P. S. Klotz.

(by)
Melody unaccompanied.

First line: I'm just a lonely little
girl.

© 1 c 2-26-46; Paul J. Klotz, Chester,
Pa.; E unpub 8862.

ksk 6-13-46

E unpub. 1919

Klotz, Paul Joseph

I can why can't you. Words [and]
music by P. J. Klotz.

1 l. 31cm.

Melody unaccompanied.

First line: Sitting all alone my
mind began to roam.

Duplicate words on separate sheet
attached.

© 1 c. 1-13-46; Paul Joseph Klotz,
Chester, Pa.; E unpub. 1919.

3-5-46 rs

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Melody.

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Fun; for two clarinets. New York,
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Publisher's plate no.: U 300.

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"The piano accompaniments have been carefully simplified."—Foreword. (over)

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THE SHOREHAVEN SONG; w, m & © Sidney
Klotzman & Buddy Harlowe 1Sep54
EU369333

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Klotzner, Julia Doris.

FOR YOU ALONE © w Julia Doris

Klotzner w & m Alice Mae Blankenship

8Dec49 EU187281

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Kloubec, Edward F jr.

It's hightime; words by E. F.
Kloubec, jr.

Melody and chord symbols.

© 5-14-46; E. F. Kloubec, jr.,
Cedar Rapids, Ia.; EU 21324.

Kloubec, Edward F , jr.

It's hightime!! Words and music by
Edward F. Kloubec.

Melody and chord indications.

First line: It's hightime that we
talk about love.

© 1 c 3-6-46; Edward F. Kloubec, jr.,
Cedar Rapids, Ia.; E unpub 10428.

ksk 6-28-46

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That girl; words by E. F.
Kloubec, jr.

Melody and chord symbols.

© 3-29-46; E. F. Kloubec, jr.,
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Kloubec, Edward F jr.

That's what I see; words by E. F.
Kloubec, jr.

Melody and chord symbols.

© 4-16-46; E. F. Kloubec, jr.,
Cedar Rapids, Ia.; EU 17639.

Kloubec, Edward F jr.

That's what I see; words by
E. F. Kloubec, jr.

Melody and chord symbols.

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Cedar Rapids, Ia.; EU 12466.

Kloubec, Edward F jr.

You can bet your heart; words
by E. F. Kloubec, jr.

Melody and chord symbols.

© 20Mr46; E. F. Kloubec, jr.,
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Melody.

© 7-10-46; E. T. Quattrocelli, South-
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Sitting on the moon; w E. T. Quattro-
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ON THE CONTINENT; w, m & © Anna M.

Kluchansky 17May54 EU358172

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Kluchansky, Anna Michell.

BROTHER, HOLD ON TO LOVE; w, m & © Anna
Michell Kluchansky 1Apr54 EU353523

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Kluchinsky, Petri Florence.

WHEN YOU'RE NOT HERE; w Petri Flor-
ence Kluchinsky m Albert John Mouch-
eron, Jr. & Edmund Robert Malinow-
ski © Petri Florence Kluchinsky,
Edmund Robert Malinowski & Albert
Moucheron 8Feb50 EU193089

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A COWBOY'S CALLING; m Louis Tobin w &
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Kluck, kluck, kluck, kluck!

M1775 [SANDSTRÖM, ERIC] 1910-

.2 Antons vals, kluck, kluck, kluck, kluck!

.S Text och musik: Roni [pseud. and] Sandy
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(Full name: Clyde Kav Maben Kluckhohn)

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Zürich; 24Sep51; AF0-6045.

I. Frender, Lena B., tr.

II. Pan-Verlag.

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Copyright Office

JAN 18 1952

KLUCKHOHN, CLYDE KAY MABEN
SEE Kluckhohn, Clyde.

OCT 31 1951

A

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KLUCKHOHN, JANE, ed.

Through Okinawan eyes; edited by Jane
Kluckhohn and Edward G. Lueders. Illus.
by Ken Kiyuna. [Albuquerque, 1951]
97 p. © University of New Mexico Press;
2May51; A56064.

I. Lueders, Edward G., joint ed.

II. New Mexico. University. Press.

JUL - 5 1951

Library of Congress
Copyright Office

sh/r

Kluckhohn, June Elizabeth.

A GIRL LIKES TO BE WHISTLED AT; w, m & ©

June Elizabeth Kluckhohn 18Feb54

EU348234

Kluckhohn, June Elizabeth Warner.

YOU'RE A BLUE EYED SPIDER; w, m & ©
June Elizabeth Warner Kluckhohn
28May53 EU318082

Library of Congress
Copyright Office

KLUCKHOHN, PAUL, ed.

Charakteristiken; die Romantiker in Selbstzeugnissen und Äusserungen ihrer Zeitgenossen. 319 p. (Deutsche Literatur, Sammlung literarischer Kunst und Kulturdenkmäler in Entwicklungsreihen. Reihe Romantik, Bd. 1) © Reclam-Verlag G.m.b.H., Stuttgart; 25Aug50; AF0-3122.

I. Reclam-Verlag G.m.b.H.

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Rev.

KLUCKOW, PAUL.

Die Praxis des Gummichemikers; das
Laboratoriumsbuch für Kautschuk,
Kunstkautschuk und weichgum-
miähnliche Kunststoffe. 440 p.
© Berliner Union GmbH.; 25Aug54;
AFO-15326.

I. Berliner Union GmbH.

Library of Congress
Copyright Office

b/c

Kluczko, John.

MEDICAL CORPS MARCH; m D. Dudley Krupp
arr John Kluczko © on arr m D. Dudley
Krupp 25Mar52 EU269555. Appl. states
prev. reg. as I don't want your sym-
pathy, 25Jan36, EU117012.

KLUDAS, ERICH. SEE
Kludas, Gustav Otto Erich, 1912-

EF0-2836

JUN 27 1956

Library of Congress
Copyright Office

xM

Kludas (Erich) Selbstverlag.

M1356

.K

KLUDAS, GUSTAV OTTO ERICH, 1912-

Ein Blick aus deinen Augen; Foxtrot,

Musik: Erich Kludas, Worte: Erich Petras,

Arrangement: Kurt Drabek. [Piano-
conductor score (orchestra, with words)

and parts] © Selbstverlag Erich Kludas,
Berlin; 28Jul50; EF0-5488.

I. Title. [II. Petras, Hans Fritz Erich,
1903- III. Drabek, Karl Friedrich
Kurt, 1912-]

Library of Congress
Copyright Office
art.

JAN 17 1951

Kludas (Erich) Selbstverlag.

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912-
.2 Geh' nicht vorbei an mir, wenn wir uns
.K wiederseh'n; Tango, Musik: Erich Kludas,
Worte: Erik Wallnau. © Selbstverlag
Erich Kludas, Berlin; 28Jul50; EF0-6098.

I. Title. [II. Wallnau, Erik, 1909-]

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APR 12 1951

Kludas (Erich), Selbstverlag.

M1356

.K

KLUDAS, GUSTAV OTTO ERICH, 1912-

Ein Lied voll Sehnsucht; Slowfox, Musik:

Erich Kludas, Worte: B. Wackenreuter,

Arrangement: Herbert Turba. [Piano-
conductor score (orchestra, with words)

and parts] © Selbstverlag Erich Kludas,
Berlin; 28Jul50; EF0-5489.

I. Title. [II. Wackenreuter, Herbert,
1909- III. Turba, Herbert, 1915-]

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Library of Congress
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KLUDAS, GUSTAV OTTO ERICH, 1912-

Ein Blick aus deinen Augen; Foxtrot,

Musik: Erich Kludas, Worte: Erich Petras,
Arrangement: Kurt Drabek. [Piano-
conductor score (orchestra, with words)
and parts] © Selbstverlag Erich Kludas,
Berlin; 28Jul50; EF0-5488.

I. Title. [II. Petras, Hans Fritz Erich,
1903- III. Drabek, Karl Friedrich
Kurt, 1912-]

Library of Congress
Copyright Office
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JAN 17 1951

M32
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KLUDAS, GUSTAV OTTO ERICH, 1912-
Danse espagnol Nr.1; [by] Erich Kludas.
[For piano] © Herausgeber Erich Kludas,
Berlin; 2Apr51; EF0-7501.

I. Title.

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JUN 22 1951

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912-
.2 Geh' nicht vorbei an mir, wenn wir uns
.K wiederseh'n; Tango, Musik: Erich Kludas,
 Worte: Erik Wallnau. © Selbstverlag
 Erich Kludas, Berlin; 28Jul50; EF0-6098.

I. Title. [II. Wallnau, Erik, 1909-]

APR 12 1951

Library of Congress
Copyright Office

M1356

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KLUDAS, GUSTAV OTTO ERICH, 1912-

Komm, lass Dich umarmen; Lied und
langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Arrangement:
Kurt Drabek] [Piano-conductor score
(orchestra, with words) and parts]
© Erich Kludas, Berlin; 1Apr50;
EF0-2836.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Drabek, Karl Friedrich Kurt, 1912-]

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JUN - 8 1950

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912-
.2 Komm' lass Dich umarmen; Lied und
.K langsamer Walzer, Musik: Erich Kludas,
Text: Leo Breiten [pseud. Klav. Bearbtg:
Helmuth Wernicke] © Erich Kludas,
Berlin; 25Feb50; EF0-2837.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Wernicke, Helmut Arthur Willi, 1909-
]

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20Jul50

JUL 26 1950

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KLUDAS, GUSTAV OTTO ERICH, 1912-

Ein Lied voll Sehnsucht; Slowfox, Musik:
Erich Kludas, Worte: B. Wackenreuter,
Arrangement: Herbert Turba. [Piano-
conductor score (orchestra, with words)
and parts] © Selbstverlag Erich Kludas,
Berlin; 28Jul50; EF0-5489.

I. Title. [II. Wackenreuter, Herbert,
1909- III. Turba, Herbert, 1915-]

art.

Library of Congress
Copyright Office

JAN 17 1951

M1735

.18

.K6L8

KLUDAS, GUSTAV OTTO ERICH, 1912-

Nächsten Sonntag; [or] Hast Du nächsten

Sonntag für mich Zeit? Foxtrot, Text und

Musik: Joe Dixie [pseud., and] Erich

Kludas. (With Knobel, Theo. Luise)

© Glissando-Musikverlag; 20May54;

EF0-29328.

I. Drechsler, Hans, 1924-

II. Title.

III. Title: Hast Du nächsten Sonntag für mich
Zeit?

SL

Library of Congress

M1735
.18
.M36
no.2

KLUDAS, GUSTAV OTTO ERICH, 1912-
Sicilia; italienischer Walzer, Worte: Erich
Petras, Musik: Erich Kludas. (In Meine
Tanzmusik. no.2, p.6-7) © Edition
Trumpf; 15Oct53; EF0-23310.

I. Title. [II. Petras, Hans Fritz Erich,
1903- 1

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KLUDJIAN, HRATCH, joint author.

Darosa Tzezee. See Danielian, Leo. D unp.

9748.

KLUDSKY, RUDOLF.

Könige der Manege. [Autobiography]

264 p. © Paul Zsolnay Verlag,

G.m.b.H., Wien; 5Oct50; AF0-3212.

I. Zsolnay (Paul) Verlag, G.m.b.H.

JAN 11 1951

Library of Congress
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egm/ms

KLUDT, AUGUST FREDRICK ©, Sioux
Falls, S. D.

Demountable clutch shaft. Me-
chanical drawing. © 1c 21Jul47;
IU3260.

KLUNTER, BEATRICE MARIE.

Dr. John Hall, a play in two parts.

© Beatrice Marie Klunter; 20Oct50;
DU25724.

OCT 30 1950

KLUESING, MARILYN.

[Costume designs of 1949. Styles
representing various countries and
groups] Print. © Lester, ltd.;
9Mar49; K20020.

Klug, Adam Henry.

EASTBOUND PASSENGER TRAIN; w, m &
© Adam Henry Klug 8Jan51 EU225328

FEB 20 1951

Library of Congress
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Klug, Adam Henry.

ROLL ON MISSISSIPPI; w, m & © Adam
Henry Klug 28Nov50 EU222402

DEC 20 1950

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Klug, Adam Henry.

WESTBOUND PASSENGER TRAIN; w, m &
© Adam Henry Klug 8Dec50 EU223285

JAN 15 1951

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KLUG, ADE. SEE
Klug, Adam Henry, 1917-

EU223285

DEC 18 1950

Klug, Arlean.

I WONDER; m Louis Tobin w & © Arlean
Klug 26Dec51 EU259637

JAN 16 1952

Library of Congress
Copyright Office

Klug, Benjamin.

I LOVE YOU DARLING; m Leo & Hector
Richard w & © Benjamin Klug 21Aug50
EU212895

SEP 1 3 1950

Klug, Benjamin.

I WISH IT WEREN'T THIS WAY; m Leo &
Hector Richard w & © Benjamin Klug
21Aug50 EU212894

SEP 13 1950

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KLUG, CHARLES WILLIAM ©, Chicago.

Your invention, "know how" in 12
steps from models to money.

16 p. © 18Aug47; AA60611.

KLUG, HAROLD L., joint author.
Applied salesmanship workbook.
SEE Schisler, Augusta W.

KLUG, HAROLD PHILIP.

X-ray diffraction procedures for
polycrystalline and amorphous
materials, by Harold P. Klug [and]
Leroy E. Alexander. 716 p.
© John Wiley & Sons, inc.; 9Jun54;
A140816.

I. Alexander, Leroy Elbert, joint
author.

II. Wiley (John) and Sons, inc.

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KLUG, IGNAZ.

Die Tiefen der Seele; moralpsychologische
Studien. 11. Aufl. Paderborn, 1949.
461 p. © Verlag Ferdinand Schöningh;
15Aug49; AF12844.

I. Schöningh (Ferdinand) Verlag, Paderborn.

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**Die Tiefen der Seele; moralpsychologische
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**461 p. © Verlag Ferdinand Schöningh;
15Aug49; AF12844.**

I. Schöningh (Ferdinand) Verlag, Paderborn.

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/r

Klug, Lillian M.

I WANT YOU NEAR © w & m Lillian M.

Klug 7Oct47 EU96841

Library of Congress
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Klug, Theodor, ed.

BRAUN, KARL.

Die Seifenfabrikation. Vollständig
neu bearb. von Theodor Klug.

3., neubearb. and verb. Aufl.

116 p. (Sammlung Götschen, Bd.

336) © on revisions; Walter de
Gruyter & Co.; 4May53; AFO-11513.

I. Klug, Theodor, ed.

II. Gruyter (Walter de) und Companie.

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KLUG, ULRICH.

Juristische Logik. Berlin, 1951. 160 p.

© Springer-Verlag OHG.; 5Nov51;

AF0-8963.

I. Springer-Verlag OHG., Berlin.

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j/i

Klug, Waldo H lyricist.
Tobin, Louis. We made a wish.

Klug.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Erhalt' uns, Herr, bei deinem Wort)

A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126, Erhalt' uns, Herr, bei deinem Wort, melody ascribed to Klug [edited by Russell Hancock Miles] (Aeolian choral series, 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 16Jul51; EP56760.

OCT - 3 1951

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(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Erhalt' uns, Herr, bei deinem Wort)
 A prayer for peace. EP56760. (Card 2)

I. Klug. II. Title. III. Title: Erhalt'
uns, Herr, bei deinem Wort. [IV. Miles,
Russell Hancock]

KLUGE, C.

La Madeleine, Paris. (Street scenes)

Col. reproduction of painting.

Author of reproduction: Ganymed
Press, ltd. © Frost & Reed, ltd.;
1 May 54; H3692.

KLUGE, C.

Notre Dame de Paris. [Cathedral in background; street scene; book stalls; Col. reproduction of painting. Author of reproduction; Ganymed Press, ltd. © Frost & Reed, ltd.; 1May54; H3691.

Kluge, Carla, ed.

KLUGE, KURT.

Weisheit des Körtüm; Gedanken aus
Kluges Werken, Briefen und Ge-
sprächen, ausgewählt und hrsg.
von Carla Kluge. 73 p. © Engel-
hornverlag Adolf Spemann; 15Mar54;
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I. Kluge, Carla, ed.
II. Engelhornverlag.

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KLUGE, EDWARD FREDERIC, JR.

Cleveland poems. [1st ed.] [Cleveland] Buckeye Pub. Co. 20 p.

© Edward Frederic Kluge, Jr.;

22Apr53; A88016.

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KLUGE, EDWARD FREDERIC, JR.

The Kluge system of physical
training. 57 l. © Edward F.
Kluge, Jr.; 16Jul54; A146385.

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KLUGE, ERNFRIED EDUARD.

Die russische revolutionäre Presse
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Jahrhunderts, 1855-1905. 206 p.

© Artemis Verlags-A. G., Zürich;
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KLUGE, FRED.

**Lock service instructions. SEE
Briggs and Stratton Corporation.**

KLUGE, KURT.

Lebendiger Brunnen; eine Brief-
auswahl. Stuttgart [1952] 213 p.
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von Carla Kluge. 73 p. © Engel-
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I. Kluge, Carla, ed.

II. Engelhornverlag.

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(Die) Kluge.

M1503

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ORFF, CARL, 1895-

*Die Kluge; [by] Carl Orff, die Geschichte
von dem König und der klugen Frau.
(Edition Schott, 2868) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
21Oct42; EF16931.

I. Title.

art.

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Der kluge Portugiese.

EICKERT, CARL HEINZ.

Der kluge Portugiese; oder, Übergänge. (Studio Frankfurt, hrsg. von Alfred Andersch, 7) 60 p.

© Frankfurter Verlagsanstalt GmbH.; 10Oct53; AFO-13715.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

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3/8

The Kluge system of physical training. SEE Kluge, Edward Frederic, Jr.

Klugel, Dolores Catherine.

MY LAST LOVE; w, m & © Dolores Catherine
Klugel 13Jun50 EU206705

JUL - 6 1950

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KLUGEL, LEE HERMAN, JR. SEE
Philadelphia classified directory
of business and industry, 1953.
A89962.

KLUGEL, LEC HERMAN, JR. SEE
Philadelphia classified directory
of business and industry, 1951.
AA201123.

JAN 28 1952

Kluger, Jacques, 1912-

M1753

MANDERS, KEES, 1913-

. 2 Cow-boy serenade; muziek: Kees Manders
. M & Jos Dams [pseud.], tekst: Kees
Manders. © World Music Co., Bruxelles;
1Oct49; EF0-1245.

I. Kluger, Jacques, 1912-

I II: Title.

Library of Congress
Copyright Office

MAR 17 1950

Kluger, Jacques, 1912-

M1753

MANDERS, KEES, 1913-

.2

.M

Ik wacht op de ster; tekst: Kees Manders,
muziek: Kees Manders [and] Jos Dams
[pseud.] © World Music Co., Bruxelles;
1Oct49; EF0-1246.

I. Kluger, Jacques, 1912-

II. Title.

Library of Congress
Copyright Office

MAR 2 - 1950

Kluger, Jacques, 1912-

M1753

MANDERS, KEES, 1913-

.2

Ik zal proberen je te vergeten; muziek:

.M

Kees Manders [and] Jos Dams [pseud.],
tekst; Kees Manders. © World Music Co.,
Bruxelles; 1Oct49; EF0-1248.

I. Kluger, Jacques, 1912-

II. Title.

Library of Congress
Copyright Office

MAR 21 1950

Kluger, Jacques, 1912-

M1753

MANDERS, KEES, 1913-

.2

.M

De kapitein heeft zijn stafkaart vergeten;
tekst: Kees Manders [and] Jos Dams
[pseud.], muziek: Kees Manders.

© World Music Co., Bruxelles; 1Oct49;
EF0-1247.

I. Title. [II. Kluger, Jacques, 1912-]

MAR 2 1950

Library of Congress
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Kluger, Jacques, 1912-

M1727 STAHL, FÉLIX, 1912-

.2 Many times; lyrics: Jessie Barnes, music:
.S Félix Stahl. Meer en meer, ned. tekst:
Erik Franssen [and] Van Aleda [pseuds.]
© World Music Co., Brussels; 15Aug53;
EF0-23765.

I. Title. II. Title: Meer en meer.
[III. Hout, Lambert van den, 1914-
IV. Kluger, Jacques, 1912-
V. Barnes, Jessie]

Library of Congress
Copyright Office

M1727

.2

.K

KLUGER, JACQUES, 1912-

Na het bal; tekst & muziek: Jo Dante

[pseud., and] Jos Dams [pseud.]

© World Music Co., Brussel; 1Dec50;

EF0-5801.

I. Steggerda, Johnny, 1910-

II. Title.

Library of Congress
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FEB 27 1951

KLUGER, JACQUES, 1912-
Aleda, Van.

SEE ALSO

KLUGER, JOSEPH.

Combined withholding and F.I.C.A.
deductions for weekly pay period,
from Jan. 1, 1954. 9 p.

© Joseph Kluger; 11Dec53; A117719.

KLUGER, JOSEPH.

Combined withholding and F.I.C.A.
deductions from January 1, 1955
for weekly, biweekly, semi-
monthly & daily payroll period.
Appl. states prev. reg., A117719,
1953. © Joseph Kluger; 4Oct54;
A155802.

KLUGER, JOSEPH.

Employees' payroll record. Sheet.

Appl. title: Formula and information sheet for Employees' payroll record and formula for determining day of week for any date of year. © Joseph Kluger; 100t53; A112145.

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KLUGER, JOSEPH.

Employees' payroll record. Sheet.

Appl. title: Payroll and tax
information sheet for employees'
payroll. © Joseph Kluger; 10ct53;
A112146.

KLUGER, JOSEPH.

Employees' payroll record and
Employee's withholding exemption
certificate; Sheet. Appl. title;
Payroll and tax information sheet
for employees' payroll. © Joseph
Kluger; 10ct53; A112147.

KLUGER, JOSEPH.

Employee's withholding exemption
certificate. Sheet. Appl. title:
Payroll and tax information sheet
for employees with employees' with-
holding exemption certificate to
be used individually or as part of
payroll system. © Joseph Kluger;
25 Nov 53; A115667.

KLUGER, JOSEPH.

[Formula and information sheet for
employees' payroll record and
formula for determining day of
week for any date of year] Sheet.
© Joseph Kluger; 16Sep53; A106211.

KLUGER, RENEE.

Nothing left to fight, a drama in three
acts. © Renee Kluger; 8Dec54; DU38599.

KLUGH, PAULINE R.

World friendship emphasis.

AA222113. SEE International
Society of Christian Endeavor.

KLUGHERTZ, Daniel.

Step a little closer. DU15266. SEE Cotler,
Gordon.

AA 12431

Klugherz, Samuel, claimant.

From Poughkeepsie, N. Y. A word or two from
me to you ... [Poughkeepsie, N. Y., Printed
by Lansing-Broas printing co.] c1946.
card. illus. $8\frac{1}{2}$ x 14 cm.

Poem.

© 2-19-46; 2 c 5-15-46; Poughkeepsie, N. Y.;
AA 12431.

AFP 5-23-46

Klugiewicz, Sally Kelley

see also

Kelley, Sally.

Klugiewicz, Sally Kelley.

EVERYBODY LOVES A POLKA © w & m
Sally Kelley Klugiewicz 24Feb48
EU122331

Klugiewicz, Sally Kelley, lyricist. Golly!
what a night for love. EU45481.

see

Diehl, Sam.

KLUGMANN, NATHAN JOSEPH
SEE Isaacs, Nathan.

KLUESMAN, FRED C.

Vacation guide. AA210170. SEE
Wisconsin Indian Head Country, Inc.

Klukan, John

I'll meet you when shadows fall, Louise;
w J. Klukan, m Don George. © John
Klukan, San Francisco; 9Feb47;
EU62904.

Klukan, John, lyricist.

Schwandt, Wilbur. When day at sea
is done.

KLUKOWSKI, STANLEY ANTHONY ©
Esperanto interlanguage worldwide ad-
vertising service. Print. © 1Sep
47; K13319.

KLUKOWSKI, STANLEY ANTHONY.

Esperanto for Americans; a comprehensive,
concise text book of the international
language. Milwaukee, Interlanguage
Foundation. 335 p. © Stanley A.
Klukowski; 28Sep50; A48288.

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Klum, Herman.

AT THE ZOO; pf. © 18Sep22, E543981.
R52306, 21Sep49, Herman Klum (A)

Klum, Herman.

SKATING; pf. © 18Sep22, E543985.

R52310, 21Sep49, Herman Klum (A):1

Klum, Herman.

SPRING RAIN; pf. © 18Sep22, E543982.
R52307, 21Sep49, Herman Klum (A)

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KLUMB, GEORGE H.

Corroded and uncorroded steel panels.

SEE Culligan, inc.

KLUMB, GEORGE H.

Cut-away hot water heater showing
corrosion. SEE Culligan, inc.

KLUMB, GEORGE H.

Effect of iron in water upon tea.

SEE Culligan, Inc.

KLUMB, GEORGE H.

Iron stained chinaware plate. SEE
Culligan, inc.

KLUMB, GEORGE H.

Iron stained towel. SEE Culligan,
Inc.

KLUMB, GEORGE H.

Soap test for water hardness. SEE

Culligan, inc.

KLUMB, GEORGE H.

Soap wasted by water hardness.

A78289. SEE Culligan, inc.

Klumb, Marvel.

COME SPRING; w, m & © Marvel Klumb
5Mar53 EU306371

Library of Congress
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Klumb, Marvel Demay.

FELICITY; w, m & © Marvel Demay Klumb
12May53 EU315935

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Klumbach, Hans.

KEIM, JOSEF.

Der römische Schatzfund von Straubing.

Fundbericht von Josef Keim. Beschreibung der Fundstücke von Hans Klumbach.

1 v. illus. (Münchner Beiträge zur Vor- und Frühgeschichte, Bd. 3) © C. H.

Beck'sche Verlagsbuchhandlung, München;
27Mar51; AF0-5200.

I. Klumbach, Hans.

II. Beck'sche (C. H.) Verlagsbuchhandlung.

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KLUMP, ARTHUR D.

Description of and rules for playing
the games of alphagamme. 16 p.

© Arthur D. Klump; 20Jul54;

A160126.

KLUMP, REX.

The Rex system. 1 v. © Rex Klump
and Atwill H. Brookshier;
1Nov48; AA100470.

M2113 KLUMPKEY, JULIA, 1877-

.K "Among the things"; song ... by
Julia Klumpkey. © Wesley
Webster, San Francisco; 5 Jun 47;
EP14913.

I. Title.

Music Cat.

M351
.K66
P5

KLUMPKEY, JULIA.

Four pieces for string trio; by Julia Klumpkey. [Parts: violin, viola or 2nd violin, violoncello] 75¢ © Wesley Webster, San Francisco; 28Dec49; EP43223.

[I. Title]

s.1.

Library of Congress
Copyright Office

MAR - 8 1950

M1621 KLUMPKEY, JULIA, 1879-

.K "I Have Been Here Before"; words
by Dante Gabriel Rossette, music
by Julia Klumpkey; for medium
voice. © Wesley Webster, San
Francisco; 10Dec47; EP19579.

I. Rossetti, Dante Gabriel, lyricist.
II. Title.

M1621

.K

Klumpkey, Julia.

I sent my love; words by Constance
Grovenor Alexander. San Francisco,
W. Webster. 40¢

© 10Dec46; 2c 9Dec46; Wesley
Webster; EP6263.

For voice and piano.

I. Alexander, Constance Grovenor,
lyricist. II. Title.

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Copyright Office

Music Cat.

M1621

K

KLUMPKEY, JULIA, 1879-

I sent my love; words by Constance
Grovenor Alexander, music by
Julia Klumpkey. © Wesley Webster,
San Francisco; 24Dec46; EP10784.

I. Alexander, Constance Grovenor,
lyricist. II. Title

Music Cat.

M2113

.K

KLUMPKEY, JULIA, 1877-

Prayer ... words by Margaret
Herrick, music by Julia Klump-
key. © Wesley Webster, San
Francisco; 5Jun47; EP14911.

I. Herrick, Margaret, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1621
•K

KLUMPKEY, JULIA, 1877-

Two songs by Julia Klumpkey;
words by Henry Wadsworth Long-
fellow. 1. Ships that pass in
the night. 2. The tide rises,
the tide falls. © Wesley
Webster, San Francisco; 5Jun47;
EP14914.

I. Longfellow, Henry Wadsworth,
lyricist. II. Title: Ships that pass
in the night. III. Title: The tide
rises, the tide falls.

Library of Congress
Copyright Office

Music Cat.

KLUMPP, CHARLES CONRAD C.

Early San Antonio stagecoach. [Stagecoach drawn by two black horses and two white horses arriving in town with men on coach waving to those waiting for it; houses in background] Painting. © 1c 16Sep49; GU13891.

Klumpp, William Emil, 1913--
Neutrality laws. [Cleveland Heights,
O.] 1947.
20 p. 23cm.

© author, Cleveland Heights, O.;
8Apr47; AA55026.

vf 1Aug47

KLUMPP, CHESTER R.

Welcome to this streamlined world.

Sheet. illus. © Chester R.

Klump; 14Mar53; A84230.

CG

KLUMPP, INGBERT ISIDOR.

Die Technik der Lagerung zur
Operation und zum Verband, von
J. [sic] Klumpp. 66 p. © Walter
de Gruyter & Co.; 17Dec53;
AFO-13659.

I. Gruyter (Walter de) und Companie.

KLUMPP, WILLIAM ROBERT, Jr. ©.

Round-up Red. [Design for external surface of cylindrical container, cowgirl with lasso on side, hat and bullet-shell attached to lid and "R" on stem above hat] Water color. © 1c 19May50; GU16351.

MAY 26 1950

Klune, Frank Edward, 1919-

Your pocket fishing guide. [n. p.,
1947]

cover-title, [35] p. illus. 16cm.

© author, Leadville, Col.; 15Mar47;
AA47611.

afp 28Mar47

Klupfel, Madeline Hanrath

Memories forever in my heart;
words by M. H. Klupfel.

For voice and piano.

© 4-1-46; M. H. Klupfel,
Pittsfield, Mass.; EU 14273.

Klupp, Wanda.

GOLDEN WEDDING; m Louis Tobin w & ©
Wanda Klupp 10Oct51 EU251700

Library of Congress
Copyright Office

OCT 15 1951

KLUPP, WENDY. SEE
Klupp, Wanda, 1927-

EU251700

OCT - 9 1951

KLUPT, BERNICE.

The direct collector. National
Mercantile Clearing House.

© Bernice Klupt; 10Nov53;

A139663.

P

M1630 KLUPPT, HELEN, 1901-
.2 I go woozie; music and lyrics by Helen
.K Klupt. © Helen Klupt; 4Dec50; EP51231.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Klupt, Helen.

LOVELY YOU © w & m Helen Klupt
15Dec49 EU188025

M1630 KLUPT, HELEN, 1901-
.K Ode to Miss Liberty; by Helen Klupt.
[Melody and chord symbols, with words]
© Helen Klupt; 30Nov51; EP59089.

I. Title.


JAN - 8 1952

xM1658.5
.N6

Library of Congress
Copyright Office

Klupt, Helen.
WEAR A HAT, BUY A HAT © w & m Helen
Klupt 14Dec49 EU187889

Library of Congress
Copyright Office



AA 30025

Klure, Irving.

The fountain of living waters, by
Irving Klure. Riverside, Calif.,
Klure's, c1946.

16, [1] p. illus. 21cm.

© 10-5-46; 2 c 10-14-46; Sarah Klure,
Riverside, Calif.; AA 30025.

vf 12-5-46

K-LUR SWIMS LIKE A FISH. KK83202.

SEE Kalvig, L. J.

AA 30025

Klure, Sarah, claimant.

The fountain of living waters.

see

Klure, Irving.

vf 12-5-46

MT239

.K

KLUSE, FRANCES LOVINA, 1889-
Popular piano: introductions,
breaks, endings; written ...
by Frances Lovina Kluse.

© Frances Lovina Kluse, Alta-
dena, Calif.; 23Dec46; EP10855.

I. Title.

KLUSKI. Home made style egg noodles.
SEE Wasz, Thad W. KK35679.

KLUSS, Charles L., joint author. SEE
Hewitt, Edwin Shields.

Come on, you new car, you house in
the country, you company pension
fund. B5-11759.

KLUSS, Charles L., joint author. SEE
Hewitt, Edwin Shields.

Sure wish I had something to fall
back on when I'm 60! B5-11758.

KLUSS, Charles L., joint author. SEE
Hewitt, Edwin Shields.

Tell me, swami, how much will I
earn from age 55 to 65? B5-11760.

KLUSS, ERICH.

Einführung in die Probleme des elektrischen
Lichtbogen- und Widerstandsofens. 263 p.
illus. © Springer-Verlag OHG., Berlin;
6Feb51; AF12306.

I. Springer-Verlag OHG.

egm/r

Library of Congress
Copyright Office

MAY 4 - 1951

KLUSSENDORF, RAYMOND C.

Antibiotic implants in 1953.

Folder. © Commercial Solvents
Corp.; 17Jul53; A102607.

KLUSSMANN, Ernst Gernot.

Capriccio. DF24. SEE Strauss, Richard.

JAN 3 0 1951

Klussmann, Ernst Gernot.

M1503
.S

STRAUSS, RICHARD, 1864-1949.

*Capriccio; ein Konversationsstück für
Musik in einem Aufzug von Clemens
Krauss und Richard Strauss. Op.85.
Klavierauszug mit Text von Ernst Gernot
Klussmann. Berlin, J. Oertel. [Piano-
vocal score; libretto laid in] © Richard
Strauss; 23Oct42; DF24.

I. Title. [II. Krauss, Clemens. III. Kluss-
mann, Ernst Gernot]

Library of Congress
Copyright Office

xM150 1 - 1951

Klussmann, Ernst Gernot.

M1017

.P

PFITZNER, HANS, 1869-

*(Concerto, violoncello, op.52) Konzert;
in a-moll, Op.52, in vier Sätzen, von Hans
Pfitzner. Klavierauszug von Ernst
Gernot Klussmann. [Score (violoncello
and piano) and part] © Johannes Oertel,
Berlin; 10Oct44; EF16219.

[I. Klussmann, Ernst Gernot]

MAY 10 1951

Library of Congress
Copyright Office

xM236

Klussmann, Ernst Gernot.

M1503

STRAUSS, RICHARD, 1864-1949.

.S

*Die Liebe der Danae; Heitere Mythologie
in drei Akten von Joseph Gregor, Musik
von Richard Strauss. Op.83. Klavierauszug
mit Text von Ernst Gernot Klussmann.
Berlin, J. Oertel. [Piano-vocal score;
libretto laid in] © Richard Strauss;
21Jul44; DF25.

I. Title. [II. Klussmann, Ernst Gernot.
III. Gregor, Joseph]

Library of Congress
Copyright Office

art.

MAY 1 - 1951
xML50

M25

.K

KLUSSMANN, ERNST GERNOT, 1901-
Xenien; 6 Klavierstücke [by] Ernst Gernot
Klussmann. Op.27. (Edition Sikorski,
Nr.201 (s)) [For piano] © Musikverlag
Hans Sikorski, Hamburg; 6Apr51;
EF0-7931.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office



Klussman, Evelyn.

I LOST MY BUDDY; m Louis Tobin w &
© Evelyn Klussman 11Jul51 EU244028

AUG 21 1951

Library of Congress
Copyright Office

KLUT, KLUT, KADAKAT m Ernie Rahn

© w & m James Harold Myers

16Jul47 EU86256

Klut, klut, kädäkät, a reboppin' hen.

M1630 MYERS, JAMES HAROLD.

.2 Klut, klut, kädäkät, a reboppin' hen;
.M words and music by Hal Myers.
© Sherwood Music Co., Hollywood,
Calif.; 1Dec48; EP46646.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Klutch, M S

Mr. 2 Of Everything, by M. S. Klutch. Illustrated by Kurt Wiese. [New York] Coward-McCann, inc. [1946]

[32] p. illus. 18½ x 26^{cm}.

© 16Sep46; publisher; A 6544.

I. Wiese, Kurt, 1887-

illus. II. Title.

46-7312

Library of Congress

PZ7.K69M1

[5]

KLUTCH, MURRAY.

Everybody's playground, [a narration with music]. Story and lyrics by Murray Klutch, music by Ruth and Henry Green (Kaugren).

[Text and music on separate leaves.]

© Murray Klutch; 1c 12Jan48; DU12306.

Klute, Jeannette, illus.

FARMER, FANNIE MERRITT.

The Boston Cooking-School cook book.

9th ed., completely revised by Wilma Lord Perkins. Drawings by Barbara Corrigan.

[Color illustrations by Jeannette Klute]

Boston, Little, Brown. 878 p. © on revisions; Dexter Perkins; 11Sep51; A58906.

I. Perkins, Wilma (Lord) ed. II. Corrigan, Barbara, illus. III. Klute, Jeannette, illus. IV. Perkins, Dexter.

OCT - 3 1951

Library of Congress
Copyright Office

sma/r

KLUTE, JEANNETTE.

Woodland portraits. [Pref. by Ralph
M. Evans] Little, Brown. Appl.
states: A serial republished in
book form with new matter.
© Jeannette Klute; 7Sep54;
A152136.

I. Evans, Ralph M.

Library of Congress
Copyright Office

Unit C

r/h

KLUTE, JEANNETTE A. ©.

Christmas fern. cPlant; Photo.
(K(OD)54-1. © 24Mar52; JU6986.

KLUTE, JEANNETTE A.

Flower studies. Reproductions of
photos. (In Photography, Jan.
1954, p. 38-41) © Jeannette A.
Klute; 21Dec53; B5-26676.

KLUTE, JEANNETTE A. ©.

Indian pipe. cPlant life: Photo.

(K(OD)223-2. © Jeannette A. Klute;

24Mar52; JU6988.

KLUTE, JEANNETTE A. ©.

Pogonia. cPlant life: Photo.

(EH(OD)1245-2. © 24Mar52; JU6989.

KLUTE, JEANNETTE A. ©.

Trillium. cPlant; Photo. (K(OD)

67-2. © 24Mar52; JU6987.

Kluth, Marjorie Fellman..

MARCHING SONG OF THE UNITED NATIONS;
w & m Sixth Grade, Univ. Elementary
School, Univ. of Calif. w, arr &
© Marjorie Fellman Kluth 4Dec50
EU225400

FEB 16 1951

Library of Congress
Copyright Office

Kluth, Ronald E.

DREAM AND WAKE UP WITH A SMILE; w, m &

© Ronald E. Kluth 8Mar54 EU349983

Library of Congress
Copyright Office

Klutsch, Fritz, 1900-

Du mein Wien; words by Bob Schuette.

© 12-11-46; B. Schuette, New York; KU56155.

Klutsch, Fritz, 1900-

Köln wird immer am Rheine steh'n; words by
Bob Schuette.

© 12-11-46; B. Schuette, New York; EU56154.

Klutsch, Fritz.

PARAKEET SONG; w, m & © Fritz Klutsch,
Ernie Stemm & Kurt Stern 17Apr53
EU312429

Library of Congress
Copyright Office

Klutsch, Fritz, 1900-

Schön, schöner, am schönsten; words by Bob Schuette.

© 12-11-46; B. Schuette, New York; EU56156.

M1668.3

.S

Klutsch, Fritz, 1898-

Schön sind die stunden; worte von
Bob Schütte.

(In Schütte, Bob, ed. Heimat-
 Klänge. New York. 1. bd., p. 11-13)

© 20Dec45; 2c 17May46; Hans
Binzer, New York; EP7599.

For voice and piano.

I. Schütte, Bob, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Kluttz, James W.
IN SPITE OF m Louis Tobin, © w
James W. Kluttz 6Nov47 EU101941

KLUYEV, NIKOLAI. SEE Klīuev, Nikolai.

Kluzner, B.

M249

.W4

M4

WEBER, DAVID, ed.

Seven melodic pieces; for clarinet and piano [by V. Maklakov, B. Kluzner, and others] edited with special annotations by David Weber. [Am-Rus ed.] [Score and part] \$2 © on foreword, editing, & special annotations; Leeds Music Corp., New York; 6Feb52; EP60946.

I. Maklakov, V. II. Kluzner, B. III. Title.

SL

Library of Congress
Copyright Office

KLYCE, Soudder. SEE
Universe. R40711.

KLYCE SPORTS ASSOCIATION.

**Klyce guaranteed mixed doubles
bowling tournament. sheet.**

**© Klyce Sports Association;
24Mar53; A84029.**

KLYDE, R. Graded drill exercises
in American history. The United
States in the twentieth century.
AA82740. SEE Kennedy, Mary A.

Klynman, John Allen.

MY DREAM HAS COME TRUE; w, m & © John
Allen Klynman 1Jun51 EU240056

JUN 29 1951

Library of Congress
Copyright Office

Klystron tubes

Harrison, Arthur Edward, 1908—

Klystron tubes. 1st ed. New York, McGraw-Hill Book Co., 1947.

x, 271 p. illus., diagrs. 24^{cm}.

A complete revision of a pamphlet first published in 1942 under title, Klystron technical manual, and included in a book of the same title distributed by the Sperry Gyroscope Co., in 1944.

1. Vacuum-tubes. I. Sperry Gyroscope Co., inc. II. Title.

QC544.V3H28

537.53

47-4878*

© 10Jun47; McGraw-Hill Book Co., inc.; A13614.

AA 12626

Klystrons and accessories.

see

Sperry gyroscope co., inc.

5-28-46 rs

See Vol. 1007 p. 188

Klystrons and microwave triodes.

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes,
by Donald R. Hamilton, Julian K.
Knipp [and] J. B. Horner Kuper.
Editorial staff: George B. Collins,
Albert G. Hill [and] Winifred
McCulloch. [Prepared under the
supervision of the] Office of
Scientific Research and Develop-
ment, National Defense Research
Committee. 1st ed. 533 p.
illus. (Massachusetts Institute

Library of Congress
Copyright Office

A16767.
(cont. on next card)

HAMILTON, DONALD ROSS.

Klystrons and microwave triodes.

(Card 2)

of Technology. Radiation Laboratory.
Radiation Laboratory series,
7) © McGraw-Hill Book Co., inc.,
New York; 12Mar48; A16767.

I. Knipp, Julian Knause, joint author.
II. Kuper, James Brown Horner, joint
author. III. McGraw-Hill Book Co.,
inc.

Library of Congress
Copyright Office

br/p

KLYVER, PETER L. ©.

Insured incomes. 2 1. © 23Aug51;

AA192985.

OCT - 2 1951

KLYVER (S. M.) AND SONS ©.

Strato gun. (Toy gun) Card.

© 5Mar49; KK33782.

KMAK NEWS; w, m & © Charles William John
Krueger 3May54 EU356680

Library of Congress
Copyright Office

KMENT, VITĚZSLAV.

Das Geiger-Müller-Zählrohr: Aufbau,
Schaltung und Handhabung, von
V. Kment und A. Kuhn. (Technisch-
physikalische Monographien, hrsg.
von Rudolf Sewig. Bd. 6) 59 p.
© Akademische Verlagsgesellschaft
Geest & Portig K.-G.;. 26Oct53;
AF0-12608.

I. Kuhn, Arno, joint author. II.
Sewig, Rudolf, ed. III. Akademische
Verlagsgesellschaft
Geest und Portig
K.-G. bj/m

Library of Congress
Copyright Office

Kmiec, John

BACK PAY POLKA © w & m John Kmiec

8Dec47 EU113366

Library of Congress
Copyright Office

Kmiec, John.

GDZIE JEST TA DZIEWCZYNA. Where is
my girl tonight © w & m John Kmiec
2Sep49 EU177736

Kmiec, John, 1907-

Za mozem na zachodzie; words by
J. Kmiec.

© 9-20-46; J. Kmiec, Lackawanna,
N. Y.; EU55187.

Kmita, Myros.

FARMER WITH A CITY GAL m Ronald Buck

© w Myros Kmita 24Jan49 EU157153

Library of Congress
Copyright Office

Knoch, F
Always lovely.

R

92
Knoch, F

Za heslem tyršovým.

R

KMOCH, HANS.

The book of the International
chess tournament, held at the
Manhattan Chess Club, New York,
1948-49. 130 p., illus. (Tournam-
ent book ser. Vol. 1) © Albert
S. Pinkus, Brooklyn; 1Jun50;
AA157301.

AUG 17 1950

Kmoch, Hans, joint author.

HOROWITZ, ISRAEL ALBERT.

World chessmasters in battle royal, the first world championship tourney, by I. A. Horowitz and Hans Kmoch. [Pub. as serial in Chess review, under title: Battle Royal] New York, Chess Review, distributed by D. McKay Co., Philadelphia. 199 p. illus. © I. A. Horowitz, sole owner & d.b.a. Chess Review; 1Apr49; on full-length book version; A32821.

I. Kmoch, Hans, joint author. II. Chess Review.

md/r

KNAAK, KURT.

Ilke, die Geschichte einer Iltisfähe.

**Paderborn [1952] 129 p. illus. © Verlag
Ferdinand Schöningh; 9Sep52; AF0-10188.**

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

j/lb

KNAAK, KURT.

Quickloh; die Lebensgeschichte eines
Eichhörnchens. 102 p. © Ensslin
& Laiblin Verlag; 1Sep53;
AFO-12363.

I. Ensslin und Laiblin Verlag.

Library of Congress
Copyright Office

J/m

KNAAK, NANCY KATHERINE.

Clouds of time, poems. [1st ed.] New
York, Exposition Press [1953] 64 p.

© Nancy Katherine Knaak; 30Jan53;
A84141.

Library of Congress
Copyright Office

j/v

Knaak, Nellie.

THE DAY AFTER CHRISTMAS; m Leo &
Hector Richard w & © Nellie Knaak
12Sep51 EU249778

SEP 21 1951

Library of Congress
Copyright Office

M1621

KNAB, ARMIN, 1881-

.K

Acht Lieder; für eine tiefere Stimme und
Klavier [by] Armin Knab [poems by
Alfred Graf, Lulu von Strauss und Torney,
Rainer Maria Rilke, and others] (Edition
Breitkopf, Nr.5747) [For voice and piano]
© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Haertel, Leipzig);
4Aug43; EF16243.

I. Title. [II. Graf, Alfred. III. Strauss und
Torney, Lulu von, 1873-1948. IV. Rilke,
Rainer Maria, 1875-

Library of Congress
Copyright Office

1926]

APR - 6 1951

M1594

KNAB, ARMIN, 1881-1951.

.K

Der deutsche Baum; [Text:] Ludwig
Schuster [Musik:] Armin Knab. [Score:
chorus (TTBB)] © P. J. Tonger Musik-
verlag, Rodenkirchen b. Köln; 25Jan54
(in notice: 1953); EF0-26931.

I. Title. [II. Schuster, Ludwig, 1898-]
art.

Library of Congress

xM1735

M1543

.5

.K6D4

KNAB, ARMIN, 1881-

(Deutsche Volkslieder) Vier deutsche
Volkslieder [by] Armin Knab. [Score:
chorus (SAA) and flute, oboe, 2 clarinets
or violin and viola and bassoon or violon-
cello] Application author: Yvonne Knab.
© Karl Heinrich Mösseler Verlag, Wolfen-
büttel, Ger.; 25Jun52; EF0-14911.

I. Knab, Yvonne. II. Title: Deutsche Volks-
lieder. [III. Title]

SL

Library of Congress
Copyright Office

xM1734

M1621

KNAB, ARMIN, 1881-

.K

Drei Marienlegenden aus den Wunderhorn-
Liedern; [by] Armin Knab. (Edition
Breitkopf, Nr. 5576) © Breitkopf Publica-
tions, inc. New York, (in notice: Breit-
kopf & Härtel, Leipzig); 15Dec21;
EF12964. For voice and piano.

I. Title.

Knab, Armin.

DREI MARIENLEGENDEN AUS DEN WUNDERHORN-
LIEDERN; singstimme mit klavier.

© 15Dec21, EF12964. R47412, 3May49,
Armin Knab (A)

M1145
.K

KNAB, ARMIN, 1881-

*Festlicher Reigen; für zwei Violinen,
Viola, Violoncello und Kontrabass, ad
lib, von Armin Knab. Mainz, B. Schott's
Söhne. (Edition Schott, 3884) [Score
and parts] © Schott & Co., ltd.; 13Dec49;
EFO-2352.

I. Title.

Library of Congress
Copyright Office



MAY 1 0 1950

KNAB, ARMIN, 1881-
George-Lieder. SEE HIS Works.

EF19102

xM

Library of Congress
Copyright Office

Knab, Armin.

GEORGE-LIEDER; w Stefan George, m
Armin Knab. © 4Sep25, EF19102.
R113689, 10Jun53, Yvonne Knab (W)

M2099
. L98H
K

KNAB, ARMIN, 1881-

Haec templa; Hymne zum Feste der
Kirchenweihe, [by] Armin Knab. [Close
score: chorus (SATB)] © L. Schwann Ver-
lag, Düsseldorf; 21Aug50; EF0-4648.

NOV - 6 1950

I. Title.

Library of Congress
Copyright Office

xM2092.6

Knab, Armin.

KINDERLIEDER; w & m. © E566631.
R64706, 21Jul50, Armin Knab (A)

SEP 13 1950

Library of Congress
Copyright Office

M1584 KNAB, ARMIN, 1881-

.K Lieblich ergrünen; aus dem 17. Jahrhundert, Satz: Armin Knab. (Leuckart Chorblatt, Nr.532) [Score: SATB]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7122.

I. Title.

MAY 15 1951

Library of Congress
Copyright Office

M1621

KNAB, ARMIN, 1881-

.K

(Lieder) Zwölf Lieder; [by] Armin Knab
[words] nach Brentano, Eichendorff,
Mörike [and others] (Edition Breitkopf,
Nr.5709) © Breitkopf & Härtel, Leipzig;
on 2-12, 23Oct39; EF16402.

MAY 10 1951

Library of Congress
Copyright Office

M324

. K

KNAB, ARMIN, 1881-

*Lindegger Ländler; von Armin Knab.

Ausg. für Klavier-Trio bearb. von Fr.
Zipp. (Edition Schott, 2862) [Score
(clarinet or violin, violoncello and piano)
and parts] © on arrangement; B. Schott's
Soehne, Mainz; 16Aug44; EF15794. Appl.
states, prev. reg. 30Mar36, EF44461.

I. Title. [II. Zipp, Friedrich, 1914-]

Library of Congress
Copyright Office

xM314 SEP 27 1950

M1603

.K

KNAB, ARMIN, 1881-

Löwenzahn; [words by] Kurt Kölsch [music
by] Armin Knab. [Score: SSA] © P. J.
Tonger, Rodenkirchen, Ger.; 28Nov53;
EF0-26934.

5-13-54

I. Title. [II. Kölsch, Kurt]

Library of Congress



KNAB, ARMIN, 1881-
Mombert-Lieder. SEE HIS Works.

EF19103

xM

Library of Congress
Copyright Office

Knab, Armin.

MOMBERT-LIEDER; w Alfred Mombert, m
Armin Knab. © 4Sep25, EF19103.
R113690, 10Jun53, Yvonne Knab (W)

M377
.K55
P3

Knab, Armin.

Pastorale und allegro ... Pastoral
and allegro, for two recorders and guitar
or lute. Kassel, Germany, Bärenreiter.


© 12Dec39; lc 28Mar46; Bärenreiter-
verlag; EF1761.

I. Title.

M1621 KNAB, ARMIN, 1881-
.3 Rosa mystica; sechs Sinnsprüche des
.K Angelus Silesius für eine Altstimme und
 Viola von Armin Knab. Mainz, B. Schott's
 Söhne. (Edition Schott 3879) © Schott
 & Co., ltd.; 25Oct49; EF-0966. For
 voice and viola.

I. Title.

Library of Congress
Copyright Office



M11
.K

KNAB, ARMIN, 1881-

*Sieben Orgelchoräle; von Armin Knab.
(Edition Schott, 3728) © B. Schott's
Söhne, Mainz; 8Aug41; EF16193.

[I. Title]

MAR 20 1951

Library of Congress
Copyright Office

M1603

.K

KNAB, ARMIN, 1881-1951.

Sonne und Regen; Volksmund [by] Armin
Knab. [Score: SAA] © P. J. Tonger,
Rodenkirchen/Köln; 11Aug54;
EF0-30194.

I. Title.

Library of Congress

M1557 KNAB, ARMIN, 1881-

.K Den Toten; [by] Armin Knab, Worte von L. Andersen [pseud.] [Score: unison, 2 or 3 part chorus, and piano reduction of instrumental acc.] © Schott & Co., ltd., Mainz; 28Sep51; EF0-12325.

I. Title. [II. Strecker, Ludwig, 1883-]

MAR 27 1951

art.
Library of Congress
Copyright Office

M2023 KNAB, ARMIN, 1881-

.K *Weihnachtskantate; nach einer Dichtung
von Josef Garber, für Alt- und Sopran-
Solo, gemischten Chor, Violine, Oboe
und Orgel, von Armin Knab. Mainz, B.
Schott's Söhne. (Edition Schott, 4039)
[Score] © Schott & Co., ltd., 23Dec49;
EFO-2353.

I. Title. [II. Garber, Josef, 1887-]
xM2037
.C4

Library of Congress
Copyright Office

MAY 11 1950

M1584 KNAB, ARMIN, 1881-

.K Der Winter ist vergangen; Satz: Armin
Knab [words] um 1600. (Leuckart Chor-
blatt, Nr.531) [Score: SATB] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50; EF0-7121.

I. Title.

art.

Library of Congress
Copyright Office

MAY 15 1951

M1619

.5

.G4K5

KNAB, ARMIN, 1881-

(Works) George-Lieder; von Armin Knab.

[Gesamtausgabe. Gedichte von Stefan
George] (Universal-Edition, Nr.8244)

© Universal-Edition A.G., Wien;

4Sep25; EF19102.

I. Title. [II. George, Stefan Anton,
1868-1933]

SL

Library of Congress

M1619

.5

.M7K5

KNAB, ARMIN, 1881-

(Works) Mombert-Lieder; von Armin

Knab. Gesamtausgabe 1925. [Gedichte
von Alfred Mombert] (Universal-Edition,
Nr.8243) © Universal-Edition A.G., Wien;
4Sep25; EF19103.

I. Title. [II. Mombert, Alfred, 1872-1942]

Library of Congress

SL

Knab, Armin.

WUNDERHORNLIEDER; eine singstimme mit
klavier. © 17Oct21, E545968.
R45963, 11Apr49, Armin Knab (A)

M1603

.K

KNAB, ARMIN, 1881-

Zwei Lieder; [by] Armin Knab, [words by]
Martin Greif [and] C. F. Meyer.

(Chor-Bibliothek, 2869) [Score: SSA]

© Breitkopf Publications, inc., New York
(in notice: Breitkopf & Härtel, Leipzig);
22Dec43; EF16072.

[I. Greif, Martin, 1839-1911. II. Meyer,
Conrad Ferdinand, 1825-1898] FEB 2 - 1951

Library of Congress
Copyright Office

M1614 KNAB, ARMIN, 1881-

.K *Zwei Solokantaten; für Sopran, Flöte und
Streichorchester, von Armin Knab.
Klavierauszug. (Edition Schott, 4038)
[Score: Soprano, flute and piano]
© Schott & Co., ltd., Mainz; 6Mar50;
EF0-3219.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

KNAB, ARMIN, 1881-
Zwölf Lieder. SEE HIS
Lieder.

EF16402

xM

Library of Congress
Copyright Office

JUL 11 1951

M1619

KNAB, ARMIN, 1881-

.5

*Zwölf Lieder; nach Texten von Johann

.G K

Wolfgang Goethe, für eine hohe Stimme
mit Klavierbegleitung, von Armin Knab.

Mainz, B. Schott's Söhne. (Edition
Schott, 3931) © Schott & Co., ltd.;
21Sep49; EF0-1230.

Library of Congress
Copyright Office

MAR 23 1950

AA 19729

Knab, Viola Jane Frances, 1912-

My cherished thoughts, by Viola Knab.
[East St. Louis, Ill., Printed by B & P
book store, c1944]

cover-title, pamphlet (62 p.)

18 1/2cm.

Poems.

© 4-24-46; 2 c 6-4-46; Viola Jane
Frances Knab, East St. Louis, Ill.,;
AA 19729.

cf 7-1-46

Knab, Yvonne.

M1543

.5

.K6D4

KNAB, ARMIN, 1881-

(Deutsche Volkslieder) Vier deutsche
Volkslieder [by] Armin Knab. [Score:
chorus (SAA) and flute, oboe, 2 clarinets
or violin and viola and bassoon or violon-
cello] Application author: Yvonne Knab.
© Karl Heinrich Mösseler Verlag, Wolfen-
büttel, Ger.; 25Jun52; EF0-14911.

I. Knab, Yvonne. II. Title: Deutsche Volks-
lieder. [III. Title]

SL

Library of Congress
Copyright Office

xM1734

Knabe, Charles
A BIT OF OLD ERIN © w & m Charles
Knabe 4Mar48 EU119507

Knabe, Charles
DADDY OF MINE © w & m Charles Knabe
13Feb48 EU117996

Knabe, Charles.

DESERT VAGABOND © w Charles Knabe
m Alfred Lenzi 31Jan49 EU155359

Library of Congress
Copyright Office

Knabe, Charles.

MOONLIGHT ON THE PRAIRIE TRAIL w
Charles Knabe © m Alfred Lenzi
24Dec48 EU151914

Knabe, Charles.

MY LOST ONE; w Elizabeth Revling &
Charles Knabe m Thomas Helm Kilbourne
© Elizabeth Revling, Charles Knabe &
Thomas Helm Kilbourne 4Dec50 EU223778

Library of Congress
Copyright Office

JAN 15 1951

Knabe, Charles.

OZARK ROSE © w Charles Knabe m Alfred
Lenzi 31Jan49 EU155358

Library of Congress
Copyright Office

Knabe, Charles
THE POPCORN MAN m Robert Louis
Carleton © Charles Knabe 1Mar48
EU119225

Knabe, Charles.

TEARSTAINED GOLD; w Arthur Korb, Paula
Smith & Charles Knabe m Arthur Korb
© Arthur Korb, Paula Smith & Charles
Knabe 24Mar52 EU268889

Knabe, Charles.

THROUGH A FROSTED WINDOW PANE; w
Charles Knabe & Hugh Bryan Disher
m Gerald Willis Weston © Charles
Knabe, Hugh Bryan Disher & Gerald
Willis Weston 8Apr52 EU270830

Knabe, Charles.

YOU SMILED AT ME w Charles Knabe © m
Alfred Lenzi 25Mar49 EU161663

Library of Congress
Copyright Office

Knabe, Chuck.

ARIZONA; w, m & © Chuck Knabe 21Oct53
EU335315

Library of Congress

Knabe, Chuck.

COTTON PICKIN' BLUES; w Chuck Knabe m
Jim Crim © Jim Crim 26Jun53 EU321634

Library of Congress
Copyright Office

Knabe, Chuck.

GUILTY CONSCIENCE; w Chuck Knabe m Jim
Crim © Chuck Knabe & Jim Crim
10Jun53 EU319544

Library of Congress
Copyright Office

Knabe, Chuck.

HAUNTED CANYON; w Chuck Knabe m Louis
Mulé © Chuck Knabe & Louis Mulé
3Jun53 EU318674

Knabe, Chuck.

IN A QUAIN OLD CATHEDRAL; w Chuck
Knabe m Evelyn Fielding © Chuck
Knabe & Evelyn Fielding 23Nov53
EU341378

Knabe, Chuck.

THE LITTLE CHURCH OF YESTERDAY; w
Chuck Knabe m Jim Crim © Chuck
Knabe & Jim Crim 1Aug52 EU282944

Library of Congress
Copyright Office

Knabe, Chuck.

THE LITTLE TAXI DANCER; w Chuck Knabe
m Jim Crim © Chuck Knabe & Jim Crim
10Jun53 EU319545

Library of Congress
Copyright Office

Knabe, Chuck.

MISTER SANTA CLAUS; w Chuck Knabe m
Jim Crim © Chuck Knabe & Jim Crim
10Apr52 EU271125

Library of Congress
Copyright Office

Knabe, Chuck.

MY GUILTY HEART; w Chuck Knabe m Jim
Crim © Chuck Knabe & Jim Crim
2Feb53 EU302294

Knabe, Chuck.

ROCKIN' CHAIR COWBOY; w Chuck Knabe
m Jim Crim © Chuck Knabe & Jim Crim
4Jan52 EU260064

FEB - 7 1952

Library of Congress
Copyright Office

Knabe, Chuck.

A SHOWER OF TEARS; w Chuck Knabe m
Louis Mulé © Chuck Knabe & Louis
Mulé 2Feb53 EU302293

Knabe, Chuck.

TWO TIMIN' WOMAN; w Chuck Knabe m Jim
Crim © Jim Crim 26Jun53 EU321633

Knabe, Chuck.

THE VINE COVERED MISSION; w Chuck
Knabe m Jim Crim © Chuck Knabe &
Jim Crim 11Jan54 EU343739

KNABE, CHUCK. SEE
Knabe, Charles, 1892-

EU268889

APR 2 - 1952

Knabe, Peter H.

LITTLE CABIN ON THE KANKAKEE; w, m &
© Peter H. Knabe 6Feb52 EU263538

Library of Congress
Copyright Office

MAR 6 1952

DER KNABE, OP.1, NR.3; w Rainer Maria
Rilke, m Karl Marx; mixed chorus. ©
7Dec25, E630588. R120059, 4Nov53,
Karl Marx (A)

art.

Library of Congress
Copyright Office

KNABE FRUEHLING, op. 57, nr. 4; w Lulu
von Strauss u. Torney, m Paul Graener.
1. Hohe stimme.- 2. Tiefe stimme.
© 15Jul21, 19Jul21; E544696-544697.
R45945-45946; 11Apr49; Marie Graener
(W)

Des Knaben Wunderhorn.

M1546 BRAUNFELS, WALTER, 1882-
.5 Die Ammen-Uhr. Des Knaben Wunderhorn;
.B für Knabenchor und Orchester von Walter
Braunfels. Op. 28. Partitur. © Universal-
Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.

Knaben Wunderhorn.

DREI FROHE GEISTLICHE LIEDER; from
Des Knaben Wunderhorn, for women's
chorus, a cappella by Felix Petyrek;
score. © 26Nov26; E657739.
Helene Petyrek (W); 20Sep54;
R136095.

Knabenshue, Erma.

As long as there's a world; words
by E. Knabenshue.

For voice and piano.

© 3-23-46; E. Knabenshue, Grafton,
W. Va.; EU 13456.

Knabenshue, Erma.

It doesn't matter; words and
music by Erma Knabenshue.

For solo voice with piano accom-
paniment.

First line: In spite of all the
things you do.

© 1 c 2-12-46; Erma Knabenshue,
Grafton, W. Va.; E unpub. 6665.

MSH 5-10-46

Knabenshue, Erma

STAR GAZING © w & m Erma Knabenshue

8Dec47 EU110976

Library of Congress
Copyright Office

Knabenshue, Erma.

Ya' can't beat fate; words and
music by Erma Knabenshue.

For solo voice with piano accom-
paniment.

First line: There are many peculiar
circumstances.

© 1 c 2-12-46; Erma Knabenshue,
Grafton, W. Va.; E unpub. 6666.

MSH 5-10-46

Knabenshue, Erma Kayrell.

ALL DAY MEETIN', AND DINNER ON THE
GROUND; w, m & © Erma Kayrell
Knabenshue 31Oct51 EU254751

NOV - 9 1951

Library of Congress
Copyright Office

Knable, Evelyne Elizabeth.

I STILL WILL SOFTLY CRY; w Marinel
Knable m Evelyne Elizabeth Knable
© on changed w & m Marinel Knable &
Evelyne Elizabeth Knable 30Oct52
EU292467. Appl. states prev. reg.
as You didn't keep your promise,
23May52, EU275984.

Knable, Evelyne Elizabeth.

I'LL TAKE JESUS; w, m & © Evelyne
Elizabeth Knable 18May54 EU358431

Library of Congress
Copyright Office

Knable, Evelyne Elizabeth.

I'M SO DISAPPOINTED IN YOU; w, m & ©
Evelyne Elizabeth Knable 26Feb53
EU305444

Library of Congress
Copyright Office

Knable, Evelyne Elizabeth.

YOU DIDN'T KEEP YOUR PROMISE; w

Marinel Knable m Evelyne Elizabeth

Knable © Marinel Knable & Evelyne

Elizabeth Knable 23May52 EU275984

Knable, Marinel.

I STILL WILL SOFTLY CRY; w Marinel
Knable m Evelynne Elizabeth Knable
© on changed w & m Marinel Knable &
Evelynne Elizabeth Knable 30Oct52
EU292467. Appl. states prev. reg.
as You didn't keep your promise,
23May52, EU275984.

Knable, Marinel.

YOU DIDN'T KEEP YOUR PROMISE; w

Marinel Knable m Evelyne Elizabeth

Knable © Marinel Knable & Evelyne

Elizabeth Knable 23May52 EU275984

THE KNACK FOR LOVE © w & m Claude Hope
Martin 25Apr49 EU165124

The knack of being agreeable.

Williams, Leewin Bell, 1868-

The knack of being agreeable.

Washington, D. C., L. B. Williams & son,
1947.

60 p. 15cm. (On cover: Busy
people's library)

© author, Washington, D. C.; 6Mar47;
A14724C.

vf 1Apr47

Knack of living circle.

Carter, Glen, comp.

Glen Carter's collection of poems, by
members of the "Knack of living" circle,
[New York, radio station WLIB, inc.,
[c1947]

cover title [25] p. 23cm,

© radio station WLIB, inc., New York;
2Apr47; AA338242

elg 7-7-47

THE KNACK of remembering names.

AA210183. SEE Field, Clifton

Coutard, Jr.

The knack of succeeding.

[MARATTA, JAMES]

The knack of succeeding. 62 p.

A rev. ed. of the author's
The Maratta method of self-
appraisal. Ed. by Eugene Van
Leight. © Wisdom House,
inc., Rockville Centre, N. Y.;
18Nov47; AA67991.

The knack of using your subconscious mind.

WILLIAMS, JOHN K.

The knack of using your subconscious mind.

Scarsdale, N. Y., Updegraff Press [1952]

104 p. © John K. Williams; 18Feb52;

A64954.

/r

Library of Congress
Copyright Office

Knackstedt, George Kooke.

DORCHEN WALTZES; m & © George Kooke
Knackstedt 8Mar51 EU231606

APR 2 - 1951

Library of Congress
Copyright Office

M1703 KNAFLITSCH, JOSEF, 1907-
.2 I brauch beim Wein kan Tropfenzähler;
.K Musik von Josef Knaflitsch, Worte von
Fritz Feldner. © Wiener Operetten Ver-
lag, g.m.b.h., Wien; 11Feb42; EF12310.

I. Feldner, Fritz, 1892- lyricist.
II. Title.

Knaggs, C.

YOU LITTLE SUNNY-FACE; arr C. Knaggs
w, m & © Arla Marjorie Reid 20Jun50
EU207469

JUL 20 1950

Library of Congress
Copyright Office

Knaggs, C.

YOU SING TO ME arr C. Knaggs © w & m
Arla Marjorie Reid 28Mar49 EU161999

Library of Congress
Copyright Office

Knaggs, C.

YOUR DREAM IS MY DREAM arr C. Knaggs
© w & m Arla Marjorie Reid 30Sep48
EU144704

Library of Congress
Copyright Office

Knaggs, Carol.

ELIONNE arr Carol Knaggs © w & m Arla
Marjorie Reid 30Apr48 EU127652

Knaggs, Nelson S

Adventures in man's first plastic; the romance of natural waxes. Illustrations and jacket design by Frederic H. Kock. New York, Reinhold Pub. Corp., 1947.

xiv, 329 p. illus., plates. 24^{cm}.

Bibliography : p. 322-324.

1. Waxes. I. Title. II. Title: Man's first plastic.

TP670.K57

665

47-4675*

© 13Jun47; publisher; A13670.

Library of Congress

[8]

lwg/gwh/mb

KNAGGS, ROY STOCKING.

Engineers technical tab font.

Device. © Roy S. Knaggs, d.b.a.

Handy Thumb; 27Dec48; IP5198.

KNAGGS, ROY STOCKING.

Structural design tab font. Techni-
cal drawings. © Roy S. Knaggs,
d.b.a. Handy Thumb; 23May49; IP5763.

KNAGGS, Roy Stocking, d.b.a. Handy
Thumb. SEE Handy Thumb.

KNAIDLACH m Manny Album © Harman
Music, inc. 26May48 EU134078

Library of Congress
Copyright Office

E unpub 5344.

Knall, Helen

Darling of mine.

see

Tobin, Louis

GG 4-26-46

Knalle fran Knalledonien.

M1775

LANDGREN, LEON.

.2

.L

En knalle fran Knalledonien; Knalledonian-
swing, text o musik: Leon Landgren. Kr.3:-
© Lelands musikförlag, Stockholm; 1Dec52;
EF0-18164.

I. Title.

art.

Library of Congress
Copyright Office

Knalle Juls vals.

M1775

TAUBE, EVERT.

2

T

Knalle Juls vals; [by Evert Taube] [For
voice and piano] 2.75 © Reuter & Reuter
förlags, a.-b., Stockholm; 15Dec51;
EF0-13151.

I. Title.

Library of Congress
Copyright Office

KNANDEL, HELEN K.

Learning to drive cars with automatic transmissions; a supplement to Sportsmanlike driving. 56 p.

© American Automobile Association;
21Sep53; A106493.

I. American Automobile Association.

Library of Congress

bj/l

KNANDEL, HELEN K.

Project workbook in driver
education, for use with Sports-
manlike driving. 158 p. © on
revisions; American Automobile
Association; 28Oct53; A111644.

KNANDEL, HELEN KARNS.

Project workbook in driver education;
for use with Sportsmanlike driving.
154 p., illus. © American Auto-
mobile Association, Washington;
15Aug50; AA161757.

OCT 2 - 1950

M1703

KNAFLITSCH, JOSEF C

1907-

.2

.K

Mach dir ein Kreuzerl in deinem Kalender;
Lied u. Slowfox, Worte: Willi Trenk-
Trebitsch u. Willi Pribil, Musik: Josef
C. Knaflitsch. © Musikverlag Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; 21Nov53; EF0-26901.

I. Title. [II. Trenk-Trebitsch, Willi,
1907- III. Pribil, Willi, 1927-]

Library of Congress

M1703

KNAFLITSCH, JOSEF C

1907-

.2

Wirst Du mir treu sein; Slowfox, Worte:

.K

Willi Trenk-Trebitsch u. Willi Pribil,
Musik: Josef C. Knaflitsch. © Musik-
verlag Ludwig Doblinger (Bernhard Herz-
mansky), Wien; 21Nov53; EF0-26900.

I. Title. [II. Trenk-Trebitsch, Willi,
1907- III. Pribil, Willi, 1927-]

Library of Congress

K 508

Knap, J

D

December marshes.

greeting card 5" x 4 3/4". (No. 10240)

"From the watercolor by J. L. Knap".

(c) 2-10-41; 2 c 1-2-46; New York; K 508.

mfp 6-10-46

K 722

Knap, J D

Mallards at dawn.

greeting card (No. 25301)

"From the watercolor by J. D. Knap".

© 2-10-42; 2 c 1-2-46; A 722.

mfp 6-20-46

K 463

Knap, J

D

Mallards coming down.

greeting card 6" x 7 1/2". (No. 25400)

"From the watercolor by J. D. Knap2.

© 2-10-45; 2 c 1-2-46; New York; K 463.

mfp 6-7-46

K 427

Knap, J D

River rice flats.

Greeting card. - 6" x 7 1/2". (Designers & illustrators card no. 25605).

© 2-10-42; 2c 1-2-46; New York; K 427.

trm 5-29-46

K 555 .

Knep, J D

Wild geese rising.

greeting card 6" x 7 3/4". (No. 25183)

"From the watercolor by J. D. Knep".

© 2-10-40; 2 c 1-2-46; New York; A 555.

mfp 6-12-46

KNAP, J. D., New York.

Windy dawn. (No. 25453) Greeting card.

© 1Apr46; K 7038.

K 545

Knap, J D

Winter geese.

greeting card 5" x 6 1/2". (No. 15A1)

"From the watercolor by J. D. Knap"

© 2-10-43; 2 c 1-2-46; New York; K 545.

mfp 6-12-46

K 871

Knap, John D

All clear.

14 3/4" x 20". (2501)

Print from

^ painting of ducks flying over water and marshes.
In water color.

① 8-23-45; 2 ① 1-21-46; Frank J Lowe, New York;
K 871.

mrn 6-12-46

KNAP, JOHN D.

The lee shore. Col. reproduction of
paintings. © Frank J. Lowe, New York.
14 3/4 x 20 in. 3Sep47; K12262.

K 872

Knap, John D

Reflection.

14 3/4" x 20". (2501)

Print from

painting of ducks flying over water and
marshes. In water color.

c 8-23-45; 2 c 1-21-46; Frank J. Lowe,
New York; K 872.

mm 6-11-46

KNAP, JOHN D.

Snug Harbor. Col. reproduction of
painting. © Frank J. Lowe, New York;
3Sep47; K12261.

Knap, Katherine Frances.

GOD LOVE YOU; w, m & © Katherine
Frances Knap 17Nov54 EU377448

KNAPLUND, PAUL.

James Stephen and the British colonial system, 1813-1847. Madison, University of Wisconsin Press, 1953. 315 p. © The Regents of the University of Wisconsin; 13Feb53; A80251.

I. Wisconsin. University. Regents.

Library of Congress
Copyright Office

j/2

KNAPP, ALFRED AVERILL.

Nicholas Knapp genealogy. 900 p.

© Alfred Averill Knapp; 21Sep53;

A111116.

I. Knapp, Nicholas.

Library of Congress

bj/l

M2
.C6434
vol.4

KNAPP, ARNO, 1913-
(Concertino, piano & string orchestra)
Concertino; [by] Arno Knapp. (Collegium
musicae novae, 4) [Breitkopf & Härtels
Partitur-Bibliothek, Nr.3719. Score]
7.50 © Breitkopf & Härtel, Wiesbaden;
1Jun54; EF0-28273.

(Series)

Library of Congress

xM1105
xM1420

M1603

.K

KNAPP, ARNO.

Ihr heiligen Toten; [words by] Sigismund
Banek [music by] Arno Knapp. [Score:
chorus (SSA) or 3 part children's voices]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Mar54; EF0-28610.

I. Title. [II. Banek, Sigismund]

Library of Congress

xM1998

KNAPP, ARTHUR, Jr.

Race your boat right. Introd. by Harold S. Vanderbilt; drawings by William H. Burroughs, Jr. [1st ed.] New York [1952] 296 p. © D. Van Nostrand Co., inc.; 16Oct52; A71599.

I. Vanderbilt, Harold S.

II. Burroughs, William H., Jr.

III. Van Nostrand (D.) Company, inc.



KK 4011

Knapp, Arthur August, claimant.

Wundrus oil. (Pharmaceutical preparation)
[Detroit, Printed by Amsterdam
printing co.] © [1946]
sheet. 11 x 5cm.

Label.

© 4-29-46; 2 c 5-22-46; Detroit;
KK 4011.

cf 6-28-46

Knapp, Bert.

NEW ECONOMY BAG w Lawrence D'Aloise m
Bert Knapp © Standard Brands, inc.
20May49 EU168001

Library of Congress
Copyright Office

Knapp, Bertha Bright.

BLUE STAR © w Myra R. Richards m
Bertha Bright Knapp 2Apr48
EU125792

KNAPP, BETTYE.

The brain storm, a comedy in three
acts. Evanston, Ill., Row,
Peterson [1948]. 78 p. illus.
© Row, Peterson & Co.; 5 Oct 48;
DP17243.

KNAPP, BETTYE.

Charge it, please. A comedy in one act.

Boston, Baker's Plays [1948]. 23 p. (Baker's
plays for amateurs) © Walter H. Baker Co.;
6May48; DP14630.

Knapp, Bettye.

Date bait, by Bettye Knapp ... Boston, Mass. and Los Angeles, Cal., Baker's plays [1946]

105 p. diagr. 18 $\frac{1}{2}$ " (On cover: Baker's royalty plays)

© 8-9-46; 2c 8-15-46; Walter H. Baker co., Boston; D pub. 4648.

I. Title.

46-7043

Library of Congress

PS3521.N252D3

[2]

812.5

KNAPP, BETTYE.

Down to earth, a comedy-fantasy in three acts. Rev. and edited by Dorothy C. Powers. Evanston, Ill., Row, Peterson [1952]. 108 p. illus. © Row, Peterson & Co.; 25Aug52; DP1176.

KNAPP, BETTYE.

Forever Albert, a comedy in three acts.

Evanston, Ill., Row, Peterson [1950].

107 p. © Row, Peterson & Co.; 19Sep50;

DP396.

NOV 16 51

KNAPP, BETTYE.

The gossip, a comedy in one act.

**Boston, Baker [1951]. 25 p. (Baker's
plays for amateurs) © Walter H. Baker
Co.; 31May51; DP704.**

AUG 20 1951

KNAPP, BETTYE.

Grandma's last chance, a comedy in three
acts. Franklin, Ohio, Eldridge Pub. Co.
[1951]. 71 p. (Eldridge 3-act playscripts)
© Eldridge Pub. Co.; 22Sep51; DP938.

JAN 11 1952

KNAPP, BETTYE.

Happily single; comedy in three acts.

Boston, Baker's Plays [1950] 73 p.,
illus. (Baker's royalty plays)

© Walter H. Baker Co.; 24 Jul 50;
DP176.

AUG 1 8 1950

KNAPP, BETTYE.

Highly seasoned, a comedy in three acts.
Boston, Baker [1953] 71 p. © Walter
H. Baker Co.; 10Apr53; DP1389.

Knapp, Bettye.

The inner Willy, a comedy in three acts ...
Evanston, Ill., Row, Peterson; [etc., 1946]

76 p. diagr. 20 1/2 cm.

© 9-13-46; 2c 10-13-46; Row, Peterson & co.,
Evanston, Ill.; D pub. 5482.

vls 11-13-46

KNAPP, BETTYE.

Knee deep in trouble, a comedy in three
acts. Boston, Baker [1951]. 78 p.
(Baker's royalty plays) © Walter H.
Baker Co.; 9Oct51; DP847.

NOV - 6 1951

KNAPP, BETTYE.

The million heir; comedy in three acts.

Boston, Baker's Plays [1950] 67 p.,

illus. (Baker's Royalty plays)

© Walter H. Baker Co.; 24 Jul 50;

DP177.

AUG 16 1950

KNAPP, BETTYE.

Mind over matter, a farce in three acts.

© Row, Peterson & Co.; 8Jan54; DP1666.

KNAPP, BETTYE.

Three men on a string, a comedy in three
acts. © Walter H. Baker Co.; 26Oct53;
DP1564.

KNAPP, BETTYE.

Wonder boy, a three act farce.

© Eldridge Pub. Co.; 1Sep53; DP1683.

KNAPP, BLISS.

The destiny of the Mother Church.

[Including a revision of the
author's "Ira Oscar Knapp and
Flavis Stickney Knapp," pub. in
1925. Illus. by J. F. Gilman]
234 p. © Bliss Knapp; 20Dec47;
A21291.

I. Gilman, James F., illus.

KNAPP, BLISS.

Ira Oscar Knapp and Flavia Stickney

Knapp, a biographical sketch.

© 25Jul25, A864055. R98680,

15Aug52, Bliss Knapp (A)

Cl. Knapp, Bliss to see his

KNAPP, BUNNY. SEE
Knapp, Dorothy Louise, 1909-

EU283821

KNAPP, CHARLES, ed.

The Aeneid of Vergil. R76259. SER

Vergilius Maro, Publius.

JUL 24 1951

KNAPP, CHARLES E. ©.

The Young Folks' Library. The cream
of the world's best literature for
children. For tots through teens.
(Broadside) Sheet. © 19Oct51;
KK66833.

NOV - 6 1951

KNAPP, CHARLES MERRIAM.

Aeneid of Vergil. SEE
Vergilius Maro, Publius.

Aeneid of Vergil. R76259.

DEC 20 1951

Knapp, Charles William.

THE CHURCHYARD IN THE VALLEY; w, m & ©
Charles William Knapp 28Jan54
EU345668

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Knapp, Charles William.

HIDING; w, m & © Charles William
Knapp 14Apr53 EU311851

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Knapp, Charles William.

HOW HAPPY, HOW HAPPY THE DAY; w, m
& © Charles William Knapp 14Apr53
EU311852

Knapp, Charles William.

IF YOU CARRY A SONG IN YOUR HEART;

w, m & © Charles William Knapp

14Apr53 EU311853

Knapp, Charles William.

LOVE, LOVE, LOVE; w, m & © Charles
William Knapp 14Apr53 EU311854

Knapp, Charles William.

OBSESSED BY THE THOUGHT OF YOU; w, m
& © Charles William Knapp 14Apr53
EU311855

Knapp, Charles William.

PALE MOON OVER IOWAY; w, m & © Charles
William Knapp 14Apr53 EU311856

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Knapp, Charles William.

PLAYING SWEETHEARTS; w, m & © Charles
William Knapp 25Feb54 EU348971

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Knapp, Charles William.
SAD EYES; w, m & © Charles William
Knapp 25Feb54 EU348970

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KNAPP, CHARLES WILLIAM.

Success story, a play in four acts.

© Charles William Knapp; 16Apr51;

DU27340.

MAY 18 1951

Knapp, Charles William.

SWEET DAISY, PRETTY DAISY; w, m & ©
Charles William Knapp 14Apr53
EU311857

Knapp, Charles William.

THERE IS NO WINTER; w, m & © Charles
William Knapp 28Jan54 EU345667

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Knapp, Charles William.

THIS IS YOUR DESTINY; w, m & © Charles
William Knapp 14Apr53 EU311858

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Knapp, Charles William.

TONIGHT THE WORLD IS OURS; w, m & ©

Charles William Knapp 14Apr53

EU311859

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Knapp, Charles William.

WE'RE FALLING IN LOVE; w, m & ©

Charles William Knapp 14Apr53

EU311860

Knapp, Christine Marie.

I'M GOING TO MISS YOU m James Charles
McNeil © w Christine Marie Knapp
1Mar48 EU122293

Library of Congress
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Revised

Knapp, Christine Marie.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

I'm going to miss you; words by Christine

.M

M. Knapp, music by J. Chas. McNeil.

© Nordyke Pub. Co., Hollywood, Calif.;

25Jun49; EP45847.

I. Title. [II. Knapp, Christine Marie]

Library of Congress
Copyright Office

JUN - 1 1950

Knapp, Clara Dunbar.

OUR HERITAGE © w Gertrude Thomas
Heinan m Clara Dunbar Knapp 13Apr49
EU163933

Library of Congress
Copyright Office

Copyright Office
Knapp, Clarence.

YOUR ADDRESS IS UNKNOWN m Robert
Louis Carleton © w Clarence Knapp
5Jul49 EU172227

Library of Congress
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Knapp, Clarence E.

SLEEPY TRAIN TO DREAMLAND m Robert
Louis Carleton © w Clarence E. Knapp
12Sep49 EU178573

Knapp, Clarence E.

TEARDROPS BY MAIL m Robert Louis
Carleton © w Clarence E. Knapp
23May49 EU168344

Knapp, Mrs. Clarence E.

OUR TWENTY-FOURTH ANNIVERSARY; w, m &

© Mrs. Clarence E. Knapp 16Jan51

EU226149

FEB 13 1951

KNAPP, CLYDE GUY.

Teaching methods for physical education;
a textbook for secondary school teachers
[by] Clyde Knapp [and] E. Patricia Hag-
man. New York, 1953. 386 p. (McGraw-
Hill series in health education, physical
education, and recreation) © McGraw-
Hill Book Co., inc.; 30Apr53; A90012.

I. Hagman, E. Patricia, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/lb

KNAPP, DAVE. SEE
Knapp, David F., 1919-

EU327231

Knapp, David F.

AUTUMN IS A TIME FOR TEARS; w & m
Diane Claire Teveliet & Harvey
Ireland w, m & arr David F. Knapp ©
Harvey Ireland 1Apr53 EU310136

Knapp, David F.

IT'S BETTER TO LOVE A SMALL MAN, THAN
TO NEVER HAVE LOVED A-TALL; w & m
Diane Claire Teveliet & Harvey Ire-
land w, m & arr David F. Knapp ©
Harvey Ireland 1Apr53 EU315343

Knapp, David F.

SLAVE TO A DREAM; w Diane Claire
Teveliet w & m Harvey Ireland m
& arr David F. Knapp © Harvey
Ireland 13Aug53 EU327231

Knapp, David F.

YOU OUGHT TO HEAR MY HEART; w & m
Diane Clair Teveliet & Harvey
Ireland w, m & arr David F. Knapp
© Harvey Ireland 13Aug53 EU327233

Library of Congress

Knapp, Dorothy Louise.

I PLAYED A TRICK; w, m & © Dorothy
Louise Knapp 11Aug52 EU283821

KNAPP, Douglas Gordinier. Fun and fi-
nance with a budgetless budget.
AA120702. SEE Plainfield Trust
Company, Plainfield, N. J.

KNAPP, DOUGLAS GORDINIER ©.

I've often wondered. Folder.

© 11Feb48; AA38707.

AA 21162

Knapp, Douglas Gordinier, 1911-
claimant.

What every wife should know ...
[Orange, N. J., Printed by Veteran press,
c1946]
folder. 23 x 10cm.

© 6-25-46; 2 c 7-28-46; Orange, N. J.;
AA 21162.

vf 9-17-46

Knapp, E lyricist.

Knapp, Frank George. Should I forget
you?

KNAPP, EARL HORACE ©.

Tides and trees. Evergreen songs
of Puget Sound. [Poems] Purdy,
Wis., c1951. 1 v. © 14Apr51;
AA182628.

1951

KNAPP, EDWIN JOHN.

Experiments for introductory
physios. [By] E. J. Knapp and
P. W. Durkee. 61 l., illus.

© Edwin John Knapp and Pearl
Whitfield Durkee, El Paso, Tex.;
20Sep48; AA94960.

Knapp, Elaine G.

IT HAPPENED © w & m Elaine G. Knapp

5May49 EU166444

Library of Congress
Copyright Office

D pub. 4042

Knapp, Elisabeth Day, joint author.
Out of Nazareth.

See

Loomis, Amy Goodhue.

Knapp, Frank George, 1930-

Should I forget you? Words by E. Knapp.

© 12Dec46; F. G. Knapp, Hawthorne,
N.J.; EU56099.

Knapp, Franklin N.

LEDBETTER, BUFORD BROWN.

Aircraft structure and theory of
flight, by Buford B. Ledbetter
and Franklin N. Knapp.

Clarksville, Tenn., Tennessee
Flight Operators Assn. 64 p.,
illus. (Graphic flight series)
© Buford B. Ledbetter and Frank-
lin N. Knapp, Clarksville, Tenn.;
17Oct47; AA66328.

Knapp, Freda-Bobs Hall.

GLORY AND DOMINION FOREVER; with w, m
& © Freda-Bobs Hall Knapp 9Jun54
EU361634

Library of Congress
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Knapp, Freda-Bobs Hall.

IT MIGHT HAVE BEEN; w, m & © Freda-
Bobs Hall Knapp 14Jun54 EU362715

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Knapp, Freda-Bobs Hall.

STOP DREAMING; w, m & © Freda-Bobs Hall
Knapp 14Jun54 EU362716

Library of Congress
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KNAPP, FREDRICK ALLAN.

Alphabetical listings. A73975.

**SEE Accurate Parts Manufacturing
Company.**

KNAPP, FREDRICK ALLAN.

**Buyer's guide. A73974. SEE
Accurate Parts Manufacturing
Company.**

KNAPP, FREDRICK ALLAN.

**Streamlined alphabetical listings
of all popular cars & trucks.**

**A73976. SEE Accurate Parts Manu-
facturing Company.**

KNAPP; G. PRATHER.

Courage of Adèle, a screenplay. ©

G. Prather Knapp; lc 15Mar50; DU23616.

MAR 24 1950

KNAPP, G. PRATHER.

**How to write sonnets and other
verses, a lecture. © G. Prather
Knapp; 1c 10Nov48; C3080.**

KNAPP, G. PRATHER.

Via crucis, a lecture on the stations of the
cross. [Includes illus.] © G. Prather;
Knapp; 1c 29May50; C4719.

JUN 14 1950

Knapp, George H.

M2075

.B

BEDELL, ROBERT LEECH, 1909-

A Christmas prayer; two part motet for

S.A. or T.B., [or] junior choir, words

by Geo. H. Knapp, music by Robert

Leech Bedell. [With piano acc.] 12¢

© Sam Fox Pub. Co., New York; 13Feb51;

EP52854.

I. Title. [II. Knapp, George H.]

APR 11 1951

Library of Congress
Copyright Office

xM2074.2

M1629

.3

.A1B4

Knapp, George H., lyricist.

Bedell, Robert Leech.

[Hymns for national days] Four
hymns for national days (unison) [Words
by] Geo. H. Knapp. 4 p. 15¢

© 5Aug46; 2c 2Aug46; Edward Schuberth
& co., inc., New York; EP7664.

I. Knapp, George H., lyricist.

Music Cat.
Official Only

M2072.7

.B

Knapp, George H., lyricist.

Bedell, Robert Leech.

Jesu, in Thy care and keeping ...
SATB with solo for medium voice. [Words
by] Geo. H. Knapp. [New York] Harold
Flanner, inc. 15¢

© 20Feb46; publisher; EP1641.

I. Knapp, George H., lyricist. II.
Title.

Library of Congress
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Music Cat.

KNAPP, GEORGE HENRY.

**Recognized achievement during
forty years devoted endeavor.**

**A95922. SEE Rice Leaders of
the World Association.**

KNAPP, GEORGE LEONARD.

The quest of the golden cities;
with illus. by F. K. Dunn.

© 17Sep24, A801933. R99757,
17Sep52, George L. Knapp (A)

KNAPP, GEORGE PRATHER ©.

Crusader City. 92 p. © 27Mar50;

AA148991.

MAY 1 0 1950

KNAPP, Gertrude P.

The man who saw the elephant. DU19432.

SEE First Nighter (Radio program)

Jan. 6, 1949.

Knapp, Gordon Eugene.

A BOOK OF POPULAR SONGS © w & m
Gordon Eugene Knapp 6Sep49 EU177971

Library of Congress
Copyright Office

KNAPP, GUS.

The medicine lodge dance. [Indians
gathering in tepee] Painting.

Photocopy. © Gus Knapp; 22Aug53;
GP5523.

Knapp, Harold A.

High on a hill; words by H. A. Knapp.
© 7-18-46; H. A. Knapp, Brewster,
N. Y.; EU28816.

Knapp, Harold Alonzo.

THE LORD IS MY SHEPHERD with w © m
Harold Alonzo Knapp 7Feb49 EU159680

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Knapp, Harold Alonzo.

THE NIGHT THE ANGELS SANG with w © m
Harold Alonzo Knapp 7Feb49 EU159679

KNAPP, HERBERT ©.

Successful fishing. (Bait treatment
for fishing) Folder. © 9Feb48;
KK20115.

KNAPP, HERMAN ADOLPHE.

Ain't love grand, a musical comedy in
two acts by Hermadolphe Cayenne

Aintoupeere [pseud. Text and music
on separate leaves] © Herman Adolphe
Knapp; 22May51; DU27738.

JUN -4 1951

Knapp, Howard Raymond.

IN THE HILLS OF EASTERN TENNESSEE;
w, m & © Howard Raymond Knapp
25Nov53 EU339174

Library of Congress
Copyright Office

KNAPP, IDA C.

The child's unfoldment through
music; a collection of teaching
methods and materials to be
used with pre-school children.
57 p., music. © Willis Music
Co., Cincinnati; 16Oct47;
AA66223.

KNAPP, IDA C.

Myself the challenger. New York, Island
Press Cooperative [1952] 80 p. © Ida C.
Knapp; 30Jan52; A63837.

MAR 24 1952

Library of Congress
Copyright Office

vp/kw

KNAPP, J. MERRILL.

Selected list of music for men's voices.

Princeton, N. J., 1952. 165 p. © Princeton University Press; 17Jul52; A68921.

I. Princeton University Press.

Library of Congress
Copyright Office



MUS

r

D unp. 423

Knapp, Jack

The oliffhangers; a new play [in three acts]
by Jack Knapp and Rob Yerrington.

Ms.

© 1 © 1-27-46; Jack Knapp & Rob Yerrington,
New York; D unp. 423.

AFP 2-21-46

KNAPP, JAMES F. SEE Knapp, Jimmie.

Knapp, James Frederick.

COFFEE AND ROLLS © w & m James Fred-
erick Knapp 25Jul49 EU174054

Library of Congress
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Knapp, Janet.

JOHNNY BOY McCOY; m Leo & Hector Rich-
ard w & © Janet Knapp 21Aug50
EU212903

SEP 15

Library of Congress
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Knapp, Jerome.

THE RED CROSS SONG; w Jerome Knapp &
Roy Franklin Osborne Jr. m James
Lawrence Faragher © Jerome Knapp,
Roy Franklin Osborne Jr. & James
Lawrence Faragher 22Mar51 EU233100

APR 16 1951

Library of Congress
Copyright Office

KNAPP, JIMMIE.

Freethought; a collection of
mental meanderings. 43 p.

© James F. Knapp (Jimmie
Knapp); 31Jul54; A149179.

P

Knapp, John.

SAINT PATRICK'S DAY © w & m John Knapp
200ct48 EU147241

Library of Congress
Copyright Office

Knapp, Johnny.

I'M GLAD I WAS BORN IN THE COUNTRY; w,
m & © Johnny Knapp 14Apr54 EU354620

Knapp, Johnny.

LET ME SEE THE SMILE IN YOUR LAUGHTER

© w & m Johnny Knapp 20Oct48

EU146330

Library of Congress
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Knapp, Johnny.

THE ROLLER COASTER SONG; w, m & © John-
ny Knapp 14Apr54 EU354619

Library of Congress
Copyright Office

*1

Knapp, Joseph

M1630 CARLETON, ROBERT L 1888-

.2 Now that you're mine, words by

.C Joseph Knapp, music by Bob Carleton.

© Nordyke Publishing Co., Hollywood,
Calif.; 10Jan46; EP22575.

M2113

.K

KNAPP, MRS. JOSEPH F

Blessed assurance; words by F. J. Crosby,
music by Mrs. Jos. F. Knapp [arrange-
ment by Harold Barlow] 50¢ © on
arrangement; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 1Aug53;
EP74014.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915. III. Barlow, Howard,
1915-]

Library of Congress

M2199

.K

KNAPP, Mrs. JOSEPH F

Blessed assurance Jesus is mine; new arrangement. [By] Willa Mae Ford Smith, Fanny J. Crosby [and] Mrs. Jos. F. Knapp, arr. by Virginia Davis. [Hymn, with music] 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 3Oct51; EP59749.

I. Van Alstyne, Frances Jane Crosby, 1820-1915. II. Smith, Willa Mae Ford. III. Title. [IV. Davis, Virginia, 1908-]

Library of Congress
Copyright Office


MAR 17 1952

M2072 KNAPP, MRS. JOSEPH F

.4 Open the gates of the Temple, anthem for
.K junior & senior choirs, words by Fanny
 Crosby, music by Mrs. Joseph F. Knapp,
 arr. by C. Albert Scholin. St. Louis,
 Hunleth Music Co. © C. Albert Scholin;
 3Jan49; on arrangement; EP32641.

I. Crosby, Fanny, lyricist. II. Scholin, Carl
Albert, 1896- arr. III. Title.

Library of Congress
Copyright Office



M2072

KNAPP, MRS. JOSEPH F

.7

.K

Open the gates of the temple; [for] mixed voices with vocal or instrumental solo [by] Mrs. J. F. Knapp [words by] Fanny Crosby [arr.] by Harlo E. McCall. (Row octavo series, 377) [With piano acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82712.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. McCall, Harlo Edward, 1909-
Library of Congress]

M261

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; by Mrs.
Joseph F. Knapp, arr. as a solo for B
flat cornet or trombone with piano acc.,
[by Harry O. Henneman] [Score and
part] 60¢ © on arrangement; Carl
Fischer, inc., New York; 15Feb50;
EP44646.

I. Title. [II. Henneman, Harry O.]

Library of Congress
Copyright Office

APR - 6 1950 xM263

M38

.5

.K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; sacred song,
words by Fanny Crosby, music by Mrs.
Joseph F. Knapp, piano solo arr. by Lyn
Sanford [pseud.] [With words] 40¢
Appl. author: The Boston Music Co., em-
ployer for hire of Lyn Sanford. © on
arrangement; The Boston Music Co.,
Boston; 3Apr52; EP61835.

I. Title. [II. Van Alstyne, Frances Jane

(Crosby) 1820-1915.

Congress
Copyright Office

III. Richardson, Allen L.,
1920- 1

M2113

.K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; words by
Fanny Crosby, music by Mrs. Joseph F.
Knapp [arr. by Hugo Frey] with piano or
organ acc. 60¢ © on arrangement;
Robbins Music Corp., New York; 2Oct51;
EP57817.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby), 1820-1915. III. Frey, Hugo,
1874-]

Library of Congress
Copyright Office

NOV - 6 1951

M2076

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter [by]
Mrs. Joseph F. Knapp, arr. by Walter
Ehret [words by Fanny Crosby] (Pro Art
choral, no.1503) [Score: chorus (SATB)
and piano] 18¢ NM: arrangement. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP79929.

I. Title. [II. Ehret, Walter C. III. Van
Alstyne, Frances Jane (Crosby), 1820- 1915]

Library of Congress

xM2072.4

M2074 KNAPP, MRS. JOSEPH F

.2 Open the gates of the temple; author
.K of the words, Fanny Crosby, music
by Mrs. J. F. Knapp. © Lorenz
Publishing Co., Dayton, Ohio;
16Aug48; on arrangement; EP30688.
Score: solo voices (SA) and piano.

I. Crosby, Fanny, lyricist. II.
Title.

M2073 KNAPP, MRS. JOSEPH F

.4 Open the gates of the temple, for
.K four-part chorus of men's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23991.

M2072 KNAPP, MRS. JOSEPH F

- .4 Open the gates of the temple; for
.K four-part chorus of mixed voices
with piano acc. [by] Mrs. Joseph
F. Knapp, arr. by Kenneth Fields
[pseud., words by] Fanny Crosby.
© The Boston Music Co., Boston;
11Mar48; on arrangement; EP24359.

M2072

KNAPP, MRS. JOSEPH F

.6

.K

Open the gates of the temple; for junior
choir, unison, four-part chorus of mixed
voices, and accompaniment [by] Mrs.
Joseph F. Knapp [and] Kenneth Fields
[pseud.] arr. by Rowena Stavelly [words by]
Fanny Crosby. (Octavo music, 2855)
[With piano or organ acc.] 22¢ Appl.
author: The Boston Music Co., proprietor,
employer for hire of Rowena Stavelly.
Appl. states prev. reg. 4Mar48, E24359.

EP71215

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(Continued on next card)

M2072

KNAPP, MRS. JOSEPH F

.6

Open the gates of the temple. (Card 2)

.K

© on arrangement; The Boston Music Co.,
Boston; 30Apr53; EP71215.

I. Verrall, John, 1908- II. Title.
[III. Stavely, Rowena. IV. Van Alstyne,
Frances Jane (Crosby), 1820-1915]

M2074 KNAPP, MRS. JOSEPH F

.3 Open the gates of the temple, for
.K three-part chorus of women's voices
with piano acc. [words by] Fanny
Crosby [music by] Mrs. Joseph F.
Knapp, arr. by Kenneth Fields
[pseud.] © The Boston Music Co.,
Boston; 5Mar48; on arrangement;
EP23992.

M2114.8

.P4

.K

Knapp, Mrs. Joseph F

Open the gates of the temple.

Mezzo soprano or baritone ... Words by
Fanny Crosby; arr. by Joseph Fletcher.
[Ridgefield Park, N. J.] Wm. A. Pond
& co. 60¢

© arrangement, 25Nov45; 2c 28Nov45;
publisher; EP842.

I. Crosby, Fanny, lyricist. II.
Fletcher, Joseph, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2076
. K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for three-part chorus of mixed voices, with piano accompaniment, [by] Mrs. Joseph F. Knapp, arr. by Allen Richardson, [words by] Fanny Crosby. (Octavo church music, 2747) 22¢ © on arrangement; The Boston Music Co., Boston; 17Apr50; EP45673.

MAY 1 1950

I. Title. [II. Richardson, Allen. III. Crosby, Fanny]•

Library of Congress
Copyright Office

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M2072

KNAPP, MRS. JOSEPH F

.6 Open the gates of the temple; S.A.T.B. with
.K incidental soprano or tenor solo. Words
by Fanny Crosby, music by Mrs. J. F.
Knapp, arr. by Stuart Churchill.

© Shawnee Press, inc., East Stroudsburg,
Pa.; 13May49; on arrangement; EP37105.

I. Crosby, Fanny, lyricist. II. Churchill,
Stuart, arr. III. Title.

Library of Congress
Copyright Office



M2072

.4

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. A. T. B.,
music by Mrs. Joseph F. Knapp, words
by Fanny Crosby, arr. by Wayne Howorth.
(Octavo no. 917) © Belwin, inc., New
York; 19Jan49; on arrangement; EP33765.

I. Crosby, Fanny, lyricist. II. Howorth,
Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office



M2074

.3

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, S. S. A.,
music by Mrs. Joseph F. Knapp, words
by Fanny Crosby, arr. by Wayne Howorth.
(Octavo no. 916) © Belwin, inc., New
York; 19Jan49; on arrangement; EP33766.

I. Crosby, Fanny, lyricist. II. Howorth,
Wayne, 1895- arr. III. Title.

Library of Congress
Copyright Office

M1380
.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple, simplified
for piano solo. Music by Mrs. Joseph F.
Knapp, words by Fanny Crosby, [arr. by
Richard Huntley, pseud.] © The Boston
Music Co., Boston; 27Dec48; on arrange-
ment; EP32780. For piano, with words.

I. Crosby, Fanny, lyricist. II. Barrows,
John R., arr. III. Title.

Library of Congress
Copyright Office



M2076

.K

KNAPP, MRS. JOSEPH F

Open the gates of the temple; for two-part
chorus, S.A. or T.B., for Easter [words
by] Fanny Crosby [music by] Mrs.
Joseph F. Knapp, arr. by Walter Ehret.
(Pro Art choral, no.1538) [With piano.acc.]
18¢ NM: arrangement. © Pro Art Publi-
cations, New York; 18May54; EP80713.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2074.2

xM2073.2

M1352

KNAPP, MRS. JOSEPH F

.K

Open the gates of the temple; [by] Mrs.
Joseph F. Knapp, arr. by Harry O.
Henneman. (A Carl Fischer orchestra-
tion, PO168) [Piano-conductor score
(orchestra) and parts] \$2.25 © on ar-
rangement; Carl Fischer, inc., New
York; 15Feb50; EP44647.

I. Title. [II. Henneman, Harry O.]

Library of Congress
Copyright Office

APR 1 8 1950

M211
.K6
O6

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; [by] Mrs.
J. F. Knapp, [quoting a theme from
Handel's Messiah], arr. by Rob Roy
Peery. [For piano 4 hands] 50¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 12Jul50; EP49022.

I. Title. [II. Peery, Rob Roy, 1900-]

OCT 16 1950

s. l.

Library of Congress
Copyright Office

M38

.5

.K

KNAPP, Mrs. JOSEPH F

Open the gates of the temple; by Mrs.

Joseph F. Knapp [words by Fanny Crosby]

arr. for piano solo by Maxwell Eckstein.

[With words] 40¢ Appl. author: Carl

Fischer, inc., employer for hire of Max-

well Eckstein. © on arrangement; Carl

Fischer, inc., New York; 28Jan52;

EP60446.

I. Title. [II. Van Alstyne, Frances Jane,
1820-1915. III. Eckstein, Maxwell]

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by Mrs. Joseph F. Knapp, words by
Fanny Crosby, arr. by Wayne Howorth.
(Belwin octavo, no.1084) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 3Jan51; EP51604.

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[words by] Katherine Knapp, illustrated
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50¢ © The Willis Music Co., Cincinnati;
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TEASING EYES; w Marguerite Madge Knapp
m James Charles McNeil © Marguerite
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KK 3524

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Printed by Narberth printing co.] c1946.

sheet. $10\frac{1}{2}$ x $15\frac{1}{2}$ cm.

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IN MY TREASURE CHEST; m Raymond Oscar
Hibbeler w & © Nora Edna Knapp
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IT WILL ONLY BE YOU; w, m & © Nora
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M1775 FOIACK, REINHOLD.

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Winter decorations. Cincinnati,
Alma J. Knauber, © 1946.

illus. 28 x 21 1/2cm.

Pamphlet. Loose leaf in paper binding

© 1-25-46; 2c 1-28-46; Alma Jordan
Knauber, Cincinnati; AA 2996.

2-18-46 rs

KNAUER, FRIED J.

Federal pre-trial and jury trial
procedure. A59140. SEE Koch,
Arnold Theodore. Depositions
and discovery under the Federal
rules.

OCT 19 1951

Knauer, Helene.

DAS WAR BEI TANTE TRULLALA IN
DÜSSELDORF AM RHEIN; w Hans Pflanzner
& Willy Weiss, m Karl Knauer.
© 10Nov26, E662574. R121663, 12Nov53,
Helene Knauer (W), Hans Pflanzner &
Willy Weiss (A's)

Knauer, Karl.

DAS WAR BEI TANTE TRULLALA IN
DÜSSELDORF AM RHEIN; w Hans Pflanze
& Willy Weiss, m Karl Knauer.
© 10Nov26, E662574. R121663, 12Nov53,
Helene Knauer (W), Hans Pflanze &
Willy Weiss (A's)

Knauer, Virginia.

When the khaki boys come home; w Virgin-
ia Knauer, m Leo Friedman. © 21Feb19;
E449596.. R9866; 20Feb47; Benjamin C.
Friedman (NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

Knauf, Erich.

M1356

.B

BOCHMANN, WERNER, 1900-

Mit Musik geht alles besser; Foxtrot, Text:
Erich Knauf, Musik: Werner Bochmann,
Arrangement: Walter Franz. (In
Bohème-Melodien. Heft 2, p.2-3)
[Condensed score (orchestra) and parts]
NM: arrangement. © Wiener Bohème
Verlag G.m.b.H.; 25Aug54; EF0-30652.

I. Title. [II. Knauf, Erich.

III. Franz, Walter, 1921-]

Library of Congress

Knauf, Erich.

M1508 BOCHMANN, WERNER, 1900-
(Quax, der Bruchpilot) Heimat, deine
Sterne; Lied und langsamer Foxtrot aus
dem Film, Quax, der Bruchpilot, Text
von Erich Knauf, Musik von Werner
Bochmann, © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot.
[III. Knauf, Erich]

JAN 11 1952

s.1.

Library of Congress
Copyright Office

xM1508.9

Knauf, Erich.

M1508

BOCHMANN, WERNER, 1900-

(Quax in Afrika) So eine Nacht war noch
nie da; Tango aus dem Film Quax in
Afrika, Text: Erich Knauf u. Walter
Brandin [pseud.] Musik: Werner Bochmann.
© Edition Canzonetta, Berlin; 6Oct53;
EF0-23194.

I. Title. II. Title: Quax in Afrika.
[III. Knauf, Erich. IV. Stoperich, Walter,
1920-]

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The Ellen Knauff story. [1st ed.] New
York, Norton [1952] 242 p. © Ellen
Raphael Knauff; 26Mar52; A65524.

/r

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KNAUFF, MERLE KRUEGER.

Our beginners. Beginners' 2, 3d
quarter. Teacher's guide [and
Leaflets, lessons 1-13] 64 p.
and folders, illus. (The Christian
Growth series of Sunday school
lessons) © Christian Growth Press,
Philadelphia; 17Feb49; AA131954.

K-NAUGHTY KANUTE; w Elsie Mary Skeet,
m Jack Arnold [pseud. of Eric Coates]
© 14Apr25, E609664. R93566,
15Apr52, Eric Coates (A) & John
Francis Skeet (E of E. M. Skeet)

KNAUR, KÄTHE.

Schöne Hunde [von] Käthe Knaur [und]
Marga Ruperti. 88 Kunstdrucktafeln
nach Originalaufnahmen von Käthe
Knaur, mit erläuternden Texten von
Marga Ruperti. 116 p. © Albert
Müller Verlag AG.; 22Aug53;
AFO-11869.

- I. Ruperti, Marga, joint author.
II. Müller (Albert) Verlag A. G.



KNAUR, KÄTHE.

Schöne Hunde [von] Käthe Knaur [und]
Marga Ruperti. Neue Folge.
80 Kunstdrucktafeln nach
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- I. Rupert, Marga, joint author.
- II. Müller (Albert) Verlag AG.

Knaur (Th.) Nachf.

HAMANN, RICHARD.

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bis zur Spätantike. München, 1952 [c1932]
980 p. illus. © Droemersch Verlag-
sanstalt (in notice: Th. Knaur Nachf.);
1Dec52 (in notice: 1932); AF13413.

I. Droemersch Verlagsanstalt.

II. Knaur (Th.) Nachf.

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LAATHS, ERWIN.

Geschichte der Weltliteratur; eine
Gesamtdarstellung. [Half-title:
Knaurs Geschichte der Weltlitera-
tur] 830 p. © Droemersch Ver-
lagsanstalt; 1Apr53; AF13628.

I. Droemersch Verlagsanstalt.
II. Title. III. Title: Knaurs
Geschichte der Weltliteratur.

Knaurs Gesundheits-Lexikon.

HIRON, PETER.

Knaurs Gesundheits-Lexikon; ein Nachschlagewerk für Gesunde und Kranke, ein Führer durch die moderne Medizin und Gesundheitspflege. Neu bearb. von Martin Hermann. München [1951] 940 columns. illus. Appl. author: Droemersch Verlagsanstalt. © on up to date ed.; Droemersch Verlagsanstalt; 1Oct51; AF12856.

I. Hermann, Martin, ed. II. Droemersch Verlagsanstalt, München.

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Knaurs Konzertführer.

WESTERMAN, GERHART VON.

Knaurs Konzertführer. Mit einem Geleit-
wort von Wilhelm Furtwängler. Durch-
gesehene 2. Aufl. München [1951] 517 p.
illus. © Droemersche Verlagsanstalt;
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I. Droemersche Verlagsanstalt, Munich.

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Knaurs Opernführer.

WESTERMAN, GERHART VON.

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Oper. Mit einem Geleitwort von Hans
Knappertsbusch. München [1952] 546 p.
illus. © Droemersch Verlagsanstalt;
1Sep52; AF13412.

I. Droemersch Verlagsanstalt.

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Knaurs Schachbuch.

BEHEIM-SCHWARZBACH, MARTIN.

Knaurs Schachbuch; ein Jahrhundert
Schach in Meisterpartien. 263 p.
© Droemersch Verlagsanstalt;
15Sep53; AF0-13106.

I. Droemersch Verlagsanstalt.

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Knaurs Spielbuch.

PREETORIUS, JOHANNA.

Knaurs Spielbuch, zusammengestellt
und mit Bildern versehen von
Johanna Preetorius. 288 p.
© Droemersch Verlagsanstalt;
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I. Droemersch Verlagsanstalt.

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KNAURS Welt-Atlas; 119 farbige und schwarze Haupt- und Nebenkarten. Ausführlicher geographischer, bevölkerungs- und wirtschaftspolitischer Text mit vielen Spezialkarten, Tabellen und Schaubildern. Register mit 23,000 Stichwörtern. Vollständig neu bearb. von Günter Pahl. München, 1951/52 [i.e. 1951, c1950] 1 v. Appl. author: Droemersch Verlagsanstalt, employer for hire of

Library of Congress
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AF12855.

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Günter Pahl. © on up to date ed.;
Droemersch Verlagsanstalt; 1Nov51
(in notice: 1950); AF12855.

I. Pahl, Günter.

II. Droemersch Verlagsanstalt.

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j/m

Knaus, Anna Margaret.

TWINKLY, SANTA'S HELPER; w Ruth Elsie
Knaus m Anna Margaret Knaus © Ruth
Elsie Knaus & Anna Margaret Knaus
23Aug54 EU368416

Library of Congress
Copyright Office

KNAUS, EDWARD WILLIAM.

Composite and pattern statements; preparation and use, using shirt industry as the sample. [Submitted in fulfillment of the requirements for the Executive award and for graduation from the Graduate School of Credit and Financial Management, sponsored by Credit Research Foundation, and others] [New York, 1952] 61 p.
© Credit Research Foundation, inc.;
1Sep52; A70960.

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Copyright Office



**I. Credit Research
Foundation, inc.**

/w

KNAUS, FRANK.

Orchids. [Close-up view] Col. print.

(GP10462) © Goes Lithographing Co.;

15Nov49; K22500.

KNAUS, FRANK.

Tiger lilies. [Close-up view] Col.
print. (GP 10452) © Goss Litho-
graphing Co.; 15Nov49; K22499.

KNAUS, HERMANN.

About the necessity of keeping a record of the onset of menstruations in the form of a calendar. [Translated from the German by Gideon Horowitz] Hackensack, N. J., Rhythm Consultation Bureau, a division of the H. E. Budek Co. 1 v. © on translation; Herbert E. Budek Co., inc.; 1Aug51; A57660.

I. Horowitz, Gideon, tr.

II. Budek (Herbert E.) Co., inc.

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SEP 4 1951

/r

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The fertile and infertile days of women and their definite calculation; a book of enlightenment for all women, dealing with the rhythm of the creative power in their bodies and its application toward a natural sex life with full control of reproduction. [Translated from the German by Gideon Horowitz] Hackensack, N. J., Rhythm Consultation Bureau, a division of the H. E. Budek Co. 50 p. illus. © on

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A57661

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The fertile and infertile... (Card 2)

translation; Herbert E. Budek Co., inc.;
1 Aug 51; A57661.

I. Horowitz, Gideon, tr.

II. Budek (Herbert E.) Co., inc.



Knaus, Hermann.
MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der
Pharmakotherapie, bearb. von O.
Mühlbock, H. Knaus [und] E. Tscherne.
300 p. illus. (Handbuch der
Therapie; Therapie des praktischen
Arztes in Einzeldarstellungen, hrsg.
von T. Gordonoff. Lfg. 2) © Ver-
lag Hans Huber, Bern; 10oct48;
AF9003.

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card) mds/rk

MÜHLBOCK, OTTO.

Die weiblichen Sexualhormone in der
Pharmakotherapie, bearb... (Card 2)

I. Knaus, Hermann.

II. Tscherne, Erich.

III. Gordonoff, Toni, ed.

IV. Huber (Hans) Verlag.

Knaus, Robert Lucius.

MERRY, MERRY CHRISTMAS; w Anne S.
Goodale m Robert Lucius Knaus ©
Anne S. Goodale & Robert Lucius
Knaus 19Oct53 EU334889

Knaus, Robert Lucius.

VOODOO; w Anne Sissem Goodale m Robert
Lucius Knaus © Anne Sissem Goodale &
Robert Lucius Knaus 12Oct53 EU334165

Knaus, Ruth Elsie.

TWINKLY, SANTA'S HELPER; w Ruth Elsie
Knaus m Anna Margaret Knaus © Ruth
Elsie Knaus & Anna Margaret Knaus
23Aug54 EU368416

KNAUSS, HAROLD P.

Discovering physics. [Prelim. ed.]

1 v., illus. © Addison-Wesley

Press, inc.; 31Jan51; AA177069.

MAR 26 1951

Knauss, Dorothy.

Baby's lullaby; words and music by
Dorothy Knauss and Alan Shaffer.

For solo voice with piano accompani-
ment.

First line: Teddy bear's gone to
sleep.

© 1 c 1-25-46; Dorothy Knauss, Allen-
town, Pa.; E unp 7723.

jss 5-27-46

Knauss, Dorothy

Forward march; music by D. Knauss
and Alan Shaffer.

Melody.

© 5-13-46; D. Knauss, Allentown,
Pa.; EU 20928.

Knauss, Dorothy

Heaven is in my eyes; words by
Alan Shaffer.

For voice and piano.

© 3-21-46; D. Knauss, Allentown,
Pa.; EU 17411.

Knauss, Dorothy.

How I hate to say goodnight; words
by Alan Shaffer, music by Dorothy
Knauss.

For solo voice with piano accom-
paniment.

First line: I look forward to
seeing you.

© 1 c 2-3-46; Dorothy Knauss,
Allentown, Pa.; E unpub. 9194.

kec 6-18-46

M1630.2

.K

Knauss, Dorothy.

How I hate to say goodnight; words
and music by D. Knauss and Alan Shaffer.

3 p.

© 28Jun46; Tin pan alley, inc., New
York; EP7149. Prev. reg. 3Feb46;
EU9194.

I. Shaffer, Alan, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

Knauss, Dorothy

Merry Xmas, happy New year;
words by Alan Shaffer,

For voice and piano,

© 16F46; Dorothy Knauss,
Allentown, Pa.; EU 11780.

Knauss, Dorothy.

My heart's ^{always} calling for you; words and
music by Dorothy Knauss and Alan Schaffer.

For solo voice with piano accompani-
ment.

First line: All of the day I am
thinking.

© 1 c 1-25-46; Dorothy Knauss, Allen-
town, Pa.; E unp 7722.

jss 5-27-46

Knauss, Dorothy

Romantic moon; words by Alan
Shaffer.

For voice and piano.

© 2-10-46; D. Knauss, Allentown,
Pa.; EU 14375.

Knauss, Earle Eugene
THIS HEART arr Robert H. Gilbert
© w & m Earle Eugene Knauss
5Jan48 EU110834

KNAUSS, HAROLD P.

Discovering physics. [Prelim ed.]

1 v., illus. © Addison-Wesley

Press, inc.; 31Jan51; AA177069.

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Discovering physics; illustrated by Harold
F. Lindergreen. 443 p. (Addison-
Wesley physics series) © Addison-
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22Oct51; A60492.

I. Addison-Wesley Press, inc.

NOV 15 1951

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KNAUSS, JAMES OWEN.

The first fifty years; a history of
Western Michigan College of Educa-
tion, 1903-1953. 214 p.

© Western Michigan College of Edu-
cation; 21Oct53; A146148.

I. Michigan. Western Michigan College
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KNAUSS, JOHN GEORGE.

Emblem. [Figure composed of stove,
toaster, pan, silverwear, etc.]

Drawing. © Asheville Showcase &
Fixture Co.; 6Jun52; GU20096.

Knauss, Ralph Skipton.

DAYDREAMS; w, m & © Ralph Skipton
Knauss 10Nov53 EU337540

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KNAUST, HENRY EGIDIUS

God is love. [Poem] Sheet.

17Aug48; AA91481.

Knaust, Herbert, joint author.

AUMUND, HEINRICH.

Hebe- und Förderanlagen; ein Lehrbuch für
Studierende und Ingenieure, von H. Aumund und H. Knaust. 3., neubearb. Aufl.
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II. Springer-Verlag OHG.

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Knauth, Arnold W.

GRIFFIN, JOHN WHEELER.

The American law of collision. Baltimore,
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The law of American admiralty.

AA212867. SEE Benedict, Erastus C.

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A66597.

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xi, 307 p. 24 cm.

Cover title: Ocean bills of lading, 1947.

(over)

1. Bills of lading—U. S. 2. Bills of lading—Canada. 3. Maritime law—U. S. 4. Maritime law—Canada. 5. Commerce. I. U. S. Laws, statutes, etc. II. Canada. Laws, statutes, etc. III. Title. IV. Title: Ocean bills of lading.

HE596.K57 1948

347.7

48-14763*

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© American Maritime Cases, inc.;
12Jan48 (in notice: 1947); A20329.

KNAUTH, ARNOLD WHITMAN.

The American law of ocean bills of lading ...
4th ed., rev. and enl. Baltimore, 1953.
538 p. © on new matter & revision;
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A79725.

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AA220991.

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1945-1952.

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Selected principles of English
grammar. New York, 1953. 84 p.

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A79214.

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Managerial enterprise; its growth
and methods of operation. [1st
ed.] 224 p. © W. W. Norton &
Co., inc., New York; 19Apr48;
A21989.

I. Norton (W. W.) & Company, inc.

lwg/p

Knauth, Percy, 1914—

Germany in defeat, by Percy Knauth. New York, A. A. Knopf, 1946.

ix p., 2 l., 3-233 p., 1 l. 22^{cm}.

"First edition."

© 4-25-46; 2c 4-5-46; New York; A 2711.

1. Germany—Hist.—Allied occupation, 1945—

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46-3053

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943.086

Knave.

M1621

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WALTERS, OSCAR W

The knave; words by John Wheeler, music
by Oscar W. Walters. 3/- © D. Davis &
Co. pty. ltd., Sydney; 1Jan49; EF19281.

I. Title. [II. Wheeler, John Harry
Rupert, 1901-]

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KNAVE OF DIAMONDS; suite from the
music to the play by Charlton Mann;
pf. © 2May21, E506599.
R39714, 25Oct48, Norman O'Neill (A
of m)

THE KNAVE OF HEARTS. SEE Saunders, Louise.

The knave of hearts. R117630. SEE
Saunders, Louise.

KNAVER, TERESA B. ©.

Knaver's prod's. (Automotive
accessories) Label. © 10ct49;
KK42120.

KNAVER'S prod's. SEE Knaver, Teresa
B. KK42120.

Knave's letter.

M1577

FINE, IRVING GIFFORD, 1914-

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The knave's letter; words by Lewis Carroll [pseud.] music by Irving Fine.

[Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348299.

I. Title.

Library of Congress

Revised
4Mar55

xM1573

Knave's letter.

M1573

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FINE, IRVING GIFFORD; 1904-

The knave's letter; no. I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709.

I. Title. II. Title: Alice in Wonderland.

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MAY 14 1951

M1380 KNAYER, CHRISTIAN, 1876-

.K ^Leichte Kinderstücke ohne Oktaven.
Easy children pieces without octaves ... [By] Chr. Knayer. Op. 17. Leipzig, Breitkopf & Härtel [1920] (Edition Breitkopf, Nr. 5147) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 16Dec20; EF11024. For piano.

I. Title. II. Title: Easy children pieces without octaves.

Knayer, Christian.

LEICHTE KINDERSTUECKE OHNE OKTAVEN,

op. 17; m Christian Knayer; pf.

© 16Dec20, EF11024. R40271, 9Nov48,

Lydia Schumacher Knayer (W)

Knayer, Christian.

Sechs albumblätter, op. 15.

R

M25
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Knayer, Christian.

Sechs albumblätter ... Op. 15.
Leipzig, Breitkopf & Härtel.

© 1Jan19; 1c 27Mar46; Breitkopf
publications, inc., New York;
EF1158.

For piano solo.

I. Title.

KNAYSI, GEORGES.

Elements of bacterial cytology. 2d ed.

375 p. © on additions & revisions;

Comstock Pub. Co., inc., Ithaca, N. Y.;

12Jan51; A51715.

I. Comstock Publishing Co., inc.

vp/r

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FEB 27 1951

KNDE-kak. SEE Chivers, Algernon Lee
KK45456.

FEB 1 0 1950

KNEAD no more, my lady! Pillsbury
brings new ease to home baking.
SEE Pillsbury Mills, inc. KK42446.

KNEALE, ALBERT H.

Indian agent. [An autobiographical
sketch] 429 p. illus. © The Caxton
Printers, ltd., Caldwell, Idaho;
11Sep50; A47989.

I. Caxton Printers, ltd.

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OCT 24 1950

KNEALE, NIGEL.

**Tomato Cain, and other stories; with a
foreword by Elizabeth Bowen. London,
Collins. 256 p. © Thomas Nigel Kneale;
10Nov49; 2c 17Mar50; AIO-318.**

APR 1 1950

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Copyright Office

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KNEALE, NIGEL.

Tomato Cain, and other stories; with a
foreword by Elizabeth Bowen. [1st Amer-
ican ed.] New York, Knopf. 300 p.
© Nigel Kneale; 17Oct50; A49139. Appl.
states prev. pub. abroad 17Mar50,
AI0-318.

I. Bowen, Elizabeth.

NOV 22 1950

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Kneale, Nigel

see also

Kneale, Thomas Nigel

SEP 25 1950

KNEALE, THOMAS NIGEL ©.

The calculation of N'Bambwe. Short
story. By Nigel Neale [pseud.]
(In Strand Magazine, Mar. 1945,
p. 25-28) © 28Feb45; 1c 27Jul50;
AI-2830.

Vol. 130cl50

OCT 16 1950

KNEALE, THOMAS NIGEL ©

Jeremy in the wind. [Story]

(In Argosy, Apr. 1950, p. 75-77)

© 10Mar50; 1c 27Jul50; AI-2864.

SEP 14 1950

KNEALE, THOMAS NIGEL ©

Minuko. [Story] (In Argosy,

Feb. 1950, p. 109-118)

© 10Jan50; lc 27Jul50; AI-2862.

SEP 14 1950

KNEALE, THOMAS NIGEL ©.

The R.A.F. and the sleeping beauty.

[Story] (In Argosy, Feb. 1946,
p. 43-48) © 10Jan46; 1c 27Jul50;
AI-2863.

SEP 14 1950

KNEALE, THOMAS NIGEL. The R.A.F.
and the sleeping beauty. AI-2863.
SEE 1950 file.

KNEALE, THOMAS NIGEL

SEE ^AKneale, Nigel.

Also

A

MAR 17 1980

I 2

Kneas, Frank N

Cantilever system of floor framing.
photostat ~~7" x 10 3/4"~~.

Reproduced from drawing. ~~Perspective~~
~~view.~~

© 1c 12-29-45; Philadelphia; I 2.

mfp 9-17-46

I 3

Kneas, Frank N

Continuous slab moment curves (developed by 3-moment theorem)

blueprint (drg. no. $\frac{286}{1}$)

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mfp 9-17-46

AA 30547

Kneas, Frank N

Foundation soil tests by the drop-penetration
bar. Philadelphia, F. N. Kneas, c1946.

stapled sheets (5 l.) illus. 28
x 21 l 2cm.

Reproduced from typewritten copy.

© 10-15-46; 2 c 10-29-46; Frank N. Kneas,
Philadelphia; AA 30547.

lg 1-15-47

KNEAS, FRANK N. ©, Philadelphia.

Preliminary study, typical floor
plan - 727-13th street. (Drwg.
266 S1) © 1c 1Aug47; IU3338.

KNEAS, FRANK NORMAN ©.

Manual of the cantilever system of floor framing, allowing advantageous installation of ventilating ducts. Patent 2,477,256. Philadelphia, c1949. 23 l., illus.

© 11oct49; AA132098.

KNEBAR (Barcus) self-aligning flexible
gear coupling. SEE Couplings, inc.
KK50543.

JUL - 5 1950

KNEBEL, CURT.

Phyllocactus. Compiled by Werner Engelhardt, edited by Gertrude W. Beahm.

[Translator: Ursula Paolazzi] 63 p.
illus. © on translation; Abbey Garden
Press, Pasadena, Calif.; 1Jun49; A43033.

- I. Engelhardt, Werner, comp.
- II. Beahm, Gertrude W., ed.
- III. Paolazzi, Ursula, tr.
- IV. Abbey Garden Press.

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1950
ebs/r

KNEBEL, FLETCHER.

May summon Tom Clark to face
probers. (In Des Moines Sunday
register, Nov. 8, 1953, p. 1, 4)
© The Register and Tribune Co.;
8Nov53; B5-25700.

KNEBEL, FLETCHER.

What secret FBI warning to Truman
said about White. Was named 3
times for ties to Reds. (In
Des Moines Sunday register,
Nov. 8, 1953, p. 1, 4) © The
Register and Tribune Co.;
8Nov53; B5-25701.

M20
.K68
I5

KNEBEL DOEBERITZ, CORONA V., 1889-
comp.

Im Reiche der Romantik; 15 zwei - und
vierhändige Originalstücke zur Einführung
in die romantische Klaviermusik, gesam-
melt und hrsg. von Corona v. Knebel
Doeberitz. [For piano; includes pieces for
piano, 4 hands] © on compilation, phrasing,
fingering & dynamics; Robert Lienau,
Berlin-Lichterfelde; 24Nov52; EF0-18028.

I. Title.

SL

Library of Congress
Copyright Office

xM201

Knebel Doeberitz, Corona v., 1889-

M22
.S38D6

SCHUBERT, FRANZ PETER, 1797-1828.
(Works) In Schuberts Reich; 13 zwei- und
vierhändige Originalstücke von Franz
Schubert, gesammelt und hrsg. von
Corona v. Knebel Doeberitz. [For piano,
in part for piano, 4 hands] NM: fingering
& compilation. © Robert Lienau, Berlin-
Lichterfelde; 22Mar54; EF0-27811.

I. Title. [II. Knebel Doeberitz, Corona v.,
1889-]

Library of Congress

SL

xM201

Kneberg, Madeline, joint author.

LEWIS, THOMAS M. NELSON.

The archaic horizon in western Tennessee, by Thomas M. N. Lewis and Madeline Kneberg. [The University of Tennessee record, extension series, v. 23, no. 4. Knoxville, Division of Univ. Extension, Univ. of Tennessee] 1947. 39 p. illus. (Tennessee anthropology papers, no. 2) © The Univ. of Tennessee; 1Mar48 (in notice: 1947); A24964.

I. Kneberg, Madeline, joint author.

II. Tennessee. University.

Library of Congress

Copyright Office

br/rk

Kneberg, Madeline Dorothy, jt. auth.
 Lewis, Thomas M Nelson, 1896-

Hiwassee island, an archaeological account of four Tennessee Indian peoples, by Thomas M. N. Lewis and Madeline Kneberg, partially based on field reports by Charles H. Nash. Knoxville, Tenn., The University of Tennessee press, 1946.

x, 188 p. col. front., illus., plates, maps, plans, diagrs. 26½^{cm}.

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| 3. Hiwassee island. | i. Kneberg, Madeline Dorothy, joint author. |
| ii. Nash, Charles H. | |

46-7196

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E78.T3L4

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913.768

© 6-7-46; 2 c 7-13-46; University of
Tennessee press, Knoxville, Tenn.;
AA 15932.

Knebler, Rosa Wilhelmina

THE CHOO CHOO, WHOO WHOO TRAIN with
w, © m Rosa Wilhelmina Knebler
7Aug47 EU87969

Knebler, Rosa Wilhelmina.

IN NEVADA'S LOFTY MOUNTAINS w & m

Rosa Wilhelmina Knebler © Rosa

Schulte Knebler 6Oct47

EU96515

Knebler, Rosa Wilhelmina Schulte.

Hi ho little Daisy; w & m R. W. S.
Knebler. © Rosa [Wilhelmina] Schulte
Knebler, Wichita, Kan.; 24Feb47;
EU63883.

Knebler, Rosa Wilhelmina Schulte.

I l-o-v-e-y-a; w & m R. W. S. Knebler. ©

Rosa [Wilhelmina] Schulte Knebler,
Wichita, Kan.; 7Apr47; EU70069.

Knebler, Rosa Wilhelmina Schulte
IN SAN BERNARDINO © w & m Rosa
Wilhelmina Schulte Knebler 26Jan48
EU113612

Knebler, Rosa Schulte

IN NEVADA'S LOFTY MOUNTAINS w & m

Rosa Wilhelmina Knebler © Rosa
Schulte Knebler 6Oct47 EU96515

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Copyright Office

Knebler, Rosa Wilhelmina Schulte

IN THE SIERRAS © w. & m Rosa Wilhel-
mina Schulte / Knebler 20oct47
EU99012

Knebler, Rosa Wilhelmina Schulte

LOVE TO ME MEANS YOU with w, © m
Rosa Wilhelmina Schulte Knebler
18Aug47 EU89074

Knebler, Rosa Wilhelmina Schulte

WALTZING WITH YOU with w, © m

Rosa Wilhelmina Schulte Knebler

8Sep47 EU94352

Library of Congress
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Knebler, Rosa Wilhelmina Schulte
WOULD YOU BE MY FRIEND © w & m
Rosa Wilhelmina Schulte Knebler
26Jan48 EU113613

Knecht, Arthur Louis.

A BOY AND HIS MELODIES; m Johann Chry-
sostom Wolfgang Amadeus Mozart &
Christoph Willibald Gluck w, m arr &
© Arthur Louis Knecht 28Mar51
EU234719

MAY 15 1951

Library of Congress
Copyright Office

Knecht, Arthur Louis, 1901-

M1625
.D85D8

DVOŘÁK, ANTONÍN, 1841-1904.

Dvorak and the New World; [by Antonín
Dvořák] story and arr. [by] A. Knecht.
[Score: narrator and orchestra]
© Arthur Louis Knecht; 19Feb54;
EU348337.

- I. Knecht, Arthur Louis, 1901-
- II. Title.

Library of Congress

SL

Knecht, Arthur Louis, 1901-

M1625 FOSTER, STEPHEN COLLINS, 1826-1864.
.F7 Musical dreamer; a story of Stephen
M8 Foster's life and songs, by Arthur
Knecht. [Score: narrator and orchestra]
© Arthur Louis Knecht; 21Jan53;
EU301762.

I. Title. [II. Knecht, Arthur Louis, 1901-]

SL

Library of Congress
Copyright Office

Knecht, David F.

M1959 DYKES, JOHN BACCHUS, 1823-1876.
.W42D Wesley College hymn; [by] John B. Dykes,
 [words by] David F. Knecht. [Close
 score] © Wesley College, Grand Forks,
 N. D.; 29Jun51; EP55759.

I. Title. [II. Knecht, David F.]

SEP 17 1951

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KNECHT, HERMAN DANIEL ©

Bogotá nestles against the eastern
Andean Range. © 1c 9Mar48; JU4033.

KNECHT, IDA EVELYN ©.

Who am I? A Bible game for
children. [Rules] Sheet and
cards, illus. in box. © 10Jun49;
AA125960.

Knecht, Joseph.

I WONDER WHERE WE'VE MET BEFORE; w
Joseph Knecht, m Charles Tobias,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618557. R112826, 2Jun53,
Charles Tobias (A)

M2072 KNECHT, JUSTIN H 1752-1817.
.4 O Jesus, Thou art standing ...
.K hymn-anthem for choir and con-
gregation (S.A.T.B.) ... arr.
by W. B. Olds. [Words by] Will-
iam Walsham How. © Hall &
McCreary Co., Chicago; on
arrangement; 4Jun46; EP4703.

I. How, William Walsham, 1823-1897, lyri-
cist. II. Olds, W. B., arr. III. Title.

Knecht, Justin H.

O Jesus, Thou art standing; w William
W. How, m Justin H. Knecht, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York;
on arr; 2May47; EU73479.

KNECHT, LAWRENCE G.

Powers system of estate analysis.

[Current replacement pages]

Loose-leaves. © Lawrence G.

Knecht.

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See

UNIT B SERIAL FILE

KNECHT, LAWRENCE G.

Powers system of estate analysis.

AA216711. SEE Powers, Heman T.

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Powers system of estate analysis.

{Current replacement pages}

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A98716.

KNECHT, LAWRENCE G.

Powers system of estate analysis.

[Current replacement pages]

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Knecht.

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© 30Dec52; A79634.

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KNECHT, LAWRENCE G.

Powers system of estate analysis.

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Knecht, Lorraine.

MCLEOD, K. JUNE.

A follow-up study of graduates of the fifth-year program of teacher education at New York University, 1952-1953, by K. June McLeod, assisted by Lorraine Knecht.

Alice V. Keliher, project chairman. [At head of title] New York University. School of Education. Published by New York University Press for the School of Education.

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(continued on next
card)

cr/ *it*

MCLEOD, K. JUNE.

A follow-up study of graduates of the
fifth-year program of teacher edu-
cation at New York University,
1952-1953. (Card 2)

39 p. © New York University;
16Jul54; A145927.

I. Knecht, Lorraine. II. New York
University. School of Education.
III. New York University.

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KNECHT, LUTZ.

Die verschlossenen Gärten, Roman.

[Erweiterte Neuaufl. des zweibändigen
Entwicklungsromans: I. Das Chasseur-
lied, II. Die verschlossenen Gärten]

501 p. © on revisions; Ernst Bauer

Aegis Verlag, Ulm; 15Dec49; AF0-1899.

I. Aegis-Verlag.

Library of Congress
Copyright Office

jb/ms

JUL 25 1950

Knechtel, Devona Eileen.

SUMMER BREEZE; w, m & © Devona
Eileen Knechtel 8Jul53 EU322827

Knechtel, Emerald W 1895-

When I came home; words by E. W. Knechtel,
arranged by Will Livernash.

© 11-29-46; E. W. Knechtel, Los Angeles;
EU55394.

KNECHTEL, EMERALD WARD ©.

Pictures in poem and prose. 10 p.

© 9Mar48; AA38047.

Knechtel, Emerald Ward.

PLEASE, MISTER WAR, LET MY DADDY COME
BACK HOME; w, m & © Emerald Ward
Knechtel 29Jul52 EU282649

Knechtel, Emerald Ward.

TURN THE COVERED WAGON ROUND, PA; w,
m & © Emerald Ward Knechtel 28Nov49
EU205294

Library of Congress
Copyright Office

JUN 29 1950

Knechtel, Mary Gaskell.

FOR HOME AND COUNTRY; w Mary Gaskell
Knechtel, m Emma Eleanore Deeton.
© 16Aug22, E544488. R66735, 7Aug50,
Neva Deeton Brown, Edith Knechtel,
Eric Knechtel & Maurice Knechtel (C)

Library of Congress
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OCT 1 1 1950

Knechtel, Nellie.

HALLELUJAH TO THE SAVIOUR; w Nellie
Knechtel m Leo & Hector Richard ©
Nellie Knechtel 8May52 EU274148

Knechtle, Jack Leslie, 1908- lyricist.

Galbraith, Gale. Dream whispers.

M1630 KNECHTLE, ROY.

.2 Dream whispers; lyric and music by
.K Gale Galbraith, Jack Leslie and
Roy Knechtle. © Princess Publica-
tions, Hollywood, Calif.; 5Apr48;
EP24994.

Knechtli, Pierre

see Domec, Pierre, 1920-

M1735

KNEDEL, KARL, 1915-

.2

Cherie! klingt ein Ruf über's Meer;

.K

Beguine, Musik: Carlo Denell [pseud.]

Text: Georg Serges [pseud.] © Tauent-
zien Musikverlag, Berlin; 9Dec53;
EF0-25887.

I. Title. [II. Safranow, Sergius, 1898-

]

M1735 KNEDEL, KARL, 1915-

.2 Es ist so schön, wenn sich zwei Menschen
.K finden; Lied und Tango, Text: Erfrid
Marlow [pseud.] Musik: Karl Knedel.
© West Ton Verlag G.m.b.H., Bonn;
15Dec51; EF0-12069.

I. Title. [II. Manuel, Peter, 1905-]

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MAR 17 1952

M31
.K

KNEDEL, KARL, 1915-

Florescita. Tango argentino, Musik:
Carlo Denell [pseud.] [For piano, with
chord symbols] © Orpheus Musikverlag,
Berlin; 19Dec53; EF0-25890.

I. Title.

Library of Congress

KNEDEL, KARL, 1915-

M1735
.18
.M9S3

Ich hab'ne Kusine; Text: Willy Dehmel,
Musik: Karl Knedel. (With Munsonius,
Heinz. Eine schwache Stunde) © Edition
Canzonetta, München; 11Aug52; EF0-15499.

I. Title. [II. Dehmel, Willy, 1909-]

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Knedel, Karl, 1915-

M1735

LEUX, LEO, 1893-

.2

Komm, Annabella und höre mein Liebeslied!

.L

Tango-Serenade, Musik: Leo Leux, Text:
Georg Serges [pseud., Klavier Arr: Karl
Knedel] © Tauentzien Musikverlag,
Berlin; 9Dec53; EF0-25884.

I. Title. [II. Safranow, Sergius, 1898-
III. Knedel, Karl, 1915-]

M1735

KNEDEL, KARL, 1915-

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Pfeif' ein kleines Lied; Foxtrot, Musik:

.K

Karl Knedel, Text: Peter Manuel.

© Taentzien Musikverlag, Berlin;

7Dec51; EF0-13856.

I. Title. [II. Manuel, Peter, 1905-]

M1735

KNEDEL, KARL, 1915-

.2

Zigeunerlied; Lied und Csardas, Musik:

.K

Carlo Denell [pseud.] Text: E. Keller.

© Taubentzien Musikverlag, Berlin;

13Dec53; EF0-25885.

I. Title. [II. Keller, Hedwig Elisabeth,
1898-]

Library of Congress

Knedler, John Warren, 1901- *ed.*

Masterworks of science; digests of 13 great classics, edited by
John Warren Knedler, jr. Garden City, N. Y., Doubleday &
company, inc., 1947.

ix, 637 p. illus. (incl. maps) diagrs. 22 cm. (Masterworks series)
"First edition."

© 8May47; publisher, New York; A12858.

47—3691

276

Knee, Ben Bernard.

(I'M LOOKIN' FOR) THE MAN THAT BOUGHT
MANHATTAN w Daniel Bilt & Ben Bernard
Knee © w & m Walter Francis Bishop
28Jun48 EU136810

Knee, Bernard.

GIVE ME ANOTHER CHANCE; w Morton Neff
Weinstein m Irving Berger & Bernard
Knee © Three J Music, inc. 8Jan54
EU343528

Library of Congress
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Knee, Bernard, 1924-

So alone; words by Stanley Preiser.

© 9-25-46; B. Knee and S. Preiser,
New York; EU38013.

Knee, Bernard
You'll linger on; w S. Preiser, m B. Knee. ©
Stanley Preiser & Bernard Knee, New
York; 12Feb47; EU63149.

KNEE, BERNIE. SEE
Knee, Bernard

EU343528

Knee, Jean.

BECAUSE YOU'RE YOU © w & m Jean Knee
2Jun49 EU169221

Library of Congress
Copyright Office

Knee, Jean.

WHAT AM I GONNA DO WITH YOU; w, m &
© Jean Knee 16Oct50 EU218389

NOV - 3 1950

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KNEE, L. C. ©, Wheeling.

Alexander Campbell - the teacher,
preacher, writer, theologian,
farmer and financier. Post card.

© 1Mar47; K10075.

KNEE, L. C. ©, Wheeling.

The bed on which Alexander Campbell died, Campbell mansion,
Bethany, W. Va. Post card.

© 1Mar47; K10072.

KNEE, L. C. ©, Wheeling.

Cradle in which Alexander Campbell's 14 babies were rocked,
Bethany, W. Va. Post card.

© 1Mar47; K10074.

KNEE, L. C. ©, Wheeling.

The guest room of the Campbell man-
sion, Bethany, W. Va. Post card.

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KNEE, L. C.

Linsly Military Institute, Wheel-
ing, W. Va. Post card. © L. C.
Knee, d.b.a. Photo Crafters,
Wheeling; 1Mar47; K10617.

KNEE, L. C. ©, Wheeling.

Mansion built in 1793 where
Alexander Campbell lived and
died, Bethany, W. Va. Post
card. © 1Mar47; K10073.

KNEE, L. C. ©, Wheeling.

Parlor of Campbell mansion, Bethany,
W. Va.; scene on the wallpaper is
the story of the wandering of U-
lysses. Post card. © 1Mar47;
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KNEE, L. C. ©, Wheeling.

Parlor of Campbell mansion, Beth-
any, W. Va. Post card. © 1Mar47:
K10077.

KNEE, L. C. ©, Wheeling.

The parlor of the Campbell mansion
showing the settee and chairs used
by Alexander Campbell, Bethany, W.
Va. Post card. © 1Mar47; K10080.

KNEE, L. C.

St. Clairsville Court House, Belmont
County, Ohio. Post Card. © Photo
Crafters, L. C. Knee, sole owner;
7Jul48; K17381.

KNEE, L. C. ©, Wheeling.

The side board in the dining room
of the Campbell mansion, Beth-
any, W. Va. Post card. ©

1Mar47; K10081.

KNEE, L. C. ©, Wheeling.

Study used by Alexander Campbell -
built in 1836, Bethany, W. Va.

Post card. © 1Mar47; K10079.

Knee action units assembled centrali-
ed. KK57820. SEE Central Alinement
Service.

FEB - 6 1951

KNEE action units for all car makes
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MAR 27 1952

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LEWIN, PHILIP.

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illus. © Lea & Febiger; 23Jun52;
A68121.

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KNEE DEEP IN A MEMORY; w Gertrude
Lilly m Louis Tobin © Gertrude Lilly
28Jan52 EU262662

FEB 15 1952

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Copyright Office

M457

.M13K5

Knee deep in brass

McCall, Harlo E

Knee deep in brass; quartet
for 3 trumpets and trombone. New
York, David Gornston. 75¢

© 29Mar46; publisher; EP2960.

I. Title.

KNEE DEEP IN CLOVER; w, m & © Eliza-
beth Hall Ivey 13Sep51 EU249945

SEP 24 1951

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Knee-deep in daisies.

KREEMER, IRVIN CRAWFORD.

Knee-deep in daisies. 131 p.

(Contemporary poets of Dorrance,
417) © Dorrance & Co., inc.,
Philadelphia; 15Jun50; A45821.

I. Dorrance and Co., inc.

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KNEE deep in June. DU28346. SEE White,
Hubert Snow.

AUG 20 1951

KNEE DEEP IN LOVE; w & m Laura E.
Brown arr Johnny Mack © Laura E.
Brown 200ct52 EU291345

Library of Congress
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Knee deep in love.
Dean, Alfred M.

KNEE deep in trouble. DP847. SEE Knapp,
Bettye.

NOV - 6 1951

KNEE DEEP, KNEE DEEP © w & m Clarence
Melvin Gagen 22Jan49 EU154336

KNEE HIGH; w Harry B. Erkman m Grace
E. King © Harry B. Erkman & Grace E.
King 10Aug53 EU326636

KNEE joint covers. SEE Trautman, Ray.
KK47695.

APR 18 1950

Knee pants.

SCHURMACHER, EMILE CARLOS.

Knee pants; illustrated by Donald McKay.
New York, Crowell. 244 p. © Emile
Carlos Schurmacher; 12Jan50; A39974.

I. McKay, Donald William, illus.

sh/r

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FEB 24 1950

Knee. plus ultra.

ML50
.S778

SPROWL, CHARLES R.

*Knee plus ultra; 28th annual Christmas
spirits production [of] the Chicago Bar
Association, a gridiron musicale of the
bench and bar [book of the show by
Charles R. Sprowl and James A. Sprowl,
lyrics by Russell M. Baird and others]
[Libretto] © The Chicago Bar Assn.,
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I. Sprowl, James A. II. Baird, Russell
M. III. Title.

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KNEECE, JACK MONROE.

Strategy. AA223059. SEE

American Art Mart.

THE KNEEDLE stop. AA214658. SEE
White, E. Cantelo.

KNEEDLER, ROBERT G.

Homespun verse. © 1Feb51;

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SEE 1955 file.

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KNEEDLER, ROBERT GALBRAITH.

**Homespun verse. Appl. states
prev. pub. in newspapers and
golf club papers. © Robert
Galbraith Kneedler; 1Feb51;
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KNEEDLER, WILLIAM HARDING.

**Christian answers to Jehovah's Wit-
nesses. Moody Press. 64 p.**

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